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A HAPPY LITTLE PUBLICATION

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GOD BLESS AMERICA
SEPTEMBER 2015

And now the Official Publication of the Jefferson State FLIXX Fest!







1ST ANNUAL JEFFERSON STATE FLIXX FEST



Megan Peterson, Executive Director Scott Valley Film Coalition

A Message from Megan:

Welcome to FLIXX Fest 2015! The Scott Valley Film Coalition is a non-profit organization that was created to foster and encourage media arts in Northern California.

After several successful film screenings and workshops, we are now thrilled to be launching the first-ever Jefferson State FLIXX Fest: four days of film events, panels, screenwriters and filmmakers coming to Scott Valley during the last weekend in September. It is a chance to see many great films that can't be seen anywhere except in a festival setting, including several highly-acclaimed short films that promise to wow and inspire. We hope that you will attend many of the films and events, with stories hand-picked in part because they capture the independent spirit that also drives the mythical State of Jefferson.

In that same spirit, we are incredibly proud to be joining forces with Jefferson Backroads, an outstanding publication that embodies grassroots momentum, passion and independence, to bring you a very special September issue: the official program and publication of the Jefferson State FLIXX Fest. A huge thank you to Michelle for taking the leap with us in this new and exciting venture and for her passion and patience in getting it all together. Please be sure to check out the local businesses and sponsors on each page that have helped make this special program and publication a reality, as well as detailed information on the coming films, filmmakers and events.

We hope you enjoy the show!

A Message from Michelle:

We are extremely proud that our September 2015 Jefferson Backroads publication you are holding is THE Official Program of the Jefferson State FLIXX Fest!!

When we started our happy little local publication and website in April of 2010, we never imagined we would be going this strong and still growing 5 1/2 years later. Our community supported publication is pretty unique in that it has a mind of its own. It's a little rebellious, very positive and a lot of fun! We stand for the old school, hard working, self-sufficient ways of life.

Our hats are off to the Scott Valley Film Coalition for producing this Jefferson State FLIXX Fest. To be a part of their first annual event is quite an honor for us. We have worked with the Scott Valley Film Coalition over the past few years and feel a real camaraderie with its members. Their solid effort to bring quality productions, culture and valuable training and workshops to our amazing region is phenomenal.

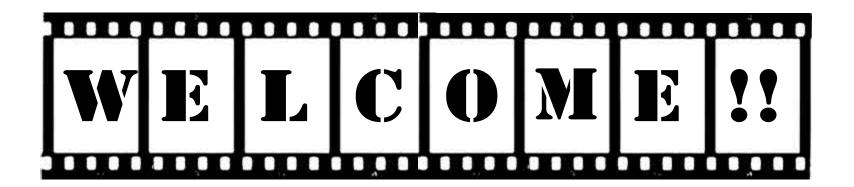
Flip over and check out the very back page which is your SCHEDULE OF EVENTS for the FLIXX Fest. Sprinkled throughout this program you will find interesting stories and descriptions of the many incredible films you will see. You will also find some fun local histories, upcoming events and mom and pop businesses operating here in our own little piece of Small Town America.

Our very best wishes and heartfelt thanks go out to Megan Peterson, Larry Alexander, Patrick Desmond and the rest of the gang involved with putting on this epic independent film festival.

Enjoy the experience and we hope to see you there!



Michelle Fain, Owner/Editor Jefferson Backroads



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Cover Photo by Amanda Hinds Doyle

JEFFERSON BACKROADS is proudly published for the Hard Working, Old School & Patriotic Rebels who live in or travel through our Rugged & Beautiful State of Jefferson. We focus on the positive, the fun, the amazing local businesses, the history and THE ADVENTURE!!

Our papers are distributed in the first week of each month throughout Siskiyou County and surrounding counties.

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Bicycling & Auto Racing Schedules

Siskiyou Century	September 12, 2015	www.yrekarotary.com/siskiyou-century-2-2/2014-ride-info/
Ride the Rogue	September 19, 2015	www.ridetherogue.org
McCloud BikeToberfest	September 26, 2015	www.mccloudchamber.com/bike-tober









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FIELD CARE AND CAPING INSTRUCTIONS

It's that time of year again Hunters! Mike Copley at Trophy Quest Taxidermy would like to provide you with some tips and instruction to ensure a quality mount from the very beginning of your hunt. The quality of your finished mount depends as much on how it is cared for in the field as it does when it gets to the taxidermy shop. If a mount is ever to be ruined it is most likely to happen before it ever gets to the taxidermy shop.

With that being said, here are some simple things to do in order to help prevent disappointment:

- If you are having your animal processed at a butcher shoplet them know you plan to have it mounted. Ask them to cape it extra long. (I can cut off the extra but it is impossible to add it on.) Also, ask if you can pick up the cape that day (or as soon as possible.)
- DO NOT PUT ANY SALT ON THE HIDE
- If you cannot get the hide to me promptly, bag it and freeze it.
- Unless you have to, do not cape out the head bring it to me and I will cape it. (I can get your horns back to you right away if you choose to show them off.)
- If you plan on going on a back woods hunt and will need to cape out a head, please stop by the studio and I will walk you through the process. (Note, not all guides or outfitters know how to do it correctly.)

Caping in the Field:

- 1. With a sharp knife, slit the hide circling the body behind the shoulder at approximately the mid-way point of the rib cage behind the front legs. Slit the skin around the legs just above the knees. An additional slit will be needed from the back of the leg and joining the body cut behind the legs.
- 2. Peel the skin forward up the ears and jaw exposing the head/neck junction. Cut into the neck approximately three inches down from the junction. Circle the neck cutting down to the spinal column. After this cut is complete, grasp the antler bases and twist the head off the neck. This should allow the hide to be rolled up and put in a freezer until transported to the taxidermist. These cuts should allow ample hide for the taxidermist to work with in mounting. Remember, the taxidermist can cut off excess hide but he cannot add what he doesn't have.



Note: When field dressing a trophy to be mounted, DO NOT cut into the brisket (chest) or neck area, i.e. DO NOT make an incision up the front of the neck or back of the neck (roll the hide up the neck). If blood gets on the hide to be mounted, wash it off with snow or water as soon as possible. Also, avoid dragging the deer out of the woods with a rope. Place it on a sled, 4-wheeler, etc. (The rope, rocks, or

broken branch can easily damage the fur or puncture the hide. If you do need to drag it out with a rope, attach the rope to the base of the antlers and drag your trophy carefully.)

TIPS:

- Always have appropriate tags with your trophies when you take them to your taxidermist.
- DO NOT cut ears for attachment.
- For situations where you are hunting with no available taxidermist or freezer, ask your taxidermist about techniques to skin out the entire cap (including the head). Salting a hide is only recommended if the hunter is weeks away from a taxidermist or freezer and is to be used only as a very last resort of preservation as there are several additional steps that need to be performed before actual salt preservation. It is not recommended in the field.

If you have any questions regarding caping or field care, please contact Mike Copley at 530-598-9137 and he would be happy to provide you with personal instruction either over the phone or in person. ◆



HISTORICAL MARKERS OF OUR REGION

Saloon at Fort Jones

The Plaques of E Clampus Vitus Humbug Chapter No. 73

The fortieth in a continuing series of articles prepared by Bill Wensrich "If you ain't plaque'n, then you ain't Clampin"

Charlie Bob's Cocktails, The Saloon at Fort Jones, was plaqued on August 27, 2011 to commemorate the first watering hole frequented by members of a new E Clampus Vitus Chapter established in 1973. Today's owners call the place the Cold Stream Saloon.

Housing many businesses over the years, the building will always be remembered by Humbug Chapter Clampers as Charlie Bob's, the first official Chapter meeting place and watering hole.

Humbug Chapter's Ex-Noble Grand Humbug, Jim McConnell, came upon the notion to plaque the Cold Stream Saloon when he read about the death of Callahan's Melvin Cramer. Mel had been the first Chapter President of Yreka's ECV Humbug Chapter and one of the founding fathers. Jim wanted the bar location and its relationship with ECV to be remembered.

Jim prepared the wording and had Cecelia Reuter from the Fort Jones museum help him with the language. He talked to the Cold Stream owners and they agreed to put the plaque inside over the bar in a prominent viewing location. Jim then contacted Ralph Starritt who prepared the wooden plaque.

