

TICKETS  
ON SALE

JEFFERSON STATE FLIXX FEST

# OFFICIAL PROGRAM



SEPT  
19-22

20  
19

WWW.FLIXXFEST.ORG | 530.468.2888 | FLIXXFEST@GMAIL.COM

JEFFERSON STATE FLIXX FEST

# SCHEDULE OF EVENTS

SEPT. 19-22  
2019

## SPECIAL EVENTS:

» **SNEAK PREVIEW & HAPPY HOUR** | Empire Room  
6 p.m. Saturday Sept. 14 • 111 S. Main St., Yreka

**Made in Siskiyou Shorts Showcase**  
**Feature Presentation: Gun Runners**

*Join us for a film Q&A and happy hour!*

» **OPENING NIGHT PARTY** | Denny Bar Co.  
9 p.m. Thursday • 511 Main St., Etna • **No-Host Bar**

*Celebrate the opening of the 5th Annual 2019 Flix Fest at Etna's Denny Bar Co. with a no-host bar, distillery tour & drinks.*

» **AWARDS DINNER** | California Heritage Farms  
6 p.m. Saturday • 7715 Eastside Rd, Ft. Jones

*Enjoy a multi-course meal (vegetarian option available) starring locally-sourced ingredients and curated by award-winning chef, Debra Sims. Imbibe spirits from our local distillery, Denny Bar Co., wine from Tulelake's Bloody Point Vineyard, and beer from Etna Brewing Co., and dance to live music by Pacific Crest Trail Band under the stars.*

### AWARD DINNER TICKETS SOLD SEPARATELY

Visit [www.californiaheritagefarms.com/flixxfest](http://www.californiaheritagefarms.com/flixxfest) to purchase awards dinner tickets. Tickets are \$75 each and sales benefit Farm School, an innovative co-op on the farm that is focused on fostering young creative minds.

## FESTIVAL TICKETS ON SALE NOW

[WWW.FLIXXFEST.ORG](http://WWW.FLIXXFEST.ORG)  
[FLIXXFEST@GMAIL.COM](mailto:FLIXXFEST@GMAIL.COM)  
530.468.2888

**NOTE:** Seats will be released to wait list starting 10 minutes prior to showing, so please arrive early. Several films will feature filmmaker Q&A sessions. Please see inside program for details.



## AT THE REC

11236 N. Hwy 3 | Fort Jones, CA

### THURSDAY | SEPT. 19

**NOON** - Festival Doors Open

**1 PM** - Made in Siskiyou Showcase (Shorts)

**3 PM** - Communication Breakdown (Shorts)

**4:30 PM** - Nature of Politics (Shorts)

**6-7 PM** - Happy Hour

**7 PM** - Opening Film: Above the Clouds

**9 PM** - Opening Night Party @Denny Bar Co.

### FRIDAY | SEPT. 20

**8 AM** - Duty Calls (Shorts)

**9:30 AM** - Losing Ground

**10:45 AM** - When All That's Left is Love

**12:45 PM** - Well Groomed

**2:30 PM** - Beaver Believers

**4 PM** - No Family Like Mine (Shorts)

**5:15-6 PM** - BBQ **Presented by Etna Brewing Co.**

**6 PM** - The River and The Wall

**8:15 PM** - International Falls

### SATURDAY | SEPT. 21

**8:30 AM** - Women of the Gulag

**9:30 AM** - Finding Rhythm (Shorts)

**10:15 AM** - Run Wild, Run Free

**11:15 AM** - Brimstone & Glory

**12:30 PM** - The Presence of Memory (Shorts)

**1:45 PM** - Kill Me, Deadly

**4 PM** - Balloon

**6 PM** - Competition Awards Dinner  
@ California Heritage Farms

### SUNDAY | SEPT. 22

**10 AM - NOON** - Table Read of Winning Script (Studio A)

**12:15 PM** - Duty Calls (Shorts)

**1:30 PM** - Sunday Spotlight: Pioneers in Skirts

**3 PM** - Sunday Spotlight: Chasing the Taper

**5 PM** - Festival Closer: Safe Spaces

# WELCOME TO THE 2019 JEFFERSON STATE FLIXX FEST!

**Tickets are available at [flixxfest.org](http://flixxfest.org) or by calling 530.468.2888**

**ALL-FEST** (Access to all shorts screenings & features, EXCEPT awards dinner): \$60  
**OPENING DAY SCREENINGS** (Access to all Thursday Shorts programs & features): \$20  
**FRIDAY - SUNDAY SINGLE SCREENINGS:** \$10/each

**W**elcome to Flixx Fest 2019! It's hard to believe this year we are celebrating our 5th anniversary, and in honor of that adventure I can't wait for you to experience the depth, diversity and color of this year's lineup.

There is action and adventure, there is poetry and heart-break. There are films that will inspire and films that will challenge. We will visit Russian prisons, float the Rio Grande, visit the competitive dog grooming world and reminisce the era of film noir. We'll rescue beavers, rustle cattle in Kenya, take a road trip to Scotland and try to escape East Germany in a hot air balloon.

