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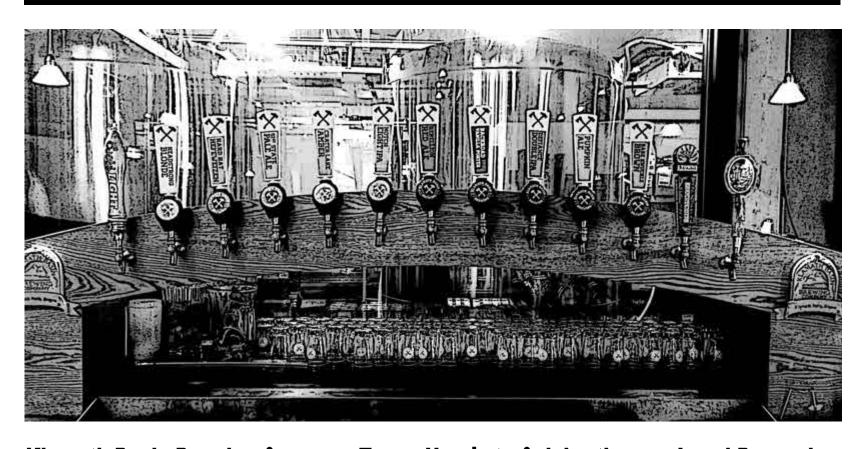


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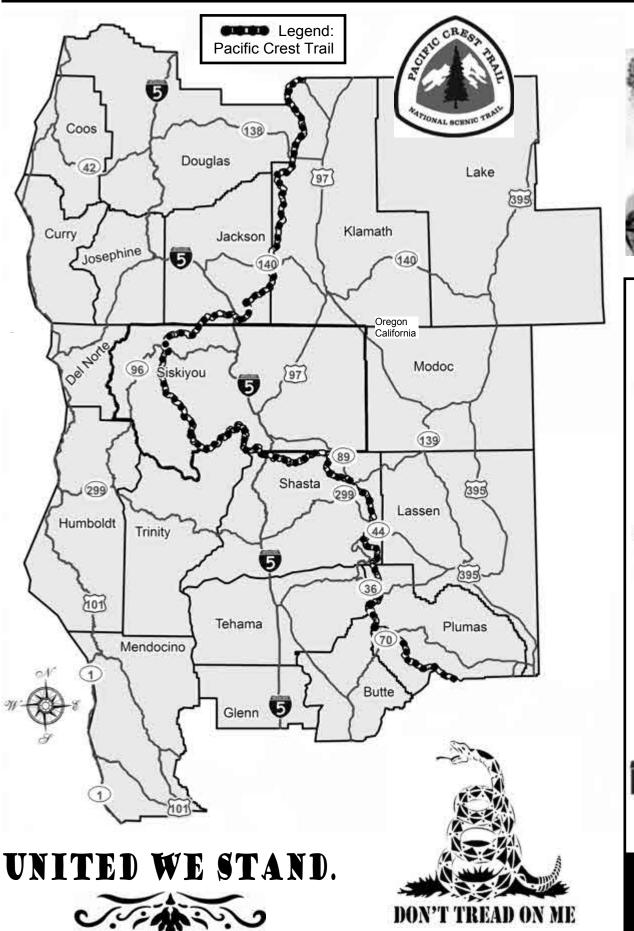


Klamath Basin Brewing Company Taps - Here's to Celebrating our Local Breweries





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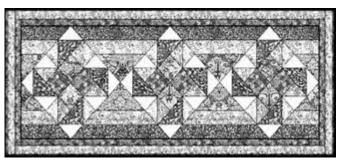
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- 7 & 37 Auto Racing Schedules
- 24 BREW PUBS Breweries, Tap Houses & Pubs in The State of Jefferson
- 4 Chamber of Commerce & Tourism Information
- 18-19 Calendar of Many Upcoming Local Events
- 14 Dunsmuir Railroad Depot & Museum News & Events
- 6 EVENT: Art of Survival Century Bicycling Event in May
- 37 EVENT: Community Yard Sale, Siskiyou Golden Fairgrounds in May
- 16 EVENT: Fire Trek Cycling Event in May
- EVENT: Fort Jones Coffee Concert in April
- 17 EVENT: Portuguese Picnic, Hawkinsville, California, June 7
- 19 EVENT: Rocky Mountain Elk Foundation Regional Big Game Banquets
- 2 & 39 Maps Regional and Local Mileage Chart
- 4 Museums and Chambers of Commerce Info Local Tourism Info
- 8 & 38 Quilting & Hand-Crafting Businesses, Stories, Quilt Shows & Classes
- 36 Senior Services & Information
- 26 STORY: "Backroads Adventures" by Ralph Fain
- 22 STORY: "Discovering the State of Jefferson" by Gail Jenner
- 28 STORY: "Historical Markers of our Region" by Bill Wensrich
- 10-11 STORY: "Klamath Basin Brewing Company" Klamath Falls, Oregon
- 32 STORY: "On the Road to . . . " By Robert Pasero
- 30 STORY: "Pioneer Stories" by the Jennifer Bryan of GSSC
- 12 STORY: "Moon Shining" by Christopher W. Sage
- 36 Veterans Services Events & Information

Cover Photo taken by Klamath Basin Brewing Company of their Unique and Amazing Beer Taps.



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ART OF SURVIVAL CENTURY - CYCLING EVENT

The 2015 Art of Survival Century announces a special guest, Cheewa James, a Modoc Native American, speaker, singer, drummer, author and a former ranger at the Lava Beds for two years. Cheewa is very familiar with the history of the basin. She and the Lava Beds' rangers will be hosting the Captain Jack's Stronghold aide station. The Merrill aide station will be a "SALUTE TO VETERANS" and will have honored basin Veterans and special guest WWII Veterans. We will be honoring them at the post-ride luncheon as well. The aide station at Malin will feature the Malin Park as well as the new Malin Historical Society Museum. The Malin Historical Society is our non-profit for our event. The Tule Lake Segregation camp



Register at www.SurvivalCentury.com

Malin Historical Society Presents

The Art of Survival Century

May 23, 2015

Tulelake, CA | Klamath Falls, OR

Located on the Oregon/California border between Mt. Shasta and Crater Lake. Pedal through farm country and experience the beauty, wildlife and historical magic of the region where amazing geology surrounds the rider.

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Try Unity Group, Ore-Cal RC&D, Cycle Siskiyou, Discover Klamath, Modoc National Forest, National Park Service, Klamath County, and Cities of Malin, Merrill and Tulelake. site aide station is being hosted by the Lava Beds Rangers and Steve Meng, Director of the Klamath Falls YMCA. The YMCA facilitated activities at the camp for the internees. The rangers will have a photo exhibit as well.

The 20-mile mountain bike ride will start near the Lava Beds Visitor Center; however, riders must check in at the Tulelake-Butte Valley Fairgrounds first. A wonderful history museum is presented with ranger orientation at the Visitor Center. The mountain bike ride is new this year and a wonderful route through the Medicine Lake Highlands and Mammoth Crater. Riders will experience a fantastic museum as well at the Tulelake Wildlife Refuge Center, another aide station site. The Olene aide station will be hosted by Kingsley Air Force Base and will highlight the Klamath Project, essential to agriculture in our area. The Tulelake-Butte Valley Fairgrounds is the site of a wonderful museum that has a display of area veterans who are from the lower basin plus the WWII Valor of the Pacific museum. The fairgrounds is the center for the celebratory after ride luncheon and All Occasion Catering from Malin, Oregon will be making a gourmet potato bar meal. All aide stations will be providing healthy foods and drinks. Vendors will be onsite, as well as a beer and wine garden provided by Mike and Wanda's Restaurant.



All local hotels in Merrill and Tulelake are discounting room rates for the riders, as well as some hotels in Klamath Falls. A

pre-registration will take place on May 22, 2015 from 4:30 to 6:30 pm at the Discover Klamath's office located with the Klamath County Chamber of Commerce. Registration will also be open the morning of the event on May 23, 2015, at the Tulelake-Butte Valley Fairgrounds.

Bike jerseys and event T-shirts with two fantastic designs will be available for sale at the fairgrounds. Prizes will be awarded and a FANTASTIC silent auction table will be available to bid on various items to raise funds for the 2016 ride. We have beyond fabulous scenery, great roads with little traffic and mostly flat terrain, three museums and area history that everyone should find interesting. This is a bike event like no other! Many hours of planning with a group of wonderful local volunteers promises a successful event. *Come join us even if you don't bike - the lunch will be worth it.*

Don't miss this event - great for the beginner too as we have two routes that are easy and family friendly. SAG support available on each route. Enjoy free coffee and goodies from the City of Tulelake on the morning of the event.