That August weekend the Chapter held a Doin's party at Indian Scotty's group campground. On Saturday about 25 Redshirts made the trip into Fort Jones for the dedication and speechifyin'. Noble Grand Humbug Spike "Raspberry" Haines had become ill and stepped down that spring. McConnell grabbed the Chapter historian's horns and ran with 'em. The rest as they say "is history." What follows describes the inauguration activities and very early days of Humbug Chapter 73.

The Chapter owes its existence to tireless Trinitarianus initiators and instigators and Siskiyou County locals Mel Cramer, Murk Mansell and Carroll Pepperdine. Their efforts culminated in the establishment of ECV's Humbug Chapter.

It all started back in 1971 at Tony's Tavern in Fort Jones. Wearing red shirts, Weaverville's Trinitarianus members Russ Ratliff, their Noble Grand Humbug, Herk Shriner, Virgil Mortensen, VNGH, and Hal Goodyear were tippin' back a few. Locals Murk Mansell, Tony Phelan, Ernie Deppen and others in the bar practicing drinkin' asked these guys what their red shirts were all about.

That was the beginning! The Trinitarianus group discussed the need for an ECV Chapter in Siskiyou County because they couldn't take care of that area as well as their own Trinity County territory. The group had a few meetings in Etna to discuss the notion. Before long a couple of Doins' were held in Callahan and an initiation at Ft. Jones conducted by the Trinitarianus Chapter where Murk and others were "taken in," by the Ancient and Honorable Order of E Clampus Vitus.



Credit for starting up Humbug Chapter probably goes to those Trinitarianus Clampers who showed up at Tony's Tavern for a few beers. When Virgil "Mort" Mortensen was Humbug, Russ Ratliff first presented the notion of a Siskiyou County chapter at the Grand Council of May 27, 1972 held in Murphys, California. Meeting minutes reflect the following: "Where upon there appeared one Russ Ratliff, XNGH, one Mort Mortensen, NGH, and one Melvin Cramer, Subaltern, all of Trinitarianus Chapter, to request the formation of a new Chapter to be known as Humbug Chapter of E Clampus Vitus with headquarters at Fort Jones, California and with jurisdiction over Siskiyou County. Upon proper assurance that Trinitarianus would

happily release the territory and act as sponsor, a motion to approve the Chapter was made by Bill Byars and seconded by Jack Stoddart. The motion was unanimously approved subject to the usual years' probation." The following May at Grand Council, SNGH Goodyear made a report on Humbug Chapter's progress during their probationary year. "They were granted full chapter status with the proviso that their Humbug, Mel Cramer, could coherently accept same at the Grand Council meeting."

No one really remembers where Humbug Chapter's Charter Doins' was held. According to the old ECV newsletter The Clamper, Humbug Chapter was going to hold their Charter Doins' and initiation at Greenhorn Park in Yreka on April 23, 1976. Bill Haas, XNGH#7, sponsored by Don Lee, remembers a Charter Doins' held on Humbug Creek.

Humbug Chapter derives its name from Humbug Creek, the miners and mining history of that canyon. The creek was named by a party of disappointed miners who worked it with no success in 1851. Later arrivals were more fortunate discovering gold along the creek that same year in May. Nonetheless, the Creek's name survived.

The number 73 comes from the year Grand Council officially recognized the new Chapter.

Credit for further development of the Chapter belongs to Murk Mansell



and Carroll
Pepperdine. At the
time, Murk worked for
the Siskiyou
Telephone Company;
Carroll owned the
Jolly's Club. Carroll
had been a whiskey
salesman for the
McKesson distributor
as well, or at least he
was known to have had
a whiskey or two each
day.

During the Chapter's

early days, meetings were held at numerous drinking establishments, including Jolly's Club, Charlie Bob's Bar in Fort Jones, the Yreka Hotel, and the Corner Club in Montague.



For a very long time a list of all the Charter members of Humbug Chapter hung on the wall near the telephone inside Jolly's club.

Murk and Carroll were both instrumental in establishing the Chapter's presence and participation at the annual Fort Jones parade. The Chapter often led the parade which was first established in 1968. Humbug Chapter would have a couple

hundred Redshirts at each Doins', as well as a marching Kazoo band they took to local parades.

Back in the early seventies to make money for the Chapter, Murk and others took a red and black roulette wheel with a picture of a jack ass on it, to various events selling beer.

They split the proceeds with the event operator and the Chapter. After a while this operation was shut down. Murk says the roulette wheel ended up in a basement in Fort Jones somewhere.

Later on Murk found an old beat up fire truck near a sand bar on the Klamath River, just past Happy Camp. He paid about \$200 for the old 1941 Federal, and drove it to Ft. Jones where Chapter members restored it. It

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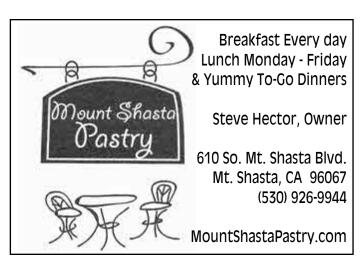
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was repainted red; the pumps were rechromed and touched up with gold leaf. There were just two seats in the cab and no room in the back because of the pumps and equipment. Murk became the Chapter's second Humbug followed by Carroll Pepperdine, whose brother, Phil, became Humbug 20 years later. Don Biss who owned a body shop in Yreka became the Chapter's fifth Humbug. Richie Meek was Don Biss' sponsor. •







PIONEER STORIES:

Name: Charles Franklin Bryan 1867 to 1967

Researched by Jennifer Bryan of the Genealogical Society of Siskiyou County



Charles Bryan was the 2nd born son of nine children born to Sgt. James Bryan and Mary Josephine Fragley Bryan. He was born on the family ranch, located on Eastside Road in Scott Valley.

Charlie started school at the Franklin School, which was located on Eastside Road near the current Hurliman Ranch. The Franklin School was a one room school and the teachers were I.A. Reynolds, Narcissa Davidson (who later became a nun), George Rice,

George Tyler, Dora Herd and Fannie Mathews (who later became Charles' sister-in-law). In 1888 a new school was built on the Bryan Ranch and the younger Bryan children attended there. This school building later became part of the Malcolm Hayden house.

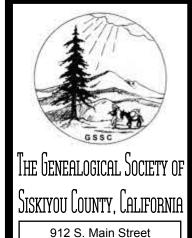
In 1904 Charlie married Nellie M. Hovenden, whose family ranch was near the Bryan Ranch. (*See their photo above.*) Charlie and Nellie had three children, Albert H., Helen (Ball) and Frank Bryan.

Charlie lost his wife in 1947 and never remarried. He lived and worked the ranch until about 1958 when he moved to Etna to live with his daughter Helen Bryan Ball.

Charlie possessed an incredible sense of wit and humor which

endeared him to all that knew him. His memories of events in Scott Valley were sharp throughout his life. His memories included witnessing the march of the Modoc Indians thru Scott Valley and their overnight stay on the Hurd Ranch. He also remembered seeing the Hudson Bay Trapper Stephen Hall Meek about town in his buckskin clothing.

The family home on the ranch burned when the children were young and when the house was rebuilt he made sure that it was built with concrete block that looked like stone, made from a mold owned by Sam Potter. The sand to mix with the concrete was brought up from the Scott River near the house. The house is still occupied by family working the ranch. •



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49th Annual Bigfoot Jamboree in Happy Camp, CA on Labor Day Weekend, September 4-6, 2015

There's fun for all at the Bigfoot Jamboree. It's time for the 49th Annual Bigfoot Jamboree in Happy Camp on Labor Day Weekend, September 4-6th,this year! What a great time to drive down the scenic "State of Jefferson Scenic Byway" or "Bigfoot Byway" to Happy Camp.

The fun begins Friday evening in the beautiful River Park, by the Klamath River. The Bigfoot Queen and her princesses will be there for the Coronation and the fun continues with a live DJ Dance.

Co-ed Softball Tournament will begin Friday at 6pm and continue to finals on Sunday. Tournament Games will be played at the Gail Zink Memorial Baseball Field above the River Park.