I have no doubt this year will be bigger and better than it has ever been. So thank you to our sponsors and our volunteers whose continued support is how we get to do this each year, and to our filmmakers and audience who inspire each other year after year. And finally, thank you to Jefferson Backroads for having been with us since the beginning!

- Megan Peterson  
Executive Director, FLIXX FEST



From left: Flixx Festival team members Pat Desmond, Megan Peterson, Larry Alexander, and Hillary Plank-Gentry.



Ralph & Michelle Fain

**W**elcome to the 2019 Jefferson State Flixx Fest Film Festival Program issue of Jefferson Backroads!! Having the program for this incredible film festival event published on the pages of our crazy happy publication for 5 straight years "ain't too shabby!"

We love this time of year... Ralph and I both look forward to seeing you all at the FLIXX FEST!! Lookin' forward to a great time!! The Awards Dinner will be EPIC too, so don't miss it! Thank you FLIXX FEST CREW for allowing us to share your superb event for all these years!!

- Ralph & Michelle Fain  
JEFFERSON BACKROADS

**2019 Program Brought To You by  
Rain Rock Casino It All Begins With You!**



## 2019 FLIXX FEST FEATURE FILMS

From a film noir to an English roadtrip to a harrowing balloon escape from East Germany in 1972, this year's Feature Films are incredibly diverse in concept and tone, with a little something for everyone. *Several films will be followed by a Q&A.*



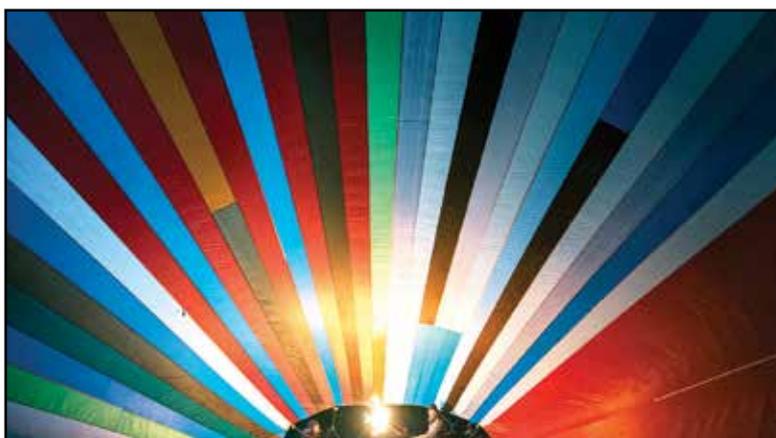
**Above the Clouds | 88 min**

**Director: Leon Chambers**

**SHOWTIME: 7 PM Thursday**

*When headstrong Charlie discovers her parents have been keeping her biological father secret from her, she does what any 18-year old would do – recruits a rough sleeper to be her 'responsible adult' and sets off for Scotland on her provisional driving license to go and find him. **Presented by Siskiyou Partners Real Estate***

**Q&A to follow with director Leon Chambers**



**Balloon | 100 min**

**Director: Michael Herbig**

**SHOWTIME: 4 PM Saturday**

*Thüringen, Summer 1979. The Strelzyk and Wetzel families have been working on an audacious plan for more than two years: they want to flee East Germany in a self-made hot air balloon. But the balloon crash lands just before the West German border and the two families are forced, under extreme time pressure, to build a new escape balloon. (In German with English subtitles)*



**International Falls | 87 min**

**Director: Amber McGinnis**

**SHOWTIME: 8:15 PM Friday**

*Dee is a wife and mom stuck in a boring job and a broken marriage in what feels like the frozen edge of the world: International Falls, Minnesota. Her walls crumble as she faces the realities of a life she's become adept at ignoring: a dead end job, a cheating husband, and a dream she's never had the guts to pursue.*

**Q&A to follow with writer Thomas Ward**



**Kill Me, Deadly | 102 min**

**Director: Darrett Sanders**

**SHOWTIME: 1:45 PM Saturday**

*Kill Me, Deadly is a film noir comedy with the feel and look of the classic noirs of the 1940's. A love story with deceit, murder and double crosses told in glorious black and white.*

**Q&A to follow with lead actress Kirstin Vangsness and director Darrett Sanders**



**Safe Spaces | 93 min**  
**Director: Dan Schechter**  
**SHOWTIME: 5 PM Sunday**

*A New York City professor spends a week reconnecting with his family while defending his reputation over controversial behavior at his college.*



## » OPENING NIGHT PARTY

9PM | THURSDAY, SEPT. 19 | DENNY BAR CO. | ETNA

*Join us at our local distillery, Denny Bar Co., on Thursday evening to celebrate the opening of the 5th Annual State of Jefferson Flixx Fest. Enjoy a no-host bar, distillery tour, and tastings.*

***Denny Bar Co. is located at 511 Main Street in Etna.***



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## 2019 FLIXX FEST FEATURE DOCUMENTARIES

Feature Docs are non-fiction feature-length documentary films usually focused on social, political and economic issues, or profile a person, place or thing. This year, our diverse slate of films takes us around the world, from survivors of the Russian gulags to Kenyan steer rustlers, from the Rio Grande to firework makers in Mexico, promising to challenge and inspire you along the way. *Several films will be followed by a Q&A.*