Story by Bev Ott, Co-Chairperson and above Photo from Art of Survival website by Larry Turner Photography ◆

Regional Cycling Event Schedule

Fire Trek 2015	May 2, 2015	www.klamathriverfire.org/fire-trek/ See AD and Story on Page 16						
Art of Survival Century	May 23, 2015	www.survivalcentury.com See AD and Story on Page 6						
Castle Crag Century	June 20, 2015	www.castlecragscentury.com						
Humbug Hurry Up	June 27, 2015	www.jeffersonmountainbike.com/hhu/						
Mt. Shasta Summit Century	August 2, 2015	www.mtshastasummitcentury.com/						
Siskiyou Century	September 12, 2015	www.yrekarotary.com/siskiyou-century-2-2/2014-ride-info/						
McCloud BikeToberfest	September 26, 2015	www.mccloudchamber.com/bike-tober						





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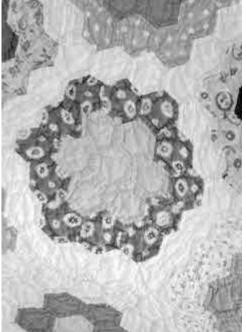
AT STATE	400
April 17-19	Event #2
May 15-17	Event #3
June 12-14	Event #4
July 17-19	Event #5
August 21-23	Event #6
September 11-13	Event #7
October 2-4	Fall Endur

www.ssccmedford.org

STITCHING IN THE DITCH

By Judy Sartor of Mount Shasta Lily Quilt Guild

The Story of a Quilt



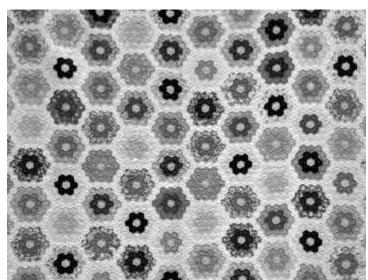
The year is 1948. The formal dining room is lit by one overhead lamp. Natural light filters through the two tall windows typical of the time. A hand crafted wooden quilt frame has been lowered from its vertical position against the wall of windows. A quilt is loaded into the frame-a familiar pattern of hand-stitched hexagons spread across its colorful surface. Two women sit at the frame, one older and one younger. This

quilt, one of many created by these women, is intended for a favored granddaughter of the older woman.

I still have this quilt, though I no longer use it. This remains my favorite quilt pattern: Grandmother's Flower Garden. I am amazed at the intricacies of those little hexagons, painstakingly hand-pieced together in the evenings by the fire. Once pieced, the top is then carefully hand-quilted. My grandmother attaches a narrow green binding that follows the raw edges of the hexagons.

Even now, as I look at the hexagons some 60 years later, the familiar fabrics evoke memories. This quilt, my quilt, was made of carefully cut remnants. I recognize dresses, aprons, and pillowcases. And I have pleasant memories of family dinners in that old dining room, and of the people, my people. I see the grandfather I never knew, the farmer and carpenter who made the quilt frame. I see my grandmother, the farmer's wife from Wimer, Oregon, who raised five children. And I see my Aunt Hazel, who enriched my early life with car vacations. She taught school just outside of Eugene.

This is my quilt. And making quilts is part of what defines me. 3<



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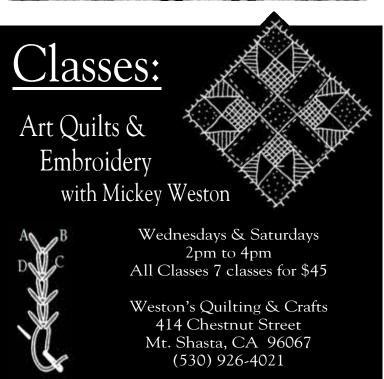
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FORT JOHES COFFEE CONCERT

The Historic Fort Jones

United Methodist Church

presents their 13th Annual Coffee Concert



Date: April 18, 2015

Time: 7 to 9:30 pm.

Place: At the Fort Jones Community Center
Info: Call (530) 598-9191 or 340-9004

A donation of \$10.00 will buy you a ticket to enjoy music and refreshments. Tickets available March 15.



Fresh homemade pies will be sold by silent auction from 6:30 to 7:00 pm.

A percentage of the proceeds from the Concert will go to "Imagine No Malaria."

Vada Gipson, a member of the Fort Jones United Methodist Church, came up with the idea of a Coffee Concert, in response to: "What to do as a fund raiser for Mission Projects?" Our little Church was the first one built in Scott Valley. It was built in 1873. As time went on we have had to use some of the funds for repairs and Mission Projects.

Vada made a plan. The members got together, everyone helped. They set a date, got musicians, desserts were to be two kinds of tea cakes. When the time came, the pews were cleared and stacked in the back of the sanctuary. Some pews were used for seating. Folding tables and chairs were set up. These were purchased by Alta Miller. White table cloths and flowers were placed in center of tables.

Dorothy Butler and Vada played duets on the piano and organ. Our retired minister, Pastor Carl Schwarzenberg and a gentleman named Don did a duet on their French Horns. Yvonne Chase's daughter, Linda, from the east coast, entertained us with her flute. She has gone professional with the Philadelphia Orchestra, one of the preeminent orchestras in the world. The Rogue Valley Tubas and their Swiss Alpenhorns entertained us, until they went professional. You'd be surprised at the talent in this Valley and surrounding areas - everything from classical to country western.

This quaint Coffee Concert is such a hit that we had to move to the Fort Jones Community Center a few years ago. There will be a silent auction of home made pies from 6:30 to 7:00 pm, with the Concert starting at 7:00. Please come and join in the fun on April 18, 2015.

A percentage of the proceeds from the Concert will go to "Imagine No Malaria." ◆

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KLAMATH BASIN BREWING COMPANY



Photo of Yummy Burger above and the fun atmosphere of Klamath Basin Brewing on Page 11 by M. Fain





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We have a great selection of unique brewpubs in our region. I know this because our family seeks them out. Nothing better to me than a nice frosty pint of some dark chocolatey or light refreshing brew to go with ANY kind of food. We all gotta eat and why not get out and find the unique and deliciously prepared foods and brews while we are spreading our food dollars around?

So many brewpubs nowadays are serving a much more "gourmet" type of food menu to "pair" with their craft brew creations. While that is great for me, my husband is "old-school" and he prefers his beers and sandwiches or burgers to be served with any kind of FRIED potato or fried onion or even fried mac and cheese??... Yep, that is why one of our favorite local brewpubs is Klamath Basin Brewing Company in Klamath Falls, Oregon.

I drafted a list of questions for their amazing BREW CREW at KBB and they shot me back some superb answers. Here goes:

"What is the history of how Klamath Basin Brewing started?"

Klamath Basin Brewing Company was founded in 2001 by two friends, Del Azavedo and Lonnie Clement, who shared a desire to brew and sell great beer. In four years, the founders had moved from operating out of a garage to opening the Brewpub in the historic Crater Lake Creamery building in downtown Klamath Falls where Jerry Rosterolla joined the team as a Manager and is now the current General Manager.



"What is your favorite thing about running this badass brewpub in that gorgeous historic building?"

The second half of the term "brewpub" is "pub," which is short for "public house." This is a term and institution that has been around in Britain for several centuries. It is a gathering place for the community. This fact was not lost on the founders and they sought to create that sort of environment here. We think they have achieved that. We have many regular customers who meet down here several nights a week and we like to think that this place serves the role of "public house" quite well.

We are most proud of how well we work together to achieve a common goal of creating the "WOW" factor. Our staff really makes an effort to get to know our guests and we treat them like family even if it's their first time in the door. We want our guests to feel like they are a part of something special here and appreciated too, because without them we truly do not exist.

"Tell us about your BrewMaster and his philosophy."

Our current Brewmaster, Corey Zschoche, has been with us for about 6 years and he is backed up by our Assistant Brewer, Billy Harwood-Sloan, who has been on board for almost 4 years. Both of these guys studied Food and Fermentation Science at Oregon State University. Corey always enjoys brewing styles that he hasn't done before and creating someone's new favorite beer. The Brewmaster's philosophy with the beer is that when a person finishes the first pint of beer, he or she should want to drink another. And the key to this is balance. For example, an IPA can be quite bitter, but if it is, it needs some malt character to bring it back into balance. Just like our Vanilla Porter needs the dark roasted malt to contribute its chocolate and coffee characteristics to compliment the vanilla that we add to this brew.