Saturday the many, varied vendors return and the day is filled with various events from a softball tournament to a Horseshoe and Karaoke contest. At one o'clock Cupcake Wars begin at the Pavilion, and who enjoys this more the bakers or cupcake tasters? Saturday night a live band provides music for dancing in the Pavilion at the River Park.

Lawn Mower Races, by the State of Jefferson Mower Racing Club, will begin Saturday, at 6pm and resume Sunday at 12:30pm. The race track is located on the Northeast side of the River Park.

Sunday morning the energetic meet at 9 at the Pavilion for the 5K Bigfoot Dash to run on beautiful forest roads, and on to the finish line. The Run this year is to benefit "Baby Cal" - just having completed his leukemia treatments.

Sunday community, past and present, and plenty of visitors line Highway 96 from Davis Road where the Bigfoot Sculpture towers over a parade! What's more fun than a parade? It begins about 11 floats on the theme of "Games", fire engines, Smokey Bear and Bigfoot, himself, if we can keep him in his cage!!

More details, go to www.bigfootjamboree.org



LEGEND OF BIGFOOT

Some dimwitted scientist says somethin' and people right away start believin' it like they're a reverend preaching right out of the gospel or something. They say there is no "historical context" for Bigfoot. Well hell, they must not read much, don't listen to folks and don't talk to the local Indians. Maybe they never leave their laboratories and never get their hands dirty. I could be wrong but I doubt it.

The Yurok, Kurok, Hoopa, Chimariko and Wintu lived in these mountains for hundreds, maybe thousands years. All of 'em have stories about big, hairy wild men who live in the mountains. The wild men would steal fish right out of the Indian's fish traps. They weren't stupid. They'd let somebody else do all the work and then amble down and steal the fish. I've said for years that Bigfoot was smart.

California Indians ain't the only ones neither. I met a fella one time from up in Tacoma. As old codgers do we got to jawin' and pretty soon we were talkin' about Bigfoot. He told me that in Washington they had the same stories of fish stealin' up Washington way. The hairy mountain men would take salmon right out of the Indian's traps and in the Spokane area where the Indians used nets them hairy thieves would take fish out of the nets leavin' the nets empty! It was so common that there was lots of hungry times especially after a big fire in the mountains or during a bad weather time.



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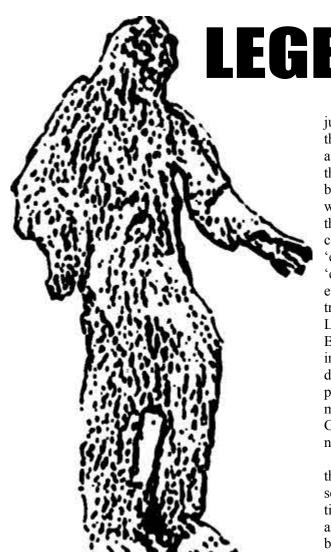
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LEGEND OF BIGFOOT

If scientists would just read somethin' other than a text book once in awhile they might learn that Dani'l Boone shot a big hairy animal that was 10 foot tall back in the 1700s. Back in that country they don't call 'em a Bigfoot they call 'em a "yahoo." And everybody liked and trusted ol' Honest Abe Lincoln. Well, he seen a Bigfoot back in the day in Illinois. When he decided to run for president he never mentioned it again. Guess I can't blame him none for that though.

After talkin' for a bit that fella up an' said, "I seen me a bigfoot one time." I said, "me too" and we swapped some bigfoot stories. He said he was was fly fishin'

on a crick up in Washington one time. If you fish you know that you fish headin' up stream. That way the fish don't hear you walkin' in the water. Fish can be pretty skittish. Anyhow, he was havin' good luck and that stream was chock full of fish. He started around a little bend in the crick and a real "sour" smell came to him on the downstream breeze. He said it smelt pretty

bad. He slowed down a bit watching the banks and the crick ahead of him. He peered out from behind a boulder in the stream and he saw a bear fishin' in the stream about a hundred yards ahead of him.





He didn't want to have no truck with a bear so he decided to watch it until it was done catchin' its dinner. He watched for 15 or 20 minutes before it dawned on him that the bear wasn't standing on all fours in the stream. It was crouched down on its haunches. Once in awhile that "bear" would reach down into what looked like a little hole and pull out a fish and toss it up on the bank. Pretty soon the "bear" had enough fish and he stood up. Only this "bear" wasn't no bear. He reared right up on his hind legs like a man. Then he bent down and picked up the fish he caught and walked into the woods. My Washington friend said all in all he must have watched it for 25 or 30 minutes. He told me the animal stood about 7 feet tall...maybe a bit taller. It had a barrel chest and a pointy, hair covered head and its arms were longer than normal. He never saw its face and didn't know what it looked like other than to say that thing was big enough to stand flat footed and "poop" (expletive changed by publisher) in a dump truck.

After the animal'd been gone awhile my Tacoma friend quietly made his way up the crick to where it had been fishing. Damnedest thing... Tacoma noticed two things right off. The first was the foot print on the side of the crick. It looked like a man's foot but was at least 18 inches long. It was wide and sunk deep in the mud. He stepped down next to the foot print and it was a lot longer than his foot. He said that he weighed about 225 at that time and the footprint left by the animal was 2 or 3 times deeper than his foot print. He guessed the animal would have weighed 450 maybe even 600 pounds.

The second thing he noticed was real interesting to me. In the crick where it had been 'fishing' there was a half circle of stones with just a little open entry point facing downstream. For all the world it looked exactly like old time Indian fish traps he had seen many times before in cricks and streams. Inside that half circle was a hunk of meat held down with a rock. As he watched, a fish made its way through the opening into the trap and began feeding on the meat. It would have been easy to scoop that fish and toss it up onto the bank.

That was something new to me. I've seen rock fish traps throughout the mountains. You don't see 'em much anymore. Stupid people tear them apart thinking there's gold or something hidden in 'em. But they're ancient fish traps. I always thought they were Indian fish traps. To this day I wonder how many were Indian fish traps and how many were Bigfoot made fish traps. •

EVENTS & CLASSES

Contact us by the 10th of each month to place your events or classes. Call or Email Us!!

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Siskiyou County's very own Dixieland Band is coming to the historic Avery Theatre Sunday, Oct. 4th for a 3:00 pm (matinee).

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A FEW FUN EVENTS AROUND THE AREA

Intermountain Fair - September 3-7, 2015 McArthur, California Call (530) 336-5695 for information

49th Annual Bigfoot Jamboree - September 4-6, 2015
Happy Camp, California
See ad on Page 12 in this issue for information.

Gazelle Volunteer Fire Department BBQ - September 5, 2015
Gazelle, California
See AD on Page 37 in this issue for information.

Butte Valley Tulelake Fair - September 10-13, 2015
Tulelake, California
Call (530) 667-5312 for information

McCloud Mountain Bluegrass - Sept. 11-12, 2015
McCloud, California
See AD on Page 8 for information.

2015 National Sheepdog Finals - September 21-26, 2015
Alturas, California
See ad on Page 18 in this issue for information.

Jefferson State FLIXX Fest
See back page of this publication for Full Schedule
and find the entire PROGRAM for this epic event
starting on Page 24.

Montague Balloon Fair
September 25-27, 2015 - Montague, California
See ad on Page 4 in this issue for information.

Always contact the Chambers of Commerce for ALL the upcoming local events!!



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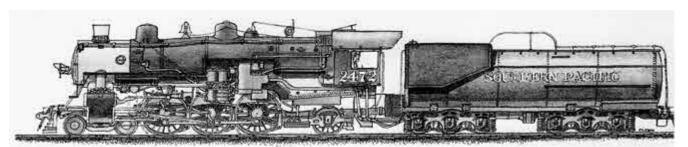
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DUNSMUIR RAILROAD DEPOT HISTORICAL SOCIETY NEWS



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NOTE: Folks can ride the Depot Society's "Membership Train" by sending \$10 for Depot membership and \$10 for Museum membership to PO Box 324, Dunsmuir CA 96025. Funds raised provide for the continued maintenance of the Amtrak Depot (the only Siskiyou stop), the Dunsmuir Museum and Railroad Display Room.