**The Beaver Believers | 64 min**  
**Director: Sarah Koenigsberg**

**SHOWTIME: 2:30 PM Friday**

*The Beaver Believers shares the story of an unlikely cadre of activists - a biologist, a hydrologist, a botanist, an ecologist, a psychologist, and a hairdresser - who share a common goal: restoring the North American Beaver to the watersheds of the American West.*  
**Brought to you by the Scott River Watershed**

**Q&A to follow with director Sarah Koenigsberg**



**Brimstone & Glory | 53 min**

**Director: Viktor Jakovleski**

**SHOWTIME: 11:15 AM Saturday**

*The National Pyrotechnic Festival in Tultepec, Mexico is a site of festivity unlike any other in the world. In celebration of San Juan de Dios, patron saint of firework makers, conflagrant revelry engulfs the town for ten days. Plunging headlong into the fire, BRIMSTONE & GLORY honors the spirit of Tultepec's community and celebrates celebration itself. (In Spanish with English subtitles)*



**Chasing the Taper | 83 min**

**Director: Mark Allen Davis**

**SHOWTIME: 3 PM Sunday Spotlight**

*An intimate look into the obsessive and vanishing art of bamboo fly rod making, through the eyes of some of the greatest living rod makers in the world, as they struggle to preserve this magnificent, yet economically unsustainable labor of love.*



## SUNDAY SPOTLIGHT

Stick around Sunday afternoon for our Sunday Spotlight at the Rec, featuring **Pioneers in Skirts** and **Chasing the Taper**. Both films have received the Curators Choice award for their general educational and audience appeal.



**Gun Runners | 89 min**  
**Director: Anjali Nayar**

**SNEAK PREVIEW: 6 PM Saturday, Sept. 14**

*When it comes to world-class marathon runners, Kenyans are considered the cream of the crop. But some of Kenya's top runners aren't running for fame and fortune. Some are wanted warriors, running for their lives. Told entirely by its central characters, Gun Runners is the American Dream, Kenyan-style.*



**Losing Ground | 55 min**  
**Director: Josh Comminellis**

**SHOWTIME: 9:30 AM Friday**

*Farmers and ranchers across the country are dealing with increasing urbanization of rural America. With that urbanization brings challenges and opportunities. Hear from six farm and ranch families about how urban sprawl has impacted them and American Farmland Trust CEO John Piotti about the issue as a whole.*



**Pioneers in Skirts | 59 min**  
**Director: Ashley Maria**

**SHOWTIME: 1:30 PM Sunday Spotlight**

*Pioneers in Skirts is an examination of gender parity in the workplace from the perspective of a female filmmaker. Not finding many answers within her profession, she decides to expand her search to include other industries and society in general. **Brought to you by the Siskiyou Branch of the AAUW***

**Q&A to follow with director Ashley Maria and writer Lea-Ann W. Berst**



**Run Wild, Run Free | 43 min**  
**Director: Shane Anderson**

**SHOWTIME: 10:15 AM Saturday**

*Run Wild Run Free takes the viewer through the history to the present of the Wild and Scenic Rivers Act as told through experts, grassroots organizers, white water enthusiasts, and members of the Nez Perce tribe in Idaho.*

**Q&A to follow with director Shane Anderson and Jason Hartwick**



**The River and the Wall | 97 min**  
**Director: Ben Masters**

**SHOWTIME: 6 PM Friday**

*Five friends set out on an adventure through the unknown wilds of the Texas borderlands as they travel 1,200 miles from El Paso to the Gulf of Mexico on horses, mountain bikes, and canoes. As the group sets out to explore the potential impacts of a wall on the natural environment they come face-to-face with the human side of the immigration debate and enter uncharted emotional waters.*



**Well Groomed | 85 min**  
**Director: Rebecca Stern**

**SHOWTIME: 12:45 PM Friday**

*A year immersed in the visually stunning and humorous world of competitive creative dog groomers reveals that, no matter where or how, an innate passion for creative expression is universal.*



**When All That's Left is Love | 78 min**  
**Director: Eric Gordon**

**SHOWTIME: 10:45 AM Friday**

*The emotionally gripping story of a wife's determination to care for her Alzheimer's-stricken husband in their home. With unprecedented, behind-the-scenes access, the film reveals the toll that the disease takes on families coping with Alzheimer's, while also showcasing the power of love that sustains both patients and caregivers.*  
**Brought to you by Dr. Noah Perlman**



**Women of the Gulag | 53 min**  
**Director: Marianna Yarovskaya**

**SHOWTIME: 8:30 AM Saturday**

*Women of the Gulag tells the compelling and tragic stories of the women – last survivors of the Gulag, the brutal system of repression and terror that devastated the Soviet population during the regime of Stalin. The Gulag was first captured by Solzhenitsyn in his opus, Gulag Archipelago. Never before have the stories of women and women's experiences in these camps been told in an international documentary film.*



# **JEFFERSON STATE FLIXX FEST AWARDS DINNER**

Hosted by California Heritage Farms

Join us under the stars as we honor the 2019 Flixx Fest Award winners with local fare, wine, beer, and spirits at California Heritage Farms.