In our beer, we source the majority of our barley malt from Great Western Malting in Vancouver, Washington. They source their raw barley from the barley growing regions across the Northwest, including the Klamath Basin. We also use hops sourced from the Willamette Valley in Oregon and the Yakima Valley in Washington. Our yeast is propagated in Oregon, up in Hood River.

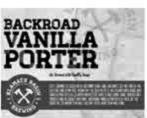
"We LOVE your brew names and labels. What is your inspiration?"

With several of our beer names, we deliberately chose descriptors that embody the people and the spirit of our region such as Rebellion, Headstrong and Defiance. And don't forget there are a lot of backroads up here too...

"Chef Dustin, Tell us about where you learned to prepare food and what is your specialty food or meal?"

My first memory of great tasting food was from my Grandmother, Ruby Dreadin. I was taught by her and other cooks/chefs - especially Joe Barbey. I started at the bottom and paid attention. I also have the hardest working kitchen crew in Klamath Falls; I couldn't do it without them. I enjoy making comfort food and BBQ styles of food. My signature dishes are Baked Eggplant Parmesan, Chicken Fried Steak (also know as the Oregon Logger), and English Style Fish & Chips infused with our own Headstrong Blonde (which makes them like no other). I also have a variety of signature sauces. I believe in working as hard as your crew, consistency and making food that stands out & puts a smile on your face.



















"Tell us about your live music."

During our peak Summer months, when our beautiful patio is open, our Front of the House Manager, Travis Webb, will schedule live music generally on Wednesday nights and then either Friday or Saturday nights starting at 6 pm. You can keep up with their specials and live music events on Facebook. Search for them at KBBREWING and LIKE 'em to stay on board.

"Jerry, what is your favorite brew at the present time?"

51st State Pale Ale and Jack Daniels.... They pair well with the hardest working crew in the Basin. I am proud to be their fearless leader.

Ralph and I have dined and sipped suds at KBB many times over the past couple of years. Their burgers are bomb-delicious and my favorite is their Blue Cheese Pepper Burger. Their onion rings are giant and fantastic. Their garlic fries are stunning. Their specials are always yummy! Their taco salads are superb!! My kiddos and I have tried the deep fried Mac'N Jack Cheese Bites with jalapeno ranch and they really are phenomenal!

My favorite KBB beer is their Backroad Vanilla Porter but I had one of their special brews a couple months ago that was some sort of Breakfast Brew - it was *amazing!!* I really do like to go back and forth between the dark rich ones and the lighter hoppy ones. Ralph loves their Hard Hat Hefeweizen.

I gotta give my sweet husband credit, for he truly is an American Budweiser man... (gulp) yet he always finds something fun to try at all the cool brewpubs I drag him off to..... and he is always there for the delicious food no matter where I take him!

When you want a fun atmosphere, damn good food and kick-ass brews, go check out Klamath Basin Brewing Company... They are a happy friendly bunch and they have plenty of space for you and your buddies to relax and enjoy your experience inside or outside on the patio.

As always, tell 'em Jefferson Backroads sent ya!! ;)

-Michelle Fain, Editor

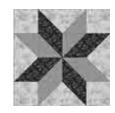




Find More Local Brew Pubs on Page 24...







By Christopher W. Sage





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The setting for my narrative was rural Southern Oregon in the mid nineteen fifties. Times were good, yet conditions primitive, party lines, unpaved roads, lamp less streets, and distant hospitals being the norm. Family design was old fashioned where strict fathers sanctioned and caring mothers loved. Everyone was employed via the timber industry or agriculture making this pastoral locale a wonderful place to grow learn and experience life.

Medford, though diminutive was a wonderful country hamlet. Big city issues such as large scale crime and litter was nonexistent. Medfordites took pride in their town and an interest in the wellbeing of their neighbors. The schools were well administered with a high quality education being their consistent product. Hospitals were few and far between however, neighborly interest and homestead first aid more than compensated for a shortage of professional help.

Our neighborhood was magnificent. Everyone respected one another and existed in a culture of rewarding hard work, and strong family values. Each family knew every other family and all were bonded due to the common interests associated with a wonderful rural existence.

The wonderful and formative experiences I had as a growing Oregonian boy included encounters with a variety of deep-rooted customs and traditions. I chose to label those practices Folkways which were either genuine to their believed purpose, had no merit whatsoever or were shunned by the vast majority of our local populace and declared witchcraft. However, I found each of these Folkways historically interesting, socially dynamic and illustrative of the Rogue River Valley's unique cultural underpinnings.

Moon Shining was a very interesting Folkway I encountered during my formative years in Southern Oregon. There were countless times when I helped my friends to either work on the stills or prepare the recipes for their father's respective Moon Shine operations. Moon Shining involved the

illegal manufacture of a highly potent form of booze which was known in my neighborhood as Moon Shine, White Lightning or Mountain Dew. This intoxicating beverage was considered a highly valuable commodity in the rural surroundings of my youth. Several local families produced White Lightning for their personal recreational purposes or traded the potion on the local underground market. I found *Moon Shining* interesting because of its history, popularity as well as its odd and involved method of production.

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第二屆帝國軍官的問題與其一個人的

The history of American *Moon Shine* can be traced back to the first settlers who arrived in Appalachia during the early half of the 1700's. That immigration included large numbers of Scotch-Irish and English frontiersmen who included the production of homemade whiskey as a mainstay to their way of life. The popularity of their distilled beverage increased during the evolution of the 18th century as the numbers of those Gaelic frontiersmen steadily grew.

The practice of making *Moon Shine* arrived in the Rogue Valley with the early settlers who first traveled to Oregon during the early half of the 19th century. Later, when prohibition was enacted under the 18th Amendment *Moon Shining* gained enormous popularity as a method to provide inebriating alcohol to people in need. As time went on the 18th Amendment was repealed and *Moon Shining* remained as an active cultural endeavor of Southern Oregon to this day.

Mountain Dew was a very popular beverage in the pastoral environs where I grew up. Most of our local men preferred Moon Shine to beer and quaffed the hard potion regularly. Several of the patriarchs of my neighborhood owned stills and produced their own form of White Lightning from their treasured family recipes. This prized potion was frequently bargained for goods and services or presented as a gift. Often my Grandfather was presented jars of Mountain Dew as payment for some act of good will. My Grampa always welcomed those valued distilled offerings for its properties as a quality weed killer or suitable substitute for his lawn mower fuel.

Making *Moon Shine* is not a simple process and requires skill and practice to produce a desired product. There are two things every *Moon Shiner* should have if he or she is to be successful, a recipe and a still. The recipe required to produce *Mountain Dew* consists of the ingredients and their quantities blended to concoct the mash. The still is the primary piece of equipment used to produce *Moon Shine* via cooking the mash to eventually derive potable alcohol.



Historic Moon Shine image submitted by Christopher Sage.

There a hundreds of *Moon Shine* recipes each containing varied ingredients of differing quantity. The recipe commonly utilized in my old neighborhood was called a corn mash recipe. This recipe included; 10 gallons of water, approximately 17 pounds of corn kernels, 3 pounds of malted barley and 3 ounces of yeast. These ingredients were first mixed, well stirred, left to ferment for one to two weeks then finally placed in a pre-heated still for distillation. The mash was subsequently cooked until a condensed highly alcoholic residue was rendered. The volumetric yield from this recipe was low but ample for household consumption.

Moon Shine stills like Moon Shine recipes vary in type and size. The type of still used for Moon Shining in my locale was called a *Thumper Still*. These stills were named after one of its components the thumper keg. Our *Thumper Stills* were homemade from copper and a variety of salvaged components which required time and skilled effort to assemble.