DUNSMUIR DEPOT SOCIETY RAFFLE WINNERS

The Dunsmuir Railroad Depot Historical Society held its July 18th raffle in the Dunsmuir Museum. Depot Society webmaster Stacy Skalko Michaelsen drew the winning tickets. Myrna Dupzysk of Dunsmuir won the "ENJOY DUNSMUIR" part of the raffle. Last year, Myrna purchased a raffle ticket for four year old granddaughter Jade - Jade won a quilt! Sue Alameda of Dunsmuir won the Gypsy Rose Quilt and Dave Fischer of Visalia and Dunsmuir won the Norman Rockwell Fishing Quilt. All the winners were suprised at winning.

The Depot Society once again thanks the Railroad Park Resort and their Dinner House & Lounge, the Cornerstone Bakery & Cafe, and Sengthong's for their donated gift certificates; thanks to all who participated in the fundraiser. The raffle benefits the continued maintenance of the Dunsmuir Amtrak Depot (the only Siskiyou County stop) and the Dunsmuir Museum. For your information, the Dunsmuir Depot had a ridership of 5,892 in 2014.

The Dunsmuir Museum will be open September 19th from 10 a.m. to 2 p.m. Revisit the past in this historic railroad town by visiting the Museum, its Railroad Display Room, and seeing the Elinore Van Fossen Harrison Native American Basket Collection. Follow us at www.dunsmuirdepot.com and/or the Dunsmuir Depot page on Facebook.





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Dunsmuir Museum

Located at the Amtrak Depot Corner of Pine & Sacramento Dunsmuir, Ca

For Info: Visit Our Website

www.dunsmuirdepot.com

Revisit the past in this historic railroad town. Museum and Railroad Display Room open third Saturday, 10 am to 2 pm, and during town events.

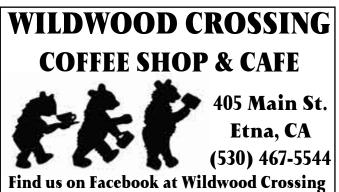
OUR MAP OF THE ORIGINAL STATE OF JEFFERSON COUNTIES







2015 National Sheepdog Finals



Mark your calendars now to see the best dogs in North America compete for the title of **National Sheepdog Champion** Western Trade Show . Nursery Dog Championship Food • Entertainment September 21-26 York Ranch - County Road 56 Alturas, California

www.sheepdogfinals.org

geri@sheepdogfinals.org

541-891-7518

For the first time in history, the most prestigious sheepdog trial in North America, the National Sheepdog Finals, will be in California. Alturas, California to be exact. These dogs will be arriving from all over the United States and Canada to compete for the coveted title of National Sheepdog Champion. In addition, there will also be a competition for the National Nursery Champion (for dogs 3 years and under).

All year long, handlers and their dogs travel all over the United States, competing in numerous trials hoping to accumulate enough points and qualify to be one of the top 150 teams to compete at the National Finals. This competition is sponsored by the United States Border Collie Handlers' Association (USBCHA) and hosted by the Klamath Basin Stockdog Association (KBSDA).

Border collies are widely acknowledged as the finest stock dogs in the world. The USBCHA Sheep Dog Finals is an elite event that showcases the highest abilities for which these dogs were bred. Competitions sanctioned by the USBCHA are called Sheep Dog Trials or 'trials'. Individual dogs qualify to compete in 'the Finals' by accumulating points at USBCHA sanctioned trials throughout the year. The top 150 point earning dogs in North America are invited to test their skills against each other at this Final Championship competition in which only one sheepdog in all of North America earns the title of 'National Finals Champion.'

The trial course and the its judging remain essentially unchanged from similar competitions held in Great Britain under the sanction of the International Sheep Dog Society. From their ancestral home Border collies have spread to stock raising countries across the globe. Along with them has traveled the competitive sport of sheep dog trialing. There is a loose collaboration of like-minded organizations on several continents including Europe, Africa and North America that sanction trials. Every three years a World Championship is held and the US and Canada send teams to compete.Competitors at this year's National Finals in Alturas will include handlers that competed and placed in the 2014 World Sheep Dog Trial as well as handlers that are past USBCHA National Champions.

In addition to the Open and Nursery competitions highlighting the skills of these dogs and handlers there will be a large trade show, food vendors and other activities for families to enjoy. Evening events include a welcome reception Sunday night, the annual American Border Collie Association dinner meeting Wednesday night, the annual United States Border Collie Handler's Association dinner meeting Thursday night, and a dinner dance and calcutta Friday night.

For more information on this event, please see the web page at www.sheepdogfinals.org. See AD at left for more details.







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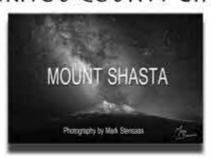
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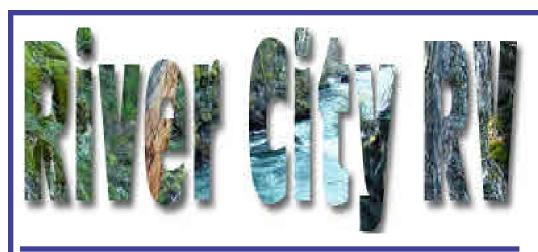


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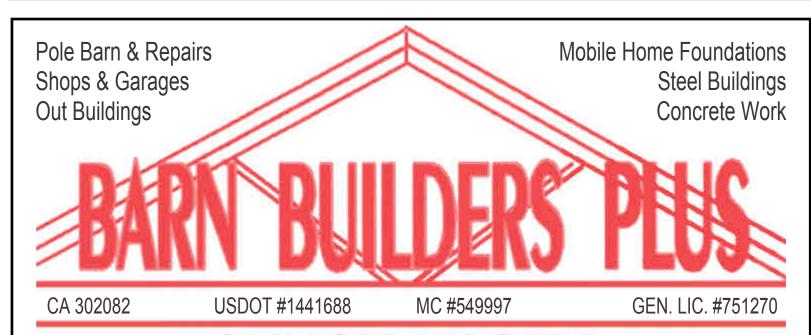
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COMING - SUMMER 2016!!!

We've written over the past year about some of the fun products available for use in Art Quilts and Multi Media projects. You've read about using your computer to print on all kinds of fabric, how to use Lutradur and T.A.P. (transfer artist paper). You also learned about the different types of sewing machine needles and some of their uses and the different thread types and sizes.

Well now is the time to put it all to good use! In June of 2016, Weston's will sponsor the third Siskiyou County Fiber Arts show which will be hosted by the beautiful Snow Creek Studio. (Thank you Chris Messer!).

So if you knit, weave, quilt or do any kind of Fiber Art that is unique to you, this is the place and time to show it!

Some of the past viewers' choice winners were: "Under the Sea," (photo on Page 23) a three dimensional scene by Adamine Harms, dyed, embroidered and even featuring a knitted and felted octopus! "Dragons in Springtime" (photo on Page 23) was an Art Quilt pieced



and embellished by Lydia Hobbs and "Homage to the Scissors" (photo at left) was a Multi Media wearable dress by Natalie Ortiz and Lauri Sturdivant. "Ocean Basket" a wrapped, sewn and embellished basket was designed by Marlene Ludlow. "Stop Sex Trafficking" was a Multi Media piece using computer printing, quilting and burning by Michaela Weston. And our all-time favorite: "Remaking Myself" is a life-size knitted woman knitting herself, (we nicknamed her "Knittia") by Adamine Harms.

From string art to amazing dryer lint baskets, we love seeing what you do! So keep it out of the box!!! Watch for the show flyers, and get to creating!