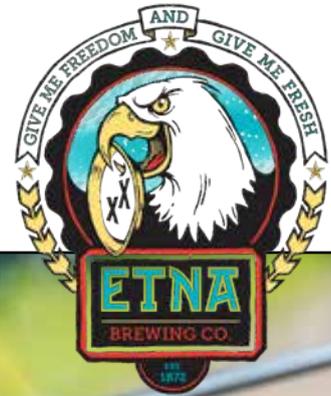
Tickets include a multi-course farm-to-table meal (vegetarian option available) starring locally-sourced ingredients and curated by award-winning chef Debra Sims. Sip spirits from our local distillery, Denny Bar. Co., wine from Tulelake's Bloody Point Vineyard, and craft beer from Etna Brewing Co. and dance to live music by the Pacific Crest Trail Band under the stars.

Tickets are \$75 each and sales benefit Farm School, an innovative co-op on the farm that is focused on fostering young creative minds.

Purchase tickets online at [www.californiaheritagefarms.com/flixxfest](http://www.californiaheritagefarms.com/flixxfest)

GATES OPEN @ 6 PM | 7715 EASTSIDE RD. FORT JONES

5:15-6 PM | THE REC  
**FRIDAY NIGHT BBQ**  
presented by Etna Brewing Co.



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# MADE IN SISKIYOU SHOWCASE

SATURDAY SEPT. 14 | 6 PM (SNEAK PREVIEW) & THURSDAY, SEPT. 19 | 1 PM

*This diverse group of shorts were all made in Siskiyou, and cover everything from veterans issues and dam removal to even some (light) horror. Prepare to enjoy Siskiyou on the big screen!*

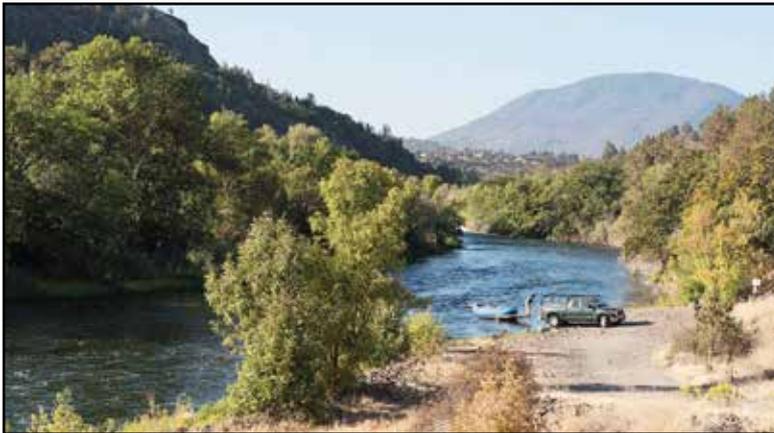
*Note: Several of these films contain adult themes. Q&A to follow.*



## **Middle of Nowhere | 15 mins**

**Director: Jesse Fox**

*Ex-Marine-turned-goatherd Brian and Vietnam combat vet Alex both live off-grid in the woods of Siskiyou County. Alan, whose military career lasted over two decades, struggles with severe PTSD and looks for peace in training mules. Marge, who served as a nurse in Vietnam, finds a home in a large and supportive community of veterans. All of them tell their stories, exploring what brought them to this wild and often-treacherous county in Northern California.*



## **The River Brings Everything | 9 mins**

**Director: Liam Gallagher**

*Between 1918 and 1965 five dams were built on the Klamath River, cutting off access to the upstream spawning habitat for Steelhead, lamprey and five species of Pacific Salmon. In 2021 crews will begin removing four of the five dams. This film looks at the current state of the Klamath river, the people that live along its banks and how it's poised to change.*



## **Our Sunday Spot | 5 mins**

**Director: Steve Pestana**

*A man visits a special place and experiences bittersweet memories.*



## **Luna | 10 mins**

**Director: Ross Williams**

*A young boy is haunted, while his parents grieve a death in the family.*



**Paths | 12 mins**

**Director: Tanner Larsen**

*When Nathan and Manuel's friendship is tested, Nathan has to make a choice. Should he follow Manuel and disregard school or find new friends that have similar goals to his own? Paths is a film about friendships, choices, and the many paths life takes you on.*



**California Untamed | 28 mins**

**Director: Eric Leslie**

*What started as a dream - to inspire, promote and bring communities together - has been born. 330 miles. Arcata to Mt Shasta. Welcome to California Untamed.*



## » SNEAK PREVIEW & HAPPY HOUR

6PM | SATURDAY, SEPT. 14 | EMPIRE ROOM | YREKA CA

*Join us the Saturday before the Flix Festival at the Empire Room in Yreka for a sneak preview of the **Made in Siskiyou Shorts Showcase** as well as the feature presentation, **Gun Runners!** The films will be followed by a Q&A and happy hour.*