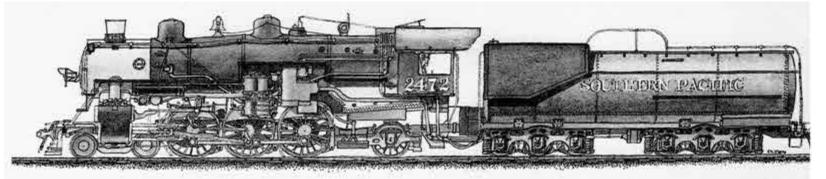
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DUNSMUIR RAILROAD DEPOT HISTORICAL SOCIETY NEWS

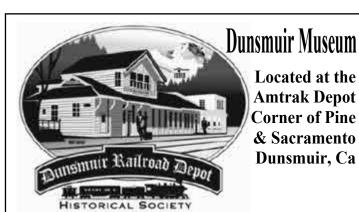
DUNSMUIR MUSEUM OPEN April 18th

The Dunsmuir Railroad Depot Historical Society will open the Dunsmuir Museum and its Railroad Display Room on Saturday, April 18th, from 10 am - 2 pm, on Sacramento Avenue.

The public is asked to come celebrate Dunsmuir's rich history with the Indian era, the renaming of Pusher, the coming of the railroad and its railroad facilities. Of special interest is the Elinore Van Fossen Harrison Native American Basket can't miss the #1727 Mogul Locomotive mural.

Do follow us on www.dunsmuirdepot.com for the very latest Museum events.

May 16th is our regularly scheduled open date at the Dunsmuir Museum from 10 a.m. to 2 p.m. View the local Native American story, the naming of Dunsmuir, the coming of the railroad and its facilties. The Elinore Van Fossen Harrison Native American Basket Collection plus an extensive loaned arrowhead collection are displayed.



www.dunsmuirdepot.com

The Dunsmuir Museum will be closed for the winter months from November through March 2015.

Visit us at our website.



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NOTE: Folks can ride the Depot Society's "Membership Train" by sending \$10 for Depot membership and \$10 for Museum membership to PO Box 324, Dunsmuir CA 96025. Funds raised provide for the continued maintenance of the Amtrak Depot (the only Siskiyou stop), the Dunsmuir Museum and Railroad Display Room.

Folks are asked to mark their 2015 calendars for UPCOMING EVENTS:

Apr 18th DUNSMUIR MUSEUM reopens

May 9th National Train Day

May 23 7th Annual PIE SOCIAL at the Depot

June 13-14 RAILROAD DAYS
July 18th Depot Ticket Drawings

October 10 Art Walk

The Depot Society asks the public to ride its Membership "Train." Depot membership is \$10 and Museum membership is \$10. Checks may be sent to the Depot Society, PO Box 324, Dunsmuir CA 96025. All donations are welcomed and appreciated.

All Depot fund-raisers provide for the continued maintenance of the Amtrak Depot (the only Siskiyou County stop), the DUNSMUIR MUSEUM and its Railroad Display Room.

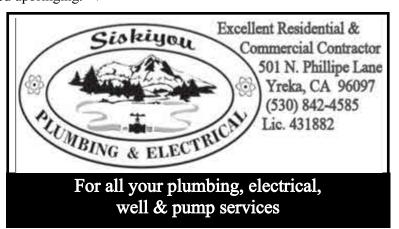
The Depot Society thanks its members and the public for their continued support. See you at the DUNSMUIR MUSEUM! ◆

Basically, there were four parts associated with our *Thumper Stills* each interconnected via copper tubing. The main containers of our stills were first soldered together then snug fit and sealed with an oatmeal paste to the other components of those homemade distilling contraptions. The first component of our still was named the cooking pot and was utilized via open flame to heat the mash and produce an alcohol laden vapor which was in turn transferred to the thumper keg. The second component to our distilling device was called the thumper keg and served as the first filter for the hot alcohol vapors that were transferred from the cooking pot. The name thumper keg was derived from the thumping sound emitted as the mash particles separated from the transferred alcoholic vapors emitted from the cooking pot and settled to the bottom of the thumper barrel. The worm keg was the third component utilized in our homemade stills. The worm keg trapped and condensed the alcohol vapors transferred from the thumper keg to create a highly potent beverage. This part of the still was named for its long winding coil immersed in the cool water that filled the worm keg. The fourth component of our *Thumper Still* was the catch bucket. This part was loosely fitted to the end of the worm coil located on the outside of the lower section of the worm keg. The catch bucket was always filled with cotton or some type of fabric and was utilized as a final filter for the potent *Mountain* Dew.

Once a suitable quantity of *Mountain Dew* had been produced it was tested for proof. There were several ways to test the efficacy of Moonshine ranging from igniting the fluid and looking for the desirable blue flame to using a hydrometer.

The *Moon Shine* test method used by the men in my old neighborhood was the, "Bubble Test." This test was conducted by taking capped jars half filled with *White Lightning* then shaking the containers to see the size and the duration of the life of the created bubbles. The Jars with short lasting large bubbles indicated higher alcohol content as opposed to the jars that possessed long lasting small bubbles. A skilled moon shiner could accurately estimate the alcohol content of his product to within 20 to 30 proof of its actual alcohol value via this ingenious method of proof testing.

Moon Shining was a folkway I found extremely interesting as I grew up in Southern Oregon. I learned the historical import assigned to Moon Shining as I witnessed the men of my neighborhood talk of their family's long association with the production of White Lightning. As time passed I realized the popularity as well as the cultural influence of Moon Shine via the consistent prized value associated with its creation. I still recall the first time I saw a functioning Moon Shine still with its gleaming copper and brass components so mysterious and wondrous to my 8 year old mind. The History, popularity and ingenious instrumentalities associated with the production of Mountain Dew have always intrigued me and elevated this cultural tradition as influential to the appreciation I have for my rural oriented upbringing. ◆



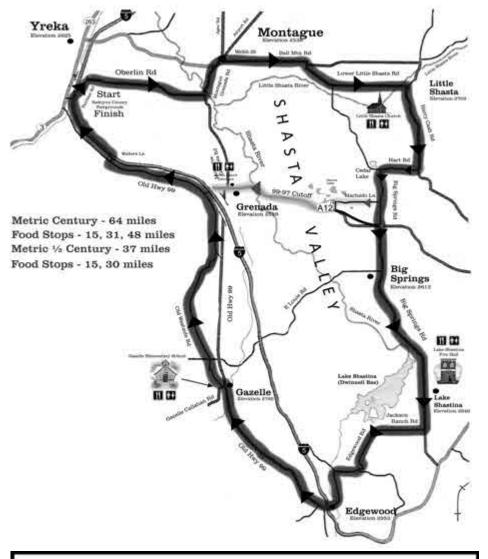


Historic Moon Shine image submitted by Christopher Sage.









Fire Trek 2015

Saturday ~ May 2nd

Metric Century Metric ½ Century



www.klamathriverfire.org

Fire Trek - Bike Ride (Facebook) KRFireCo@gmail.com

Klamath River Volunteer Fire Company

FIRE TREK 2015

The Klamath River Volunteer Fire Company is sponsoring Fire Trek 2015 this year as a fundraiser for their 'donation only' Fire Company. They cover over 58,000 acres spanning 36 miles of river from Hamburg, Scott Bar, Horse Creek, Klamath River, and eastward to the junction of Highway 96 and Highway 263.

The Metric Century (64 miles)

Start time 8:00. From the Siskiyou Golden Fairgrounds (2,565 ft) travel to the historic railroad town of Montague, through the Little Shasta Valley to the 1st food/rest stop, a scenic, pastoral setting with a view of the magnificent Mt. Shasta. Continue on to the 2nd food/rest stop at Lake Shastina. A 3rd food/rest stop is located in Gazelle, then the final leg back to the Siskiyou Golden Fairgrounds. Approximately 1,500 feet of climbing.

The Metric ½ Century (37 miles)

Start time 8:30. This is the perfect ride for novices and young families. Riders will head from the Siskiyou Golden Fairgrounds to Montague, out through Little Shasta Valley to the 1st food/rest stop. Continue on to the 2nd food/rest stop at the entrance to the Julien Ranch just before the I5 overpass. The final leg returns you to the Siskiyou Golden Fairgrounds. Approximately 600 feet of climbing.

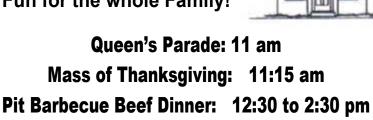
End of Ride Feast: A delicious home-cooked dinner will be served starting at 11:00 am to all registered riders. Meal tickets may be purchased for family and friends.

The men and women of Klamath River Fire and Rescue will be the support during Fire Trek 2015. They will be at the food/rest stops, provide SAG wagons, and sweep the course at 5:30 pm. ◆



HOLY GHOST FESTIVAL

Sunday June 7, 2015 Hawkinsville, California Fun for the whole Family!