Remember: Weston's has classes to help you create from idea to completion, so come create something uniquely you! %





Shasta Lily Quilt Guild



Project Linus - Quilting Workshops Sew Days on 1st Wednesday of the Month

Shadow Mountain Rec Center Mt. Shasta, California www.ShastaLily.org







Tickets

available online at www.FLIXXFEST.org

Open

11236 N. Hwy 3 Fort Jones, CA 96032 2015 FLIXX Fest All-Fest-Pass \$60

Opening Night Shorts & Feature Film, "The Great Alone" \$20

FLIXX Fest Fri, Sat & Sunday \$50

Admit one to one event (not available for opening night)

2015 FLIXX Fest Day Pass \$20

2015 FLIXX Fest Weekend Pass \$30

Jefferson State FLIXX FEST



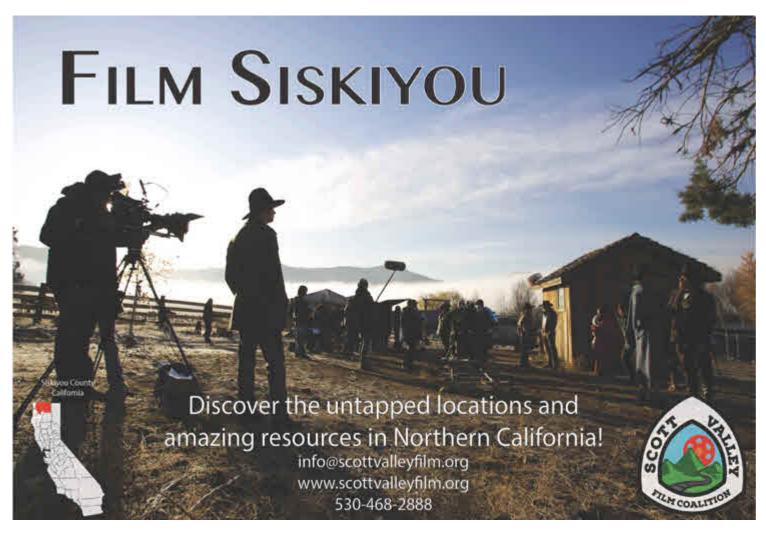
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OPENING NIGHT FILM

Thursday September 24 at 7 pm at the REC.



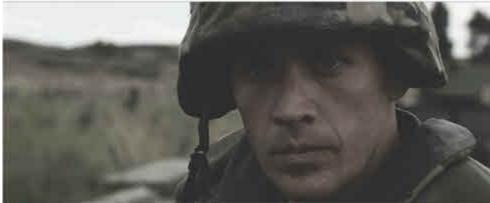
CLOSING NIGHT FILM

Sunday September 27 at 4 pm at the REC.

The Film's Director, Producer and Writer will be in attendance!

Billy Kevin Mariana Zane Alejandro Klaveno

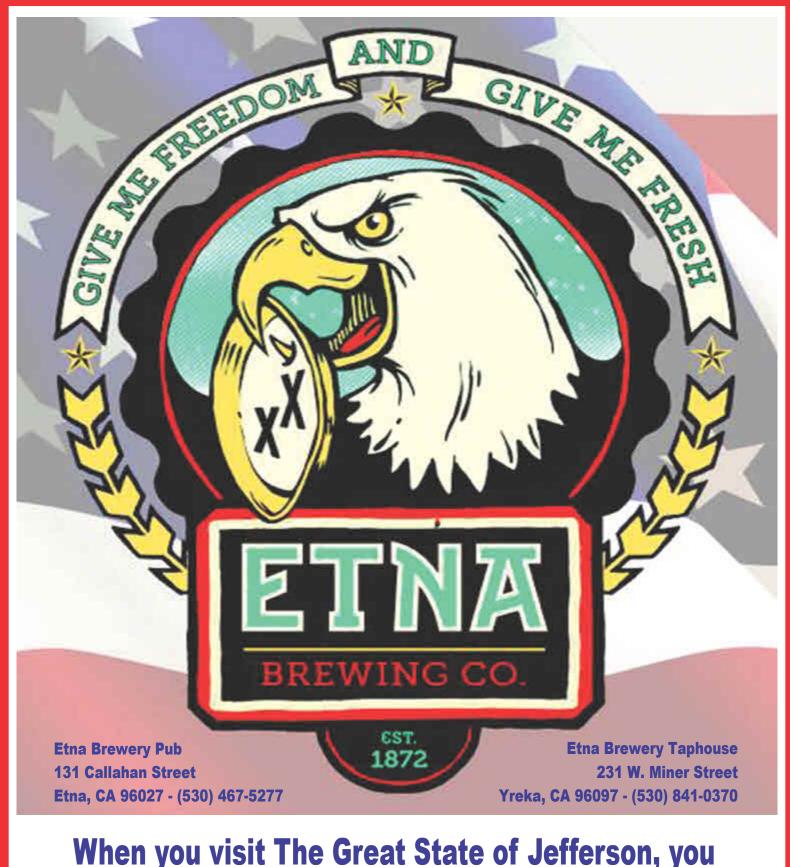






West of Redemption

-



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JOIN US FOR A SPECIAL FLIXX FEST EVENT IN CALLAHAN!

Friday, Sept. 25th 2015

6:30 PM NO-HOST DINNER & RECEPTION

FEATURING JOHNNY CALLAHAN**

8:30 PM SCREENING OF THE SHORT FILM

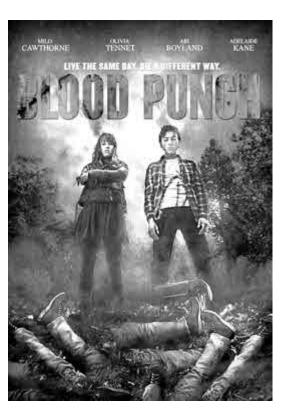
"SELF-INFLICTED" dir. by Ross Williams

8:40 PM FEATURE PRESENTATION OF

"BLOOD PUNCH" dir. by Madellaine Paxson

**dinner tix sold separately

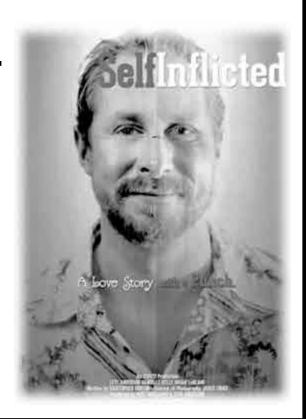
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SPECIAL EVENT: Filmmaker's Panel

Saturday, September 26th at 3pm at The REC in Fort Jones, California.

Come meet some of this year's filmmakers and learn what it takes to make an independent film! Followed by a BBQ for filmmakers and passholders.

Hosted by the Etna Brewing Company.

Dine in Callahan at the Mt. Bolivar Grange Friday, September 25, 2015 at 6:30 pm

- Steak Barbecue featuring Chateaubriand
- Home cooked beans
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- All for \$15

Tickets available at the Scott Valley Film
Coalition in Fort Jones or at the door; space is
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Jefferson State FLIXX Fest SHORTS Program Descriptions

Each Shorts Program runs between 4-6 films continuously and is considered a single-ticket event.

See Film Summaries following this page for film descriptions.

SHORTS PROGRAM #1: "ALTERNATE REALITIES"

Opening Night – Thursday, September 24th at 5pm (4 films, 70mins)

From sci-fi to animation to drama, this varied group of five shorts tests what we think about reality.

- Helio
- Weed
- Tomorrow After Yesterday
- Ostrichland

SHORTS PROGRAM #3: "INTERNATIONAL SHORTS"

Screening Sunday, September 27th at 2pm (4 films, 76mins)

An elegant collection of stirring international shorts that will keep you thinking about them long after the lights come up.

- Winter's Journey
- Memories of a Turtle
- The Man Who Fed His Shadow
- Greenland

SHORTS PROGRAM #2: "SHORT & SWEET"

Screening Saturday, September 26th at 10am (6 films, 32mins)

Six feel-good shorts that will start your Saturday off with a smile.