**The Empire Room is located at 111 S. Main Street in Yreka.**

# COMMUNICATION BREAKDOWN

THURSDAY, SEPT. 19 | 3 PM

*Communication is the key to relationships, but what happens when that communication breaks down? That's the question that's asked in this collection of shorts that varies from quirky to touching to lonely to laugh-out-loud. Contains adult themes and sexual innuendo.*



**Everything Mattress | 13 mins**  
**Director: Chase Joliet**  
*David and Sara need a new mattress.*



**Something Like Loneliness | 13 mins**  
**Directors: Seth Epstein, Ben Epstein**  
*Upstairs-downstairs neighbors barter sounds captured in food storage containers. With the sounds come fragments of past relationships and the hopes and disappointments that remain.*



**The Phantom 52 | 52 mins**  
**Director: Geoff Marslett**  
*Loneliness is a trucker who calls out on his CB radio waiting for a reply that never comes; a ghost that haunts the deserted highways; and a whale that sings at a frequency no other whale can even hear.*

» **WINNING SCRIPT TABLE READ**  
 10 AM | SUNDAY, SEPT. 22 | THE REC, STUDIO A

*A table read of the 2019 winning script will be held Sunday, Sept. 22 from 10 a.m-noon at The Rec in Studio A.*



**40 Minutes Over Maui | 13 mins**  
**Directors: Michael Feld, Josh Covitt**  
*For 40 minutes on January 13, 2018, the fate of the world hung in the balance, for Larry and Penny... their Hawaiian vacation was ruined.*



**Coda | 24 mins**  
**Director: Erika Davis-Marsh**  
*A young dancer struggles with her bi-cultural identity when she meets a confident young Deaf drummer who stirs up old conflicted feelings about growing up hearing in a Deaf family.*

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# THE NATURE OF POLITICS

THURSDAY, SEPT. 19 | 4:30 PM

*Natural resources - and how they're managed - are inherently political. So who should decide, and why? In this engaging and eye-opening group of shorts, prepare to be moved, maybe even thinking about the world a little differently. Q&A to follow.*



## **Dust Rising | 26 mins**

**Director: Lauren Schwartzman**

*You probably don't think much of dust – but those tiny specks actually have astonishing power. This documentary takes you on an eye-opening journey with dust: from the microscope, to California's Central Valley, to the Sierra Nevada, and all the way to the global scale. You'll discover that dust can be life-giving, and deadly.*



## **Forest on Fire | 30 mins**

**Director: Reed Harkness**

*When a fire began at Oregon's Eagle Creek last fall, more than 150 hikers found themselves trapped by fast-moving flames that would eventually burn more than 40,000 acres of the historic Columbia River Gorge. It was a traumatic fire, both for those who evacuated and those who stayed—and it was all started by a lit firework, thrown by a careless teenager.*



## **Scenes From a Dry City | 13 mins**

**Directors: Francois Verster & Simon Wood**

*Gripped by a fear of drought, 'SCENES FROM A DRY CITY' uses the lens of water to reveal cracks in Cape Town's complex social fabric.*



## **Grizzly Country | 11 mins**

**Director: Ben Moon**

*During his time as a Green Beret medic in the Vietnam War, eco-warrior and author Doug Peacock looked at a map of the Montana and Wyoming wilderness for comfort. He vowed that if he got out alive, he would go see those wild places for himself. Peacock not only visited, but spent years in solitude there, filming his only companions — grizzly bears.*



**Water Town | 23 mins**

**Director: Maya Craig**

*Since its founding as a mill town in 1897, the City of Weed, California, has piped pristine water from a spring on Mount Shasta directly to its homes. But the spring is on land owned by the timber company that claims the water right – and says it will no longer provide water to the town.*



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# THE PRESENCE OF MEMORY

SATURDAY, SEPT. 21 | 12:30 PM

*In this elegant and mesmerizing collection of shorts, memories are the currency of present, helping to reconcile the past and channeling hope for the future. Q&A to follow.*



**Love Birds | 8 mins**

**Director: Ashley Mosher**

*An American woman travels deep into the Amazon jungle discouraged with her marriage & on a quest for adventure, nature and a new sense of belonging. She unexpectedly meets Noe, an amazonian painter who teaches what true belonging really means.*



**In Wonderland | 10 mins**

**Director: Christopher Haydon**

*In Wonderland is the story of a life together. It begins and ends in the same moment – on a beach where Alice has come to say goodbye to Michael. It's both the story of that one moment and the tale of their whole relationship, seen through the shifting sands of Alice's memory.*



**One Thing In Nothing | 4 mins**

**Director: Whitney Legge**

*October 8, 2017, the Tubbs Fire ripped through Santa Rosa county, marking at the time one of the most destructive wildfires in California history. Over 2,800 homes were destroyed, and 20 people lost their lives. What was once a neighborhood, it is now turned to black and white ashes. What remains are the memories of home and a child's perspective and remembrance of what was.*