Games: Sack and 3 legged races
Bingo: For adults and young adults
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Auctions: Handcrafted & baked goods

Times are Approximate.

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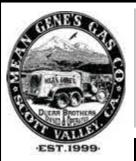








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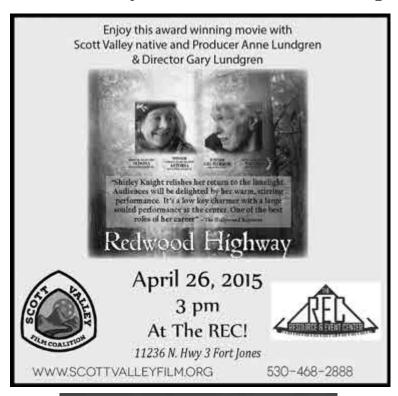
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CLAS

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A FEW AMAZING LOCAL EVENTS:

April 9-13 Ashland Independent Film Festival, Ashland, Oregon (541) 488-3823 info.

April 10-11 Roses & Rust Vintage Market at the Shasta District Fairgrounds, Anderson.

www.rosesandrustvintagemarket.com

April 16-18 Shasta College Annual Spring Plant Sale in

Redding. Call (530) 221-0906 for all info!

May 2 Fire Trek Cycling Event, Klamath River, Ca.

See AD and story on Page 16.

May 23 Art of Survival Century Cycling Event, Tulelake,

California. See AD and story on Page 6.

May 23 Dunsmuir Dogwood Daze, See Chart on Page 21

for much more Dunsmuir Event info.

June 13 GOLD RUSH DAYS in Yreka, 842-1649 for info.

ALSO.....

- See Veterans Events, Info and Senior Info on Page 36.
- See Page 21 for Chart of Dunsmuir Events.
- See Local Auto Racing Schedules on Pages 7 & 37
- Check out Pages 8 & 38 for fun Country Quilters Stories & Classes.
- Go to Page 35 for Butte Valley Summer Shootout Buckle Series Schedule.
- Go To www.siskiyouchambers.com for even more local events!





EVENTS & CLASSES

SCOTT VALLEY THEATRE CO.

Upcoming Events:

Acoustic Night – Saturday, May 2, 2015

Acoustic night is the 1st of five 2015 Scott Valley Bank at the Avery performances. All proceeds will benefit improvements at the Avery Theatre.

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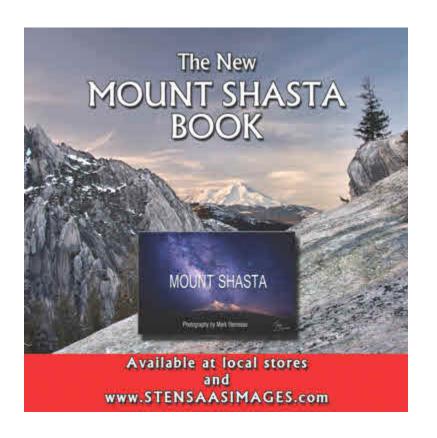


RMEF Upcoming
Big Game Banquets
State of Jefferson Region

<u>Location</u> <u>Date</u> <u>Contact Phone</u>

Yreka, California May 16 Mike Ford 888-771-2021

Contact Mike Ford for more info at 888-771-2021 or email at mford@rmef.org - www.RMEF.org







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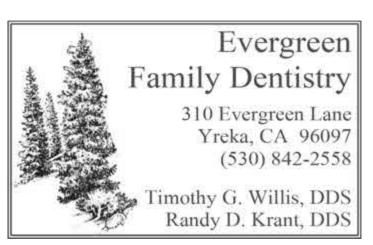
A SLICE OF

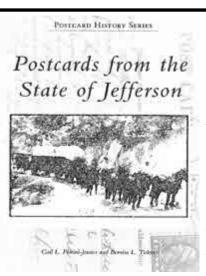
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Local Author Gail Jenner

is a contributor to NPR's Jefferson Public Radio series, "As It Was: Tales From the State of Jefferson." At left is her newest book, coauthored with Bernita L. Tickner.

www.GailJenner.com

DISCOVERING THE STATE OF JEFFERSON

By Gail Jenner – Enjoy another new story of the many historical towns and areas scattered throughout The State of Jefferson.

Josephine County, Oregon

Josephine County is located in southwestern Oregon and was created by the Territorial Legislature on January 22, 1856, from the western half of Jackson County. It was the nineteenth and last county created before statehood. Josephine County was named for Josephine Rollins, the first white woman to settle in southern Oregon.

The county is bordered on the south by California, on the north by Douglas County, on the west by Curry County at the Coast Range summit, and on the east by Jackson County. Josephine County is predominantly mountainous, but has two major valleys cut by the Rogue and Illinois Rivers.

Grants Pass is 60 miles north of the California border. Present day Grants Pass was first visited by Hudson Bay Company hunters and trappers in the 1820s. Peter Skene Ogden reportedly came through circa 1827.

As in other parts of the "State of Jefferson," gold brought miners in by the thousands. More than \$70 million in gold was removed from the Rogue River Valley by the turn of the 20th century. In the late 1840s, settlers (mostly American) followed the Applegate Trail through the area on their way to the Willamette Valley. The logging industry boomed in the latter half of the 1800s and commercial fishing also began in earnest.

Long before the arrival of white trappers, however, there were thousands of native peoples living along the banks. Miners, trappers, and settlers frequently referred to the local Indian tribes as "The Rogues" because of their willingness to fight for their rights. A treaty was signed in 1855.

Prior to 1865, those living in the region had to travel 17 miles to Rock Point to get their mail, so residents petitioned the Post Office Department to establish a local post office at Louse Creek Station, located on what is now referred to as Granite Hill Road on the Oregon-California Road. Because they didn't think the name Louse Creek would draw new settlers, they named the site "Grant" to honor General Ulysses S. Grant's victory in Vicksburg.

gpa

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Unfortunately, there was already a Grant, Oregon, so they were told to select another name. Around the same time, a road was being built into the valley and crews were working hard to carve out a road over Merlin Hill. As the story goes, one of the workers remarked that they should call the pass "Grant's Pass." The name was adopted for the new post office. In time the apostrophe was dropped.

Six miles upstream from Grants Pass is the Savage Rapids Dam. Constructed during the early 1920s, it provided water for agriculture. To protect fish spawning on the Rogue, ten-foot wide "fish ladders" were built on the north side of Savage Rapids Dam. Fish ladders were added to the dam's south side in the 1930s.

Grants Pass, now the seat of Josephine
County, grew up along the road connecting Crescent City to
Jacksonville (Highway 199), and was one of the towns along the
Southern Pacific Railroad line between Portland and Sacramento.
When the Southern Pacific Railroad terminus was established in
1883, Grants Pass grew quickly. A railroad depot was built along the
tracks in the center of what is now 6th Street. Southern Oregonians
from anywhere in the Medford-Jacksonville area had to come to
Grants Pass to catch the train or ship goods.

The first building in Grants Pass was built on the corner of 6th and G Streets. In addition, a ferry was established in 1884 where the Caveman Bridge is today. In 1885, the city was incorporated and moved from Jackson County to Josephine County. In 1886, the first bridge was built across the Rogue River at Grants Pass. By 1905, Grants Pass had more than twelve saloons, most of which were on "G" Street. For a time the area west of Grants Pass was an important hops-growing region, but later many farmers converted their acres to orchards.





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Grants Pass, c. 1920 .Courtesy Gail L. Jenner Collection.







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Lassen Ale Works

Mendocino County, California

Anderson Valley Brewing Company Butte Creek Brewing Mendocino Brewing Company North Coast Brewing Company Ukiah Brewing Company

Plumas County, California

The Brewing Lair

Shasta County, California

Fall River Brewing Company Wildcard Brewing Co.

Siskiyou County, California

Dunsmuir Brewery Works Etna Brewing Co. Mt. Shasta Brewing Co.

Page 24 "If you look the right way, you can see that the whole world is a garden." - The Secret Garden



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Backrouds Adventures

by Ralph Fain

"On and on they flew, over the countryside parceled out in patches of green and brown, over roads and rivers winding through the landscapes like strips of matte and glossy ribbon."

J.K. Rowling

A bend in the river while rafting thru whitewater. A bank in the road while accelerating your motorcycle thru a turn. Exploring your way thru the turns of Jefferson Backroads country in the springtime, whether by raft or bike, river or road, is exhilarating!