- Bunny New Girl
- Only Child
- Be Yourself
- 1-0
- Hooked on Life
- I've Just Had a Dream

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ABOUT THIS YEAR'S FILMS:

(in alphabetical order)



"1-0"— A heartwarming short film about a soccer-loving boy who goes in for a haircut...with unexpected results. Dir. Saman Housseinpuor (SHORTS PROGRAM 2, @ 10am on Saturday, Sept. 26th)



"BUNNY NEW GIRL"— In this audience award-winning short film, friendship overcomes difference on a self-conscious young girl's first day of school. Dir. Natalie van den Dungen (screening with SHORTS PROGRAM 2, @ 10am on Saturday, Sept. 26th)



"BE YOURSELF" – A pianist, a dancer, and a singer each live their unique dream with inspiration, encouragement and hope in this uplifting short documentary. Dir. Kristan Williams. (screening with SHORTS PROGRAM 2, @ 10am on Saturday Sept. 26th)



"COTTON"— In this award-winning western-themed drama, a reluctant faith healer tries to hide from his darkened past by taking a job as a ranch hand until his predatory evangelist mother shows back up in town. Dir. by Marty Madden (screening @ 5:00pm on Friday Sept. 25th at The REC)



"BLOOD PUNCH" – Get ready for a darkly comic and rollicking ride in this genrebusting, mind-bending neo-noir feature film, when a mysterious "bad girl" lures an ordinary chemistry student into a dangerous get-rich-quick drug score and an even more deadly love triangle. Dir. Madellaine Paxson. (Special screening event in Callahan @ 8:30pm on Fri, Sept 25th)



"FAERYVILLE" – (World Premiere) Youthful idealism becomes an excuse for terror in this super-stylish and intense coming-of-age feature film from Singapore when a transfer student joins a group of rebel misfits from Faeryville College. Dir. by Tzang Merwyn Tong (screening @ 9:15pm on Saturday, Sept. 26th at The REC)

ABOUT THIS YEAR'S FILMS:

(in alphabetical order)



"GREENLAND" – This highly-acclaimed short film explores the boundaries between documentary and fiction, following Oren, age 27, as he comes home to pack up his belongs before moving in with his girlfriend. Dir. Oren Gerner. (screening with SHORTS PROGRAM 3 @ 2pm on Sunday, Sept. 27th)



"LUTAH: A PASSION FOR ARCHITECTURE"— A little-known piece of California history comes alive in this polished and impressive documentary that explores the life of pioneering architect Lutah Maria Riggs (1896-1984). Dir. Kum-Kum Bhavnani (screening @ 11am on Saturday, Sept. 26th)



"HELIO" – A lowly miner becomes an unexpected hero in this action-packed post-apocalyptic sci-fi short. Dir. by Teddy Cecil (screening with SHORTS PROGRAM 1 @ 5pm on Thursday, Sept. 24th)



"MEMORIES OF A TURTLE" – A poignant short film that chronicles the changing seasons and environment through the eyes of a watchful turtle. Dir. Behzad Moloud. (SHORTS PROGRAM 3 @ 2pm on Sunday, Sept. 27th)



"HOOKED ON LIFE"— An inspirational short about a young man named TJ Orton who uses his love for fly fishing to help others in Southern Oregon. Dir. David West (screening with SHORTS PROGRAM 2, @ 10am on Saturday, Sept. 26th)



"OLD?!" – This documentary from Southern Oregon showcases over seventy people with poignant stories and plain-speak wisdom about the life journey of aging, from ages ten days old to 101. Dir. Kathy Roselli (1pm on Saturday, Sept. 26th)



"I'VE JUST HAD A DREAM" ("ACABO DE TENER UN SUEÑO") – Two girls from two different cultures share one dream, but it means something very different to each of them. Dir. Javi Navarro (screening with SHORTS PROGRAM 2, @ 10am on Saturday, Sept. 26th)



"ONLY CHILD" – A Chinese toy painter is swept into a moment of artistic inspiration in this whimsical and colorful five-minute short. Dir. Christian Gossett. (SHORTS PROGRAM 2 @ 10am on Saturday, Sept. 26th)



"OSTRICHLAND"— In this quirky comedy short, two estranged brothers take a road trip in a truck loaded with their dead dad's UFO memorabilia. Dir. David McCracken. (SHORTS PROGRAM 1 @ 5pm on Thursday, Sept. 24th)

ABOUT THIS YEAR'S FILMS:

(in alphabetical order)



"SELF-INFLICTED"— In this short dark romantic comedy, a man with masochistic tendencies must find Ms. Right before he destroys himself. Dir. Ross Williams (Callahan @ 8:30pm on Friday, Sept. 25th)



"THE MAN WHO FED HIS SHADOW"— In this thought-provoking short film, an unusual man intrudes into rich people's dinners, claiming that he can collect the food from their table and feed his shadow which, curiously enough, is a female figure. Dir. Mario Garefo. (SHORTS PROGRAM 3 @ 2pm on Sunday, Sept. 27th)



"SEX(ED)"— An entertaining documentary that captures the humor, shock and vulnerability people face when learning about sex through the lens of sex-ed films from 1910 to the present day. Dir. Brenda Goodman (2pm on Friday, Sept. 25th)



"THE TRUTH ABOUT LIES"— In this crowd-pleasing romantic comedy, a man desperate to impress a woman weaves a complicated web of lies until he is finally forced to face the uncomfortable truth about himself. Dir. Phil Allocco. (5:30pm on Saturday, Sept. 26th)



"THE CART" ("GAARIWALA")—In this beautiful family-friendly film from Bangladesh, two resourceful young brothers must use their undefeated racing cart to save their mother. Dir. by Ashraf Shishir (10am on Sunday, Sept. 27th)



"TOMORROW AFTER
YESTERDAY" – This
dynamic, fast-paced action
short is the mind-bending story
of a man on the run after a
hit-and-run accident. Dir.
Behzad Moloud (SHORTS
PROGRAM 1 @ 5pm on
Thursday, Sept. 24th)



"THE GREAT ALONE"—

This epic documentary captures the inspiring comeback story of champion sled dog racer Lance Mackey on his emotional journey to become one of the greatest sled dog racers of all time. Featuring Lance Mackey (will be in attendance). Dir. Greg Kohs (7pm on Thursday, Sept. 24th)



"VANASTREE"— This important documentary follows Manorama Joshi, co-founder of a seed cooperative in Southern India as she strives to save seed bio-diversity and empower local women at the same time. Dirs. Kelly Skye and Megan Toth. (screening @12:30pm on Sunday, Sept. 27th)

ABOUT THIS YEAR'S FILMS:

(in alphabetical order)



"WEED" – A man and his estranged son face off with a dangerous weed in this dark and unusual short film. Dir. Stephen Kaiser-Pendergrast (SHORTS PROGRAM 1 @ 5pm on Thursday, Sept. 24th)



"WINTER'S JOURNEY" ("WINTERSREISE")

As an aging widower contemplates the next step in life, he must deal with his friends and family who think they know best. Dir. by Susanne Boeing. (SHORTS PROGRAM 3 @ 2pm on Sunday, Sept. 27th)



"WEST OF REDEMPTION"—

In this tense, dramatic thriller shot in Eastern Washington, Billy Zane stars as a loving but jealous husband who takes a stranger hostage and interrogates him, unwinding a complicated web of mysteries in the process. Dir. by Cornelia Duryee Moore (Screening @ 4pm on Sunday, Sept. 27th)





"WILDLIKE" – Winner of over 28 Best Film and Audience awards, this striking drama centers on 14-year-old Mackenzie, a troubled but daring teenage girl, who escapes a dangerous uncle and forms an unlikely friendship with a fellow traveler in the Alaskan frontier. Dir. Frank Hall Green (Screening @ 7:15pm on Saturday, Sept. 26th)

FLIXX FEST CONGRATULATES KEN ROSS THE 2015 WINNING SCREENPLAY: "MAKING CHOICES"

Join us for a live performance reading 11am on Friday September 25 at The REC.

Free and open to the public.

Thank You to Our Other Four Finalists:

"The Mortality Game" by Ed Vela
"Something Horrible" by Jeremy Kriss
"Reverse Profile" by Ken Campbell
"Moving Mama" by Gail Jenner
Teresa Davis and Patricia Peterson





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31st Annual Barbeque and Dance

Presented by the Gazelle Fire Department Auxiliary

Saturday September 5, 2015

5:00 - 6:00 pm SOCIAL HOUR 6:00 - 7:00 pm DINNER

Drawing and Auction to Follow

7pm to Last Call - Dance to DJ by JS Productions

Tickets: \$15.00 per Adult \$5.00 per child 10 years old and under Held at the Gazelle Grange Hall

Info: (530) 938-4367 or (925) 918-0517

All proceeds will go to purchasing Fire and Medical Equipment for the Gazelle Volunteer Fire Department.





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Volunteers for the Gazelle Fire Department and Auxiliary. Want to learn how to become a firefighter and serve your community? Training is provided and is free!