**Subway | 4 mins**

**Director: Carlos Garcia de Dios**

*A short film about a very long instant: falling in love.*



### Constant Thought | 13 mins

**Directors: Palmer Morse, Matt Mikkelsen**

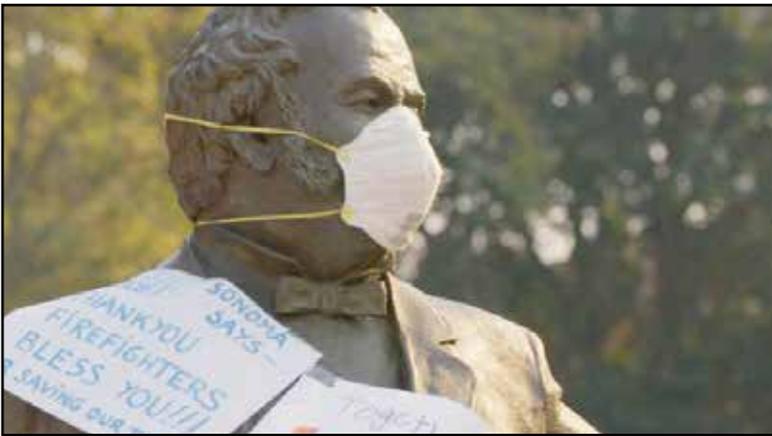
*When the traditional methods of coping with trauma don't work, what options do you have left? Brandon Kuehn, an Iraq War veteran, believes the best way to face a range of trauma is to reach for literal, physical summits. Outdoor therapy is a growing field that is helping people like Brandon who struggle with post-traumatic stress disorder. Constant Thought is an intimate portrayal of Brandon and his attempt to walk the 2,650 miles of the Pacific Crest Trail.*



### This House | 4 mins

**Director: Kate Graves**

*A girl delves into her thoughts and feelings about leaving the only home she has ever known.*



### After the Fire | 18 mins

**Directors: Derek Knowles, Spencer Seibert**

*AFTER THE FIRE follows residents of Sonoma Valley as they struggle to find their places in a community that has been reshaped overnight by the historic Northern California wildfires. It is an intimate look at what they've lost, what they've gained, and what happens next, after the fire.*

## » LIFETIME ACHIEVEMENT AWARD

### IRENE & JOHN JENNOTT | 2019 AWARD RECIPIENTS

*Irene Jenott has taught elementary school in the Scott Valley for 34 years. Among her many roles she was the organizer of Annual Patriotic Presentation at Quartz Valley Elementary School and is leader of the Fort Jones Elementary Performing Bell Choir.*

*John Jenott is an artist, author and illustrator. He loves the Siskiyou and has made the Scott Valley his home for much of his life. He has chronicled the beauty of the area in his books: Scott Valley Sketchbook and Mount Shasta Sketchbook.*



# NO FAMILY LIKE MINE

FRIDAY, SEPT. 20 | 4 PM

*Everyone thinks their own family has quirks. But in this dramatic collection of shorts, you might find that the issues facing families, especially fathers and sons, are also universal.*

*Contains language and adult themes. Q&A to follow.*



**Waiting Game | 24 mins**

**Director: Jon Bloch**

*Kenny puts his life on hold to take care of his ailing father, Mel. After Mel 'accidentally' has a near death experience one night, Kenny begins to realize his time to connect with his father is limited. Kenny endures the constant berating and criticisms, as Mel tries to drive his son away so he can die with dignity. Can Kenny let his father go, or will he continue sacrificing his future against his father's wishes?*



**Heart Eyes | 7 mins**

**Director: Michea Bryant**

*A high school student with Down syndrome pursues her crush in hopes of securing a date for the Valentines Day Dance. In the process, she teaches everyone around her a valuable lesson about love and forgiveness.*



**Helen | 14 mins**

**Director: Mark Allen Davis**

*After a transient orphan vanishes from a small Catskill lake community, its members are left searching for answers as they struggle to come to grips with both her disappearance and the polarizing role she played in their lives.*