Spring has sprung and it's time to come out of hibernation, breathe some fresh made air, and embrace the sights, sounds, smells and folks of our wonderful area! And no, our folks don't smell, it is just the poor wording of that last sentence which evokes that mental picture.

For you water rats, April and May is the time to launch your raft, kayak or whatever floats your boat into the Upper Sacramento River. There is a very short window with proper river flows to enjoy this beautiful river with a bit of fun whitewater.

For the experienced whitewater enthusiast this is also the time to float the Cal Salmon or "Slammin' Salmon" as it is commonly called by those who have been down the river. Again, river flows rise and drop quickly on this river so you have to get it while it's got it and springtime runoff has it! The old local standby, the Klamath River, is always ready and waiting for a variety of thrill

seekers. The Upper Klamath has solid class IV rapids and the middle section contains class II and class III rapids for those seeking a milder thrill.

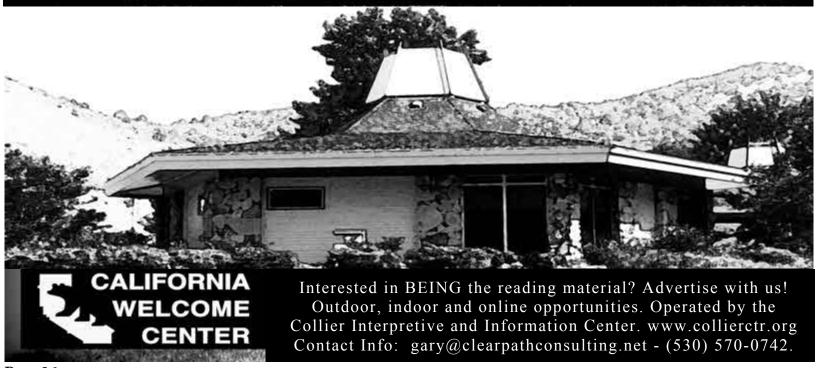
Always research your river,

wear a life vest and save the cocktails and cold beer for the end of the run once you come off the river. Experienced whitewater guides are found locally who will be more than happy to float your behind safely down the river and provide you with all the excitement you seek.

For those floating their boat on two wheels, the ride above the rivers on two lanes in our area cannot be beat! Following the twist and turns of the river, the highways and byways provide plenty of opportunity to skim your foot peg along the pavement in those tight turns. Just watch out for those pesky rocks that tumble of the embankments right into your path. Hit one of those little nuggets on two wheels and you might just end up in the river with the rafters. Day trips from Yreka to Happy Camp along the Klamath River and from Yreka or Mt. Shasta thru Etna and down along the Salmon River back to Yreka are some of the best trips to put the wind in your face and soak up the beautiful country in our neck of the woods.

Visit California's Newest Welcome Center

All the inspiration you need to plan your next excursion in Siskiyou County. Gather your information, grab a spot in the grass next to the beautiful Klamath River and start planning!



Backroads Adventures Continued from Page 26

Don't want to ride above a river or maybe you are looking for the high, wide open country, head east. From both Yreka and Mt. Shasta, day rides will take you east thru Dorris and McDoel back down thru Tulelake on to Adin and MacArthur and wind your way back into McCloud, Mt. Shasta and Yreka.

While passing thru each of these communities, look for the bakeries, burger joints, pubs and businesses to stop and enjoy a bite. Each community has at least one mom and pop business with good eats who advertise in our happy little publication. Stop, spend some coin, eat and tell em we sent ya! To find out who they are, pick yourself up a copy of Jefferson Backroads and peruse the ads. Wait, obviously you already posses at least one copy as you are reading this article! Just peruse the ads, the eateries are there.

Whatever floats your boat; banks or bends, get yourself off the couch and hit our wonderful 'Jefferson Backroads' in the Great State of Jefferson!!

"Life should not be a journey to the grave with the intention of arriving safely in a pretty and well preserved body, but rather to skid in broadside, in a cloud of smoke, thoroughly used up, totally worn out, and loudly proclaiming, '

Wow! What a Ride!"

~Hunter S. Thompson











HISTORICAL MARKERS OF OUR REGION

Wilderville Post Office

The Plaques of E Clampus Vitu
Umpqua Joe No. 1859 & Humbug Chapter No. 73
The thirty fifth in a continuing series of articles
prepared by Bill Wensrich
"If you ain't plaque'n, then you ain't Clampin'"

In 2009 when I was Humbug of the Yreka Chapter of E Clampus Vitus, our Oregon Umpqua Joe Outpost was searching for a site to plaque. Glenn Hearrell, the founder of Umpqua Joe had recruited John "Dick" Tracey, owner of the Wilderville general store. After talking to John and his wife they hatched a plan to plaque the store. With all the approvals in place, Glenn and John made a first cut at the plaque wording. With the usual wifely support, John's Widder refined the wording. With final language in hand, Outpost Wagon Master Keith Long obtained the granite from a local tile company and had Recognition Specialties chisel the lettering into the granite.

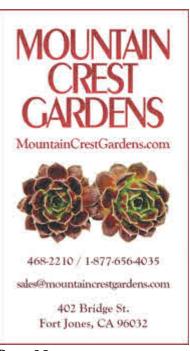
Next, a Clampsite needed to be secured. Umpqua Joe officers selected Lake Selmac and the last weekend of April for the ECV Doin's, historical monument erection and dedication. With all of us camped out at Lake Selmac, Glenn rounded up volunteers. Friday morning a number of us drove into beautiful downtown Wilderville, installed and taped the plaque, prepared the footing, set the monument forms, and poured the concrete. By early Friday afternoon the Wilderville plaque was ready to go, covered up pending the next day's dedication ceremony.

Saturday, April 25th was another beautiful spring day in sunny southern Oregon. The sun and sleepy eyed Clampers rose at Lake Selmac that morning. As Joaquin Miller so eloquently might have put it about the Clampers that morning "stretched themselves in the sweet, frosty air, shouted to each other in a sort of savage banter, washed their hands and faces in the gold-pan like utensil that stood by the door of their tent, and partook of the eternal beans and bacon and coffee, and coffee and bacon and beans."



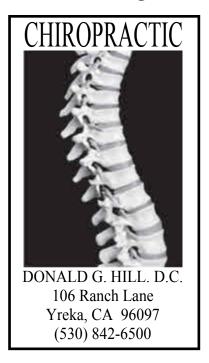
Once fed, Umpqua Joe member Ken Kudrna, who owned a bus touring company, pulled up in the sleekest eight wheeler ya ever saw. Forty Clampers boarded the bus and off we went to the plaque dedication with nary another vehicle. Once in beautiful downtown Wilderville, the party started. Dan Weimers from Humbug Chapter 73 did a history presentation for attending Redshirts and civilians. When the plaque was unveiled a hearty cry was sounded, "What say the Brethren?" The response from all was a hearty "Satisfactory."

Little information can be found about Wilderville's early days. An 1869 narrative furnished by long time county resident Dr. Watkins mentions the town of Slate Creek. We do know the "Slate Creek Post Office" was established September 30, 1858, and later changed to Wilderville August 12, 1878. Some believe the post office was renamed after its postmaster, Joseph Wilder.











Long ago one of the greatest marble mines in the United States looked down on this community. Nearby Slate Creek runs behind **Letand P. O.** Wilderville and is a tributary of the Applegate River which held tremendous reserves of placer gold. An 1870 recollection from the Kerby Jackson archives includes a colorful illustration.

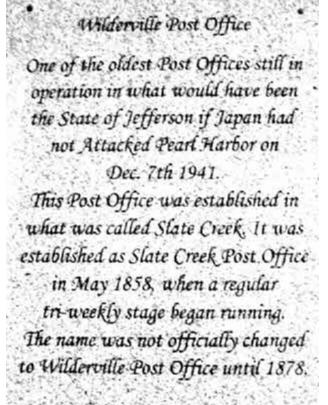
> "Decades ago, when my grandmother first came to Oregon and wished to live a solitary existence,

she lived on an old mining claim high up on Slate Creek and made her way with nothing but a

gold pan and a rifle.

To view this historical monument and enjoy a day in beautiful Applegate River Valley, drive north on Interstate 5 to southern Oregon. Use Exit 55 and take the Highway 199 route to Crescent City. Twenty seven miles from your freeway exit Wilderville can be found by taking the turn, off 199, to Wilderville. Enjoy the plaque, and a sandwich or snacks behind the general store in their lovely garden overlooking Slate Creek. •





Plaque placed by

Umpqua Joe Outpost 1859

in conjunction with sponsoring

chapter Humbug Ch. 73

E Clampus Vitus











Madson's head stone and the flag pole at Evergreen Cemetery. Photo submitted by Jen Bryan.