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Prospective Auxiliary members or Info please call: Jon or Linda Elsnab – (925) 918-0516 Darrell Parham – (530) 905-2595

Gazelle Grange #380

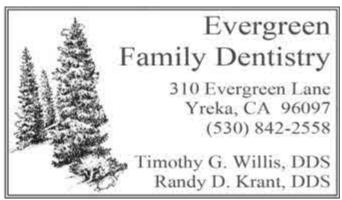
Bingo Held every Month on 1st and 3rd Fridays Times: Dinner 5:30 pm, Early Bird Bingo 6:30 pm & Regular Bingo 7 pm

Rent the Gazelle Grange building for your next event!

Our full kitchen, large dining room & hall accommodate large crowds with room for ample parking in a Rural Friendly Atmosphere.

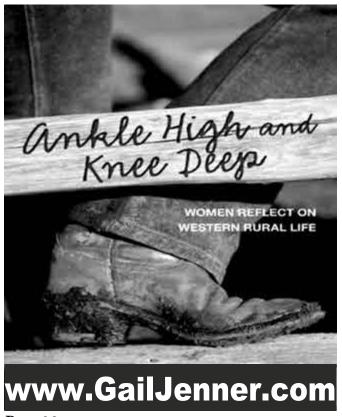
See Gazelle Grange on Facebook For prices and details call Jon Elsnab (925) 918-0516 or Pat Ferguson at (530) 435-2562







925 Lassen Lane - Mt. Shasta, CA 96067 Open Mon-Fri 9:30 to 5 - Saturdays 10 to 2 (530) 926-6562



DISCOVERING THE STATE OF JEFFERSON

By Gail Jenner – Enjoy another new story of the many historical towns and areas scattered throughout The State of Jefferson.

Early Shasta County Mines, Part 3

The northern gold rush covered a region that crossed into southern Oregon, and the area was far more rugged and isolated than the Sierra Nevada "Mother Lode" country. Many disenchanted miners left the Mother Lode to travel north, which required men walking or packing in through mountainous terrain. These areas remained isolated for many years even after the first settlers moved in to populate the small communities that grew up along the wild rivers, such as the Sacramento, Salmon, Klamath, Smith, Rogue, and others.

Shasta County was one of the northern counties to grow into a destination for the early argonauts after gold was discovered along Clear Creek in 1848 by Pierson B. Reading. It has been suggested, however, that gold was found in Shasta County even earlier than 1848 by several Oregon miners who passed through the area on the way south. But then, as the rush drew Americans west, the miners arrived in droves and, by 1853, a local newspaper reported that there wasn't a river, gulch, creek or ravine in northern California that had been left untouched by the miners.

"Captain" Reading had actually been given a land grant by the Mexican government in 1843, and, interestingly, rather than driving the local Indian tribes out—as was typically done—Reading befriended them. But that would not be the end of conflict in the region, only the beginning of the tragic conflict that raged between the miners and the many tribes and bands residing there. On the other hand, many miners married Native American women and settled to build homes and start families.

As in most California locations, miners panned along the many creeks and rivers when they could, but they quickly added shovels and picks, rockers and/or long toms. Then, as surface gold deposits waned, and gold grew harder to find, they turned to other, harsher techniques, including hydraulic mining. Gold, in fact, became the most significant industry in Shasta County, as well as across northern California and southern Oregon, for fifty or more years.

Typically mines were named for individuals or groups, or reflected the miners' dream of a rich find; there were any number of Paradise Mines throughout the region. Others mines were named in honor of hometowns left behind, as in the Boston Mine or New York Mine. Names like Dead Horse or Dog Creek or Jump Off Joe were given to locations where some tragedy had occurred. Many of these names are still part of the local vernacular.

Jillsonville was located six miles northeast of French Gulch; gold was discovered between 1860 and 1870. Later the Gladstone Mine was developed here, and in the summer of 1900, I. O. Gillson purchased the mine. He modernized the mill so that within ten years, 100 tons of ore were being treated daily, producing from between three and five million dollars in gold. Likewise, a community was built, called Jillsonville. It was a company town with twenty-three homes. Today it has all but disappeared.





Kanaka, a designation given to many mines throughout the northern region, was the name given to native Hawaiians, many of whom were brought over with John Sutter, but who were found all over the mining camps. There were at least 13 known Kanaka mining camps, some tagged as Kanaka Bar, or Kanaka Flat, or Kanaka Creek. In

Shasta, the camp was designated Kanaka Bar/Creek. It was a tributary to Clear Creek, where gold was discovered in the 1850s.

Keswick, located five miles northwest of Redding, California, was a copper smelting city of Shasta county. It sits at an elevation of 732 feet, and even in 2010 its population numbered 451. Mining operations began in the late 1890s, with copper as its chief mineral; very little gold was mined here. At its height the company employed 1,200 men. The site was named for Lord Keswick of London who was the president of the British Mountain Copper Company, Ltd. By 1900 there were three stamp mills in the district. Portuguese Flat was located hear the upper Sacramento River, north of Dog Creek—a sign that visitors still pass on Interstate 5. Reportedly in 1856, two prospectors mined 125 dollars in gold in one day! Also, the diggings here had a reputation for being one of the roughest mining camps in the northern mines.

Spring Creek was a branch of the Sacramento River, near Keswick Dam. A 20-stamp mill was constructed in the spring of 1864 near the mouth of the creek, and in 1874 there was a six-stamp steam-driven mils. The creek was reportedly famous for its nuggets; one, discovered in 1870, was worth \$3300. A second nugget was found in 1880, worth \$1500.

Whiskeytown, often called Whiskey, was located about ten miles northwest of Redding, on Whiskey Creek. Settled in 1849, it was first called Franklin City. By 1852, it had become Whiskey Creek and was listed as one

Me

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of the nine principal mining locales in all of Shasta County. A post office was established in 1856, but was discontinued in 1864. In 1881, a post office was reestablished, but under the names of Blair, Stella, and Schilling, until 1952 when the name was officially changed to Whiskeytown. Reportedly the district produced more gold than any other site in Shasta County, except for French Gulch.

Photo at left: A man leans over a wooden sluice. Rocks line the outside of the wood boards that create the sluice. ◆



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Red Flags of Elder Abuse

Do you know a senior who displays any warning signs of mistreatment?

Neglect & Physical Abuse

- Lack of basic hygiene, adequate food, medical aids (walker, teeth, hearing aid, medications), clean appropriate clothing, untreated pressure "bed" sores
- Person with dementia left unsupervised
- Bed bound person left without care
- Home cluttered, in disrepair, or having fire & safety hazards
- Inadequate facilities (stove, refrigerator, heat/cooling, working plumbing/electricity)
- Inadequately explained fractures, bruises, cuts or burns

Financial Abuse

- Lack of amenities victim could afford; Elder "voluntarily" giving inappropriate financial reimbursement for needed care/companionship
- Caregiver has control of elder's money but is failing to provide for elder's needs
- Caretaker "living off" the elder
- Elder has signed property transfers (Power of Attorney, new will, etc.) when unable to comprehend the transaction

Psychological Abuse

- Caregiver isolates the elder (doesn't let anyone into the home or speak to the elder)
- Caregiver is verbally aggressive, demeaning, controlling, overly concerned about spending money, or uncaring

For more information contact:

Siskiyou County Elder Abuse Victim Advocacy & Outreach Program (530)842-8229 or toll-free 1-888-854-2000 ext. 8229

SENIOR & VETERAN SERVICES



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Contact: Tim Grenvik, CVSO (County Veterans Service Officer)
Siskiyou County Veterans Service Office
105 E Oberlin Road - Yreka, CA 96097
Phone: (530) 842-8010 Fax: 841-4314
timothy.grenvik@siskiyousheriff.org



The Chambers & Museums of Siskiyou County



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Etna Museum 520 Main Street Etna, CA 96027 (530) 467-5366 www.etnamuseum.org The People's Center The Karuk Tribe 64236 Second Ave. Happy Camp, CA 96039 (530) 493-1600 www.karuk.us

Fort Jones Museum 11913 Main Street Fort Jones, CA 96032 (530) 468-5568 www.fortjonesmuseum.com Siskiyou County Museum 910 Main Street - Yreka, CA 96097 (530) 842-3836 www.co.siskiyou.ca.us/page/

siskiyou-county-museum

Genealogy Society of Siskiyou Co. Research Library 912 S. Main Street - Yreka, CA 96097 (530) 842-0277 www.siskiyougenealogy.org