**Knee High | 14 mins**

**Director: Marissa Vonn**

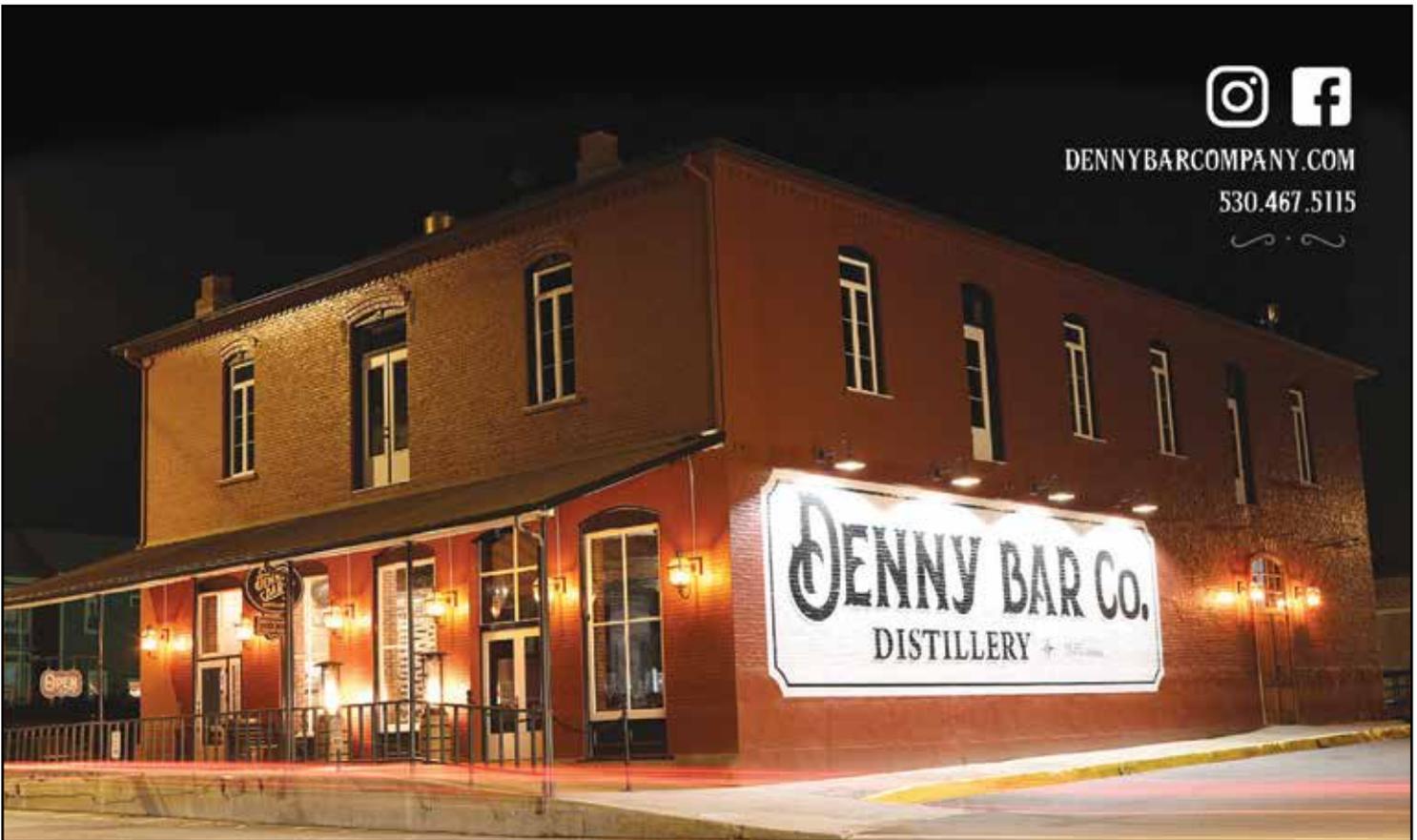
*Set against the Iowa farmlands, KNEE HIGH follows Calvin Melbourne as he struggles to keep hold of the reins to the family farm while still making time for his young son, Avery.*



**Sequins | 18 mins**

**Director: Michael Beddoes**

*Paul Bigsby (17) wakes up early every morning to practice his (somewhat haphazard) drag act. A chance encounter with jaded Blackpool queen Mimi Le Purr, sets him on a collision course with his parents, bullies and the school talent show.*



## ENTER TO WIN FREE FLIXX TICKETS

TAKE OUR ONLINE SURVEY TO WIN TIX TO 2020 EVENT

*What would you like to see more films about? What was your favorite part of Flixx Fest? How was your stay? We want your feedback!*

**Fill out our online survey at [flixxfest.org/survey](http://flixxfest.org/survey) to enter to win two Opening Night tickets to our 2020 Flixx Fest.**

# FINDING RHYTHM

SATURDAY, SEPT. 21 | 9:30 AM

Nature has its own rhythm, and this poetic (and often wordless) group of shorts explores that pulse, from a year in the life of sheep to highliners finding their balance to the evolution of an Alpine newt. Q&A to follow.



**Sheep Seasons | 17 mins**  
**Director: Katherine Roselli**

*We wear their fleece. We may eat their meat. But who knew sheep had so much soul? Sheep Seasons follows a year in the life of a small flock of sheep in Southern Oregon. We meet winter's pregnant ewes, watch spring's lambing, settle into summer's growing, and marvel at fall's shearing and renewed breeding. Original cello music, compelling close ups and generous panoramas immerse the viewer in sheep life.*



**Becoming | 6 mins**  
**Director: Jan van IJken**

*BECOMING is a short film about the miraculous genesis of animal life. In great microscopic detail, we see the 'making of' an Alpine Newt in its transparent egg from the first cell division to hatching. A single cell is transformed into a complete, complex living organism with a beating heart and running bloodstream.*