THE GENEALOGICAL SOCIETY OF SISKIYOU COUNTY, CALIFORNIA

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PIONEER STORIES:

Anton Sovereign Madson

Researched by Jennifer Bryan of the Genealogical Society of Siskiyou County

Anton Madson was born in Denmark about 1825; he was raised on a farm and worked as a sailor in the years before he arrived in America.

The exact date that Anton Madson arrived in California. Anton S. Madson enlisted in the military on Feb 19, 1864, Company F, 1st California Battalion, Infantry and was mustered out on June 9, 1865, at Camp Lincoln, CA; which was near Crescent City, CA.

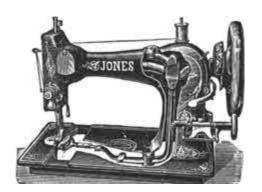
From Wikipedia: 1st California Mountaineer Battalion, Infantry History: "Company F Raised by Captain Robert Baird at Fort Jones and other places in Siskiyou County, enrolled from August 25, 1863 and mustered in San Francisco, February 19, 1864. It served at the Forks of Salmon River, (then in Klamath County, but now in Siskiyou County), until July, 1864; and several other forts along the Northern California coast and finally based at Camp Lincoln. He was mustered out at Camp Lincoln, June 9, 1865. There are no remarks on the muster rolls or monthly returns showing the service performed by this company."

Anton Madson arrived in Siskiyou County about 1866. He registered to vote on the same day that he was naturalized at the 9th District Court, Siskiyou County, in 1867. He lived in the southern part of Scott Valley until 1898 when he had moved to Yreka. In 1867 he listed his occupation as farmer, but in 1879 his occupation is listed as a sailor, but he is living in Rough & Ready (near the current Etna). Maybe the language barrier caused the misunderstanding.

In 1880 he is living and working at the Josiah Doll Ranch, near Callahan, working as a Gardner. In 1892 and 1896 he is living in Fort Jones and listed his occupation as Gardner; by 1898 he is 72 years old and living in Yreka, listing his occupation as a laborer.

Josiah Doll's ranch was in the Callahan area, along what is now French Creek Road. The ranch was quite large by 1880, up to 675 acres and along the Stage Coach route that connected Scott Valley to the coast. Travelers frequently stopped to rest, change horses at the Doll Ranch. Stephen Hall Meek, a trapper, came to Siskiyou County in the early 1840's. Stephen Meek was frequently a guest of the High Society on the East Coast, telling stories of the West.

Evergreen Cemetery does not know exactly where in the cemetery Anton Madson was buried, so they placed the headstone at the center of the cemetery and also placed the flag pole at the same location. . •



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Jefferson State Store PO Box 1249 Magalia CA 95954 hildy@ferretware.com 530 521-5296 "On the Road to . . ."

by Bob Pasero

Bob Pasero is Orland's retired Police Chief. Orland is in Glenn County which is at the southern end of The State of Jefferson! Bob writes for the Sacramento Valley Mirror and we will be re-printing some of his fascinating articles from his column: "On the Road - Adventures in the State of Jefferson."

Bob is also the National Chaplain for an organization called The Missing in America Project, a Veteran Recovery Program. Please go to www.miap.us for more info.

ON THE ROAD TO THE OREGON VORTEX

This old world is full of mysteries. Who carved the "Moai" statues on Easter Island? Did El Dorado, the "City of Gold" really exist? Where do the boats and planes go that disappear in the Bermuda Triangle? Was it disease, famine, war, or some other calamity that led to the fall of the Incas? Who were the Nazca and why did they create over 1,500 huge geoglyphs on the Nazca plains? And, possibly the biggest mystery, why is Kanye West still invited to music awards shows?

Yes indeed, mysteries abound. Most of us we will never have the opportunity to visit far off locations to explore and investigate these mysteries for ourselves. Places like the Great Pyramids of Giza, the Loch Ness in Scotland, Bigfoot from all over the Pacific Northwest, Area 51 (don't even try to get on that piece of Federal land), England's Stonehenge, and the lost city of Atlantis will forever be just out of our reach. However, that is not the case with the mysterious location we will visit when we get ON THE ROAD to the Oregon Vortex.

At one time in America's motoring history, long before freeways and thoroughfares bisected our nation, back when 2 lane highways were the preferred routes and the family station wagon was the means of travel for summer vacations, the highways were dotted with "Roadside Attractions." These roadside attractions featured the uniquely odd ranging from bizarre animal farms and gift stores, to sites displaying the wonders and mysteries of the world laid bare before your eyes. These wonders could be seen and enjoyed for the small price of admission. Roadside attractions were found every 40 or 50 miles along most highways. As a child on a family vacation I recall stopping at the "Snake Pit" roadside attraction on Old Highway 99W just north of Orland. Most of these wonderful roadside attractions have gone the way of the Dodo bird. The freeways bypassed them at high speed leading to the demise of these mom and pop operations. We lost something important, something uniquely American when that happened. I for one am sad that they are gone. I am equally glad that a few remain. They have survived for us to visit to this day a half century after I stared into the glass confines of the Snake Pit marveling at a "king cobra" that seemed, to my young eyes, to be lifeless. That is until I got to close to the glass front of "his" territory and I was sent, scurrying and terrified, to hide behind my

The Oregon Vortex remains one of the truly baffling and thoroughly entertaining roadside attractions that remains. It is one of a number of such locations lumped together and as a group called "Mystery Spots." These are locations in which the laws of gravity and physics seem to be suspended. You may appear to grow and/or shrink in stature as walk along a level piece of ground. They are places in which incredible feats of balance are accomplished and where you must stand leaning at a 45° angle to be "upright."

On the Road to ... Continued from Page 32

Of all the nation's "mystery spots," 30 of which are listed on the website www.roadsideamerica.com. the Oregon Vortex is reported by that website to be, "For our money, America's premier mystery spot...near Gold Hill, Oregon"

At the Oregon Vortex, tennis balls really do seem to roll uphill, time slows down at some spots in the Vortex while it speeds up in others, brooms really do stand on end with no visible means of support. In short...the immutable laws of nature seem mysteriously silent in the Vortex.

Local legend has it that in 1904 a gold assay office was being built on the site of the "Old Grey Eagle" Mining Company. As it was being built the carpenters noticed that the

horses balked at entering the area. The carpenters noticed too that virtually no wild animals were seen in the area and even birds avoided flying over or landing in the vortex. Local Native Americans referred to it as, "Forbidden

Ground," and would not venture into the area even when offered decent wages to help build the Assay Office. Unlike many other "mystery spots" there seems to be a built in provenance for the Oregon Vortex.

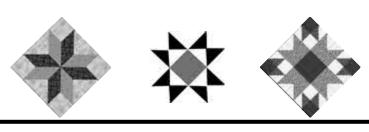
John Litster owned the property and investigated its unique properties for 40 years. Litster was a mining engineer, a geologist and reportedly a physicist. He noticed the oddities and reportedly corresponded with Einstien about the Oregon Vortex. Litster conducted thousands of scientific experiments and kept voluminous notes. If anybody really knew what caused the distortion of time and space and the apparent suspension of reality in the Vortex it was Litster. Unfortunately the vast majority of his works are gone. Litster concluded that the world was, "Not ready for what goes on here" and burned many of his notes prior to his death in 1959. What remains of Litster's works are 3 dozen photographs along with notes and data regarding the area and available in the gift shop for approximately \$8.00.

But John Litster may not have been quite ready to "shuffle off his mortal coil" in 1959. Reportedly Old John comes to visit on occasion. If the twisting of time and space aren't enough to keep you interested then keep your eyes open. The ghost of John Litster has been spotted on the property usually at the Mystery House. A photograph hanging in the visitor center purports to show Litster's spectral presence near the center of the Oregon Vortex.

To reach the Oregon Vortex take Exit 40 off of I-5 at Gold Hill, Oregon. Follow Highway 234 north through Gold Hill to Sardine Creek Road. Turn right on Sardine Creek Road and go 4½ miles to the Oregon Vortex. Prepare to immerse yourself in the unknown, submit yourself to the unexplained and give yourself over to surprise when you GET ON THE ROAD to the Oregon Vortex. ♦



Photo by Bob Pasero





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Topsy Road - Historic Photo submitted by Butte Valley Museum and Historical Society.