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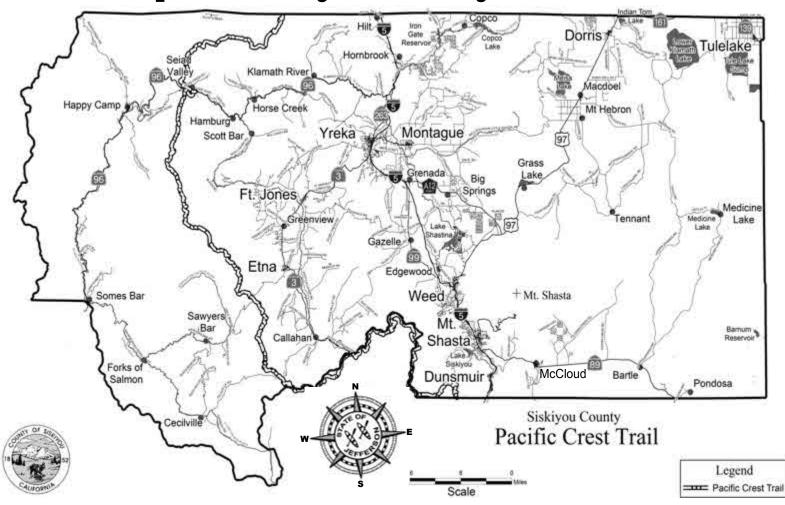
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George Jennings,
The EGG and SCBTP
Coordinator

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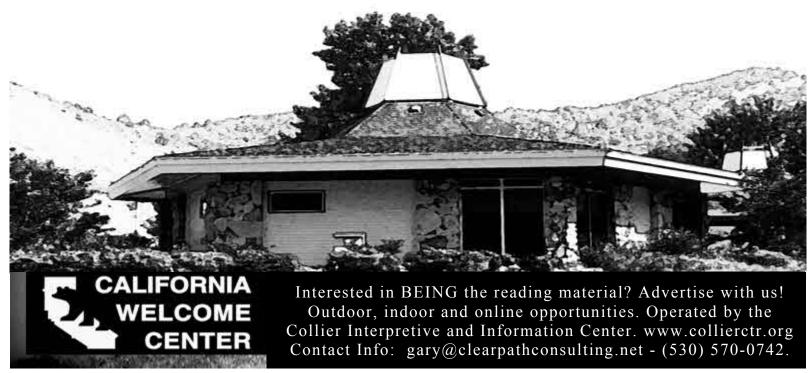
www.CycleSiskiyou.com

Map of Siskiyou County, California



Visit California's Newest Welcome Center

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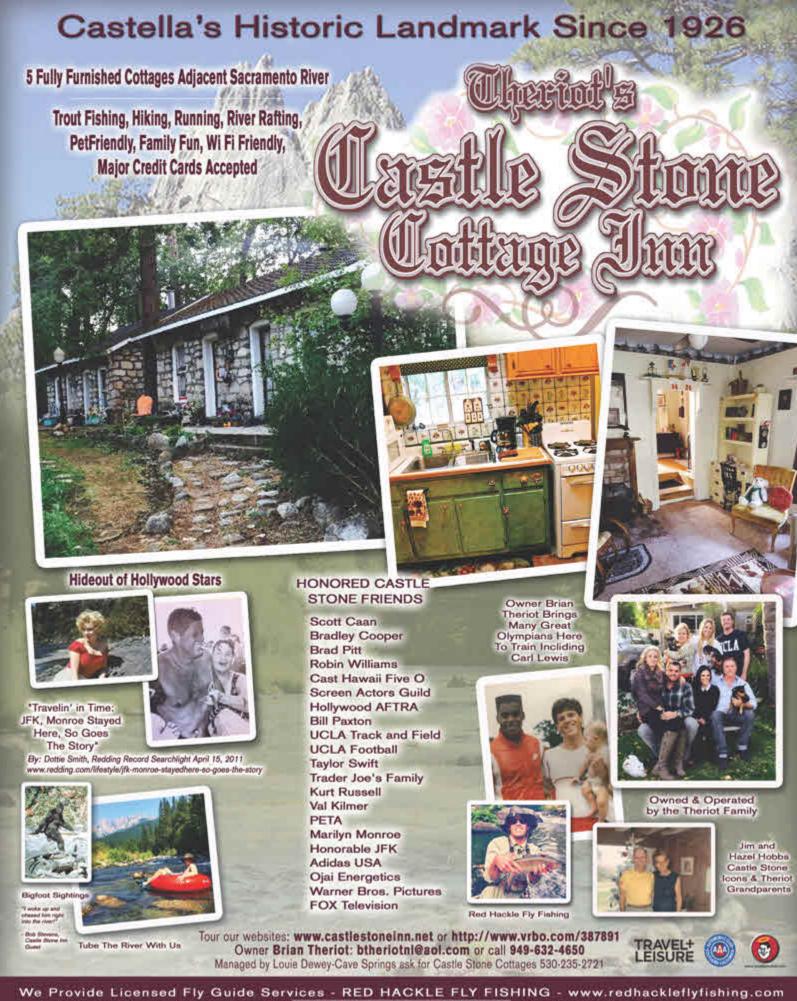
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Meet Iditarod Champions Lance & Amp

Four-time consecutive Iditarod Champion Lance
Mackey and his sled dog Amp will be making a
special appearance at the Jefferson State
FLIXX Fest screening of THE GREAT ALONE
in Fort Jones at the REC.



Meet Lance and Amp at a special Q&A after the 7pm screening of THE GREAT ALONE on Thursday September 24, 2015. Your event ticket also includes free entrance to Shorts Program 1, a stunning collection of five award-winning short films that screens at 5pm on the same day.

Purchase tickets at: www.FLIXXfest.org

THE GREAT ALONE is an award-winning feature-length documentary shot in Arctic Alaska that captures the inspiring comeback story of champion dog sled racer Lance Mackey. From his sunniest days as a boy by his famous father's side to cancer's attempt to unseat him, this film pulls viewers along every mile of Lance's emotional journey to become one of the greatest dog sled racers of all time.



Jefferson State FLIXX Fest

SCHEDULE OF EVENTS

Thursday, September 24, 2015

12 pm Doors open for filmmaker check-in & Fest pass sales 5 pm Shorts Program 1: "Alternate Realities" (5 short films)

7 pm Opening Night Feature, "The Great Alone"

Q&A with Lance Mackey, Consecutive Four-Time Iditarod Champion

9 pm Reception (Meet Lance and Amp, Champion Sled Dog!)

Friday, September 25, 2015

10 am Doors open for filmmaker check-in & Fest pass sales

11am Special Event: Open Table Read of winning script "MAKING CHOICES"

2 pm Documentary Film "Sex (Ed)"

5 pm Feature Film "Cotton"

6:30 pm Reception Begins at Callahan Emporium**

8:30 pm Opening Short Film (in Callahan): "Self Inflicted"

8:40 pm Feature Film (in Callahan): "Blood Punch"

Saturday, September 26, 2015

9 am Doors open for filmmaker check-in & Fest pass sales

10 am Shorts Program 2, "Short & Sweet" (6 films) followed by Q&A

11:00 am Documentary "Lutah: A Passion For Architecture" followed by Q&A

1 pm Documentary "OLD?!" followed by Q&A
3 pm MEET THE FILMMAKERS Panel (60 minutes)
4 pm BBQ sponsored by Etna Brewing Company

5:30 pm Saturday Evening Feature 1 "The Truth About Lies"

7:15 pm Saturday Evening Feature 2 "Wildlike"

9:15 pm Saturday Evening Feature 3 "Faeryville" (World Premiere)

Sunday, September 27, 2015

9 am Doors open for filmmaker check-in & Fest pass sales

10 am Feature Film "The Cart"

12:30 pm Documentary Film "Vanastree"

2 pm Shorts Program 3, "International Shorts" (4 films)

4 pm Feature Closing Film "West of Redemption" followed by Q&A

7 pm FLIXX Fest Awards Reception & Dinner (offsite: Scott River Ranch)**

**dinner tickets sold separately

www.FLIXXfest.org

At The REC

11236 N. Hwy 3, Fort Jones, CA 530-598-6080