Butte Valley History

Story Submitted by Shannon Smith and the Butte Valley Museum and Historical Society

Topsy Road

Topsy Road, the first good road into Klamath Basin, was built in the 1870's by H.C. Tichnor. The most difficult section, known as Topsy Grade Road, was chiseled from the basalt face from the southeast side of the Klamath River Canyon. Though narrow and steep, the road remained the primary route leading south from Klamath Falls for more than 30 years. Topsy Road provided the only year round access to Klamath Falls and to towns east of the Basin.

Topsy Road followed the general direction of the Klamath River, heading south into the Shasta Valley and ending in Yreka, and heading north to Linkville and Klamath Valley, running in a north and south direction. Topsy Road parallels the river for 11.4 miles. It also intersected Picard Road that went southeast to Picard Road out of Dorris.

Early days of stagecoach & six horses used Topsy Road as a means of travel. There were numerous stagecoach robberies, and in fact Robbers Rock still sits along side Topsy Road. It was used as a hiding place by the robbers who concealed themselves behind it before surprising the stage-coaches.

Topsy Station, located at the top of Topsy grade, was once a thriving community with a post office and stage station owned by Major Overton. At one time. Major Overton was listed as the only postmaster and the office was closed February 2, 1885 to the Plevna post office or rural routes. Today only a hint of development remains, with a nearby fruit tree with lava rocks surrounding its base, most likely planted by someone who lived there. No other remnants can be found. A historical marker is located on site.

Two historic Ranch sites are found along Topsy Road: the Kerwin Ranch and the Frain Ranch which still contains visible remains of the log cabin, root cellar, barn and garage. This is all visible from the river. A pioneer cemetery, the Way Cemetery, is located off Topsy Road and contains the graves of Mart Frain and members of the Way, Ward, Overton, and Hoover families.

There were several sawmills that employed enough people to make schools necessary. There were two different schools atop of Topsy. A third school was located at the foot of the grade across from Robbers Rock. Known as the Frain school, it is no longer standing, but you can still see the remains of the school.

On March 9,1917, Kesterson Lumber Co. purchased a new milling machine from Grants Pass, Oregon and moved machinery to Topsy. It employed 40 - 50 men. Kesterson Brothers began operating several sawmills in the Topsy area southwest of Keno & Ivan. In 1925, operating under the name Topsy Lumber Co., they consolidated their plans and built a mill in Dorris, California. Although the mill was in California, the logs were hauled across the state line to the mill on the Company's short logging railroad. In 1930, the Kestersons built their new large complex on the Klamath River, south of Klamath Falls, Oregon. The Dorris mill later was sold to Long—Bell Lumber Co, and was operated for a number of years. The town of Tennant was built by the Long—Bell Lumber Company, named for J.D. Tennant, Vice President, and was finished in 1922.

The road leading from the Klamath to Butte Valley is impassable a great portion of the year and, although widened, Topsy Grade is now in a sad state of repairs but still passable with a 4x4. \blacklozenge

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SENIOR & VETERAN SERVICES

UPCOMING VETERANS EVENTS

May 16th, Veterans Appreciation Day, will also be held at the Siskiyou Golden Fairgrounds. There will be more details to share in March/April as we start to firm up plans. There will be some changes this year.



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> Madrone Hospice Yreka, CA (530) 842-3907

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> Mt. Shasta Senior Nutrition Mt. Shasta, CA (530) 926-4611

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Etna United Methodist Church: 467-3612
Scott Valley Family Resources: 468-2450
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Contact: Tim Grenvik, CVSO (County Veterans Service Officer)
Siskiyou County Veterans Service Office
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Phone: (530) 842-8010 Fax: 841-4314
timothy.grenvik@siskiyousheriff.org



2015 Siskiyou Motor Speedway Schedule

1712 Fairlane Road Yreka, CA 96007 www.siskiyoumotorspeedway.com



April 11 - Season Opener: Mini Stock, Super Stock, IMCA Sport Mod, IMCA Modified, Dwarf Cars, RWUB. Frisbee toss by IMCA Modified.

April 18 – Canned Food Drive. Mini Stock, IMCA Sport Mod, IMCA Modified, RWUB. Kid ride-a-long.

April 25 – Mini Stock,, Super Stock, IMCA Sport Mod, IMCA Modified, RWUB. Ball toss by IMCA Sport Mod.

May 2 – Mini Stock, IMCA Sport Mod, IMCA Modified, Powder Puff, RWUB. Kid's race.

May 16 – Armed Forces Day: \$1 Entry for all Military Personnel. Mini Stock, Super Stock, IMCA Sport Mod, IMCA Modified, RWUB. Ball toss by Mini Stock.





7th ANNUAL COMMUNITY YARD SALE

Saturday May 2, 2015 Setup • 6:30 AM -8:00 AM Open to public • 8:00 AM - 2:00 PM

Spaces are now available for the 10th DAA Friends of the Fair 7th Annual Community Yard sale to be held at the Siskiyou Golden Fairgrounds on Saturday, May 2nd from 8am – 2pm.

SPACES RESERVED BY FRIDAY, APRIL 24TH: \$20.00 for a 20'X20' space - \$40.00 for 20'X'40 space

SPACES RESERVED AFTER FRIDAY, APRIL 24TH: \$25.00 for a 20'X20' space - \$50.00 for 20'X'40 space

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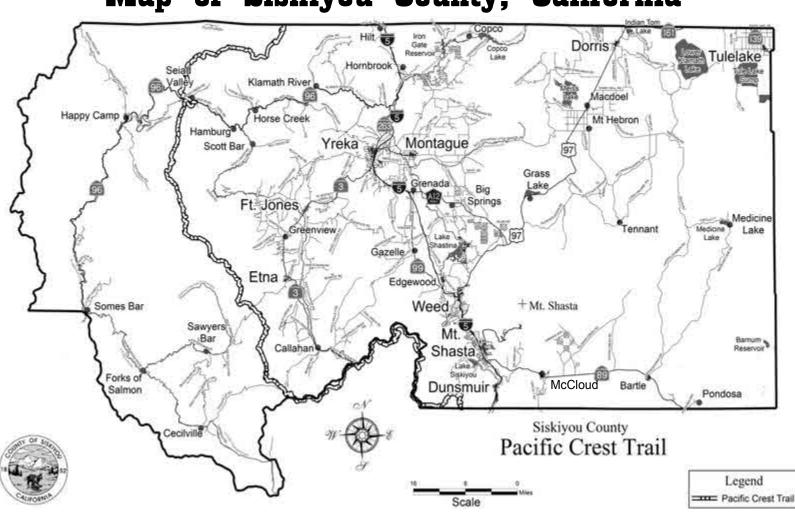
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Brookings, OR	301	295	103	138	83	338	289	276	312	205	186	3106	224	127	344	431	226	342	176
Crater Lake, OR	161	159	255	91	186	105	155	202	270	158	133	2949	151	79	247	332	89	299	130
Dunsmuir, CA	93	148	194	85	262	226	81	67	124	68	37	3069	16	96	368	222	95	155	46
Fort Bragg, CA	334	374	141	340	326	509	322	284	183	302	319	3308	299	329	547	318	378	130	328
Fort Jones, CA	154	194	182	58	234	238	127	113	181	11	23	3102	62	69	341	269	107	212	18
Happy Camp, CA	196	251	122	97	192	280	184	170	238	72	81	3079	119	104	318	326	164	274	70
Hornbrook, CA	140	170	191	29	202	210	128	115	183	44	25	3071	63	37	309	270	98	214	15
Klamath Falls, OR	102	100	263	64	241	138	95	143	211	112	77	2982	91	76	279	271	29	242	81
Lakeview, OR	93	53	338	160	342	175	106	144	259	208	173	2999	186	172	350	226	124	298	183
Montague, CA	123	178	198	49	221	220	111	97	165	35	6	3090	46	56	328	253	89	197	7
Mt. Shasta, CA	89	144	201	81	253	217	77	64	132	59	28	3061	12	88	360	219	86	163	37
Redding, CA	104	143	140	140	312	277	91	53	73	120	88	3121	68	148	420	199	147	104	97
San Francisco, CA	319	359	280	356	464	493	305	267	171	337	303	3527	284	363	636	218	361	114	312
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Weed, CA	98	153	193	72	244	209	85	72	140	53	19	3052	21	79	352	225	77	171	29

Map of Siskiyou County, California



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