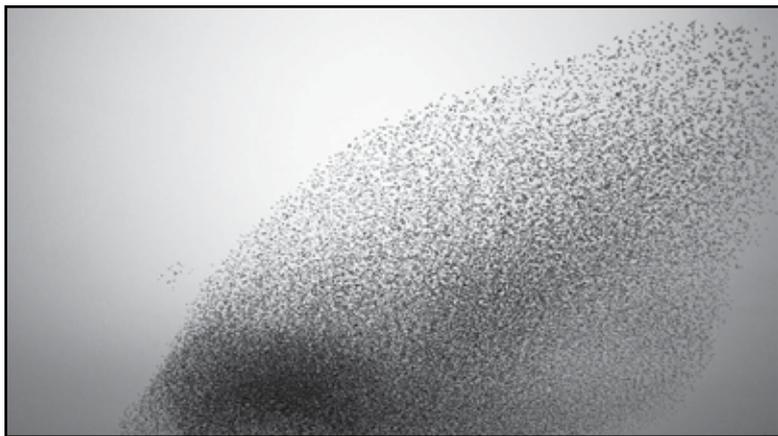
**On The Clock | 15 mins**  
**Director: Tayo Amos**

*When Sofia gets her first period, Lucas sets out to secure the feminine products she needs, confronting many harsh realities along the way. ON THE CLOCK is a kinetic and intimate portrayal of two siblings coming of age in East LA.*



**Wave Hands Like Clouds | 3 mins**  
**Director: Marga Laube**

*Wave Hands Like Clouds is a poetic exploration of the breathtakingly beautiful endeavor of highlining.*



**The Art of Flying | 7 mins**

**Director: Jan van IJken**

*A short film about “murmurations”: the mysterious flights of the Common Starling. It is still unknown how the thousands of birds are able to fly in such dense swarms without colliding. Every night the starlings gather at dusk to perform their stunning air show.*



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*It was here in the mid 1800’s that two cultures collided. On one hand were the Native Americans trying to protect their ancestral way of life. On the other was the continual flow of settlers from the east trying to better theirs.*

*It has been our intent to recognize the struggles that occurred here that stand as a testament to the courage and fortitude of the natives and the settlers that lived in those times and to the heritage we all share.*



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**Visit [flixxfest.org/travel](http://flixxfest.org/travel) or [discoversiskiyou.com](http://discoversiskiyou.com) for links to lodging in Scott Valley and Yreka.**

# DUTY CALLS

FRIDAY SEPT. 20 | 8 AM & SUNDAY, SEPT. 22 | 12:15 PM

*What is our responsibility to those we're expected to protect? From a Guantanamo lawyer to a minister, to a former soldier to a cop - this group of shorts explores how fulfilling duty isn't always as clear - or as easy - as it might seem.*



## **The Trial | 16 mins**

**Director: Johanna Hamilton**

*Meet the lawyers tasked with defending 9/11 suspects against the U.S. government.*



## **Rent Eats First | 8 mins**

**Director: Madison E Singleton**

*Poverty is spread all across the country, even in counties which seem to be wealthy due to the imperfect American system. But what is our individual or collective responsibility to do something about it? This documentary made by a teenage filmmaker hopes to encourage people to acknowledge the poverty, treat the impoverished population with respect, and spread one's positivity, so there is a light in everyone's day.*



## **Night Call | 18 mins**

**Director: Amanda Renee Knox**

*When on a routine patrol, a Black female cop living in and patrolling Inglewood gets called to a disturbance she is forced to make an unprecedented life altering decision.*



## **Exit 12 | 24 mins**

**Director: Mohammad Gorjestani**

*Like many veterans, US Marine Roman Baca wasn't the same when he returned home from war. He served in Fallujah, Iraq from 2005 to 2006. His experience ravaged him with depression, anxiety, and anger issues. This led Roman to start Exit 12 — a New York based dance company that tells stories of war through dance and choreography.*



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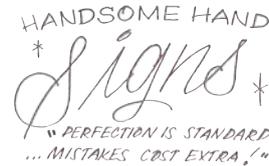
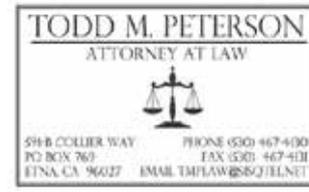
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# BACKROADS ADVENTURES

Poem by Ralph Fain



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"Heaven is under our feet as well as over our heads."

--Henry David Thoreau

## "I've Gazed..."

I've gazed across the mountains high and watched the world slip by,  
I've gazed into the stars above and pondered where and why,  
I've gazed into the rivers, their eddies and their flows,  
And watched the swirling water as it helped my spirit grow,

I've gazed across the valleys, the ones where no men live,  
Partaking of the solitude these valleys always give,  
I've gazed into the deep blue sky, with speckled summer clouds,  
And watched until the setting sun gave all that it allowed,

I've gazed across the mirrored lake while sprawled along its shore,  
And imbibed the peace and quiet, always wanting more,  
I've gazed into the ocean depths and beyond the windswept waves,  
I've lounged upon its sandy beach my spirit always craves,

I've gazed upon the desert, the colors and the heat,  
The vastness opens to you, when you rest at nature's seat,  
I've gazed into the snowstorm, heard the falling snow,  
I've gazed into the sheets of rain and watched the puddles grow,

I've gazed into the music, my mind immersed in sound,  
I've gazed into emotions, with no one else around,  
I've gazed into this life we live, and wonder what I've found.

"Earth and sky, woods and fields,  
lakes and rivers, the mountain and the sea,  
are excellent schoolmasters, and teach some of us  
more than we can ever learn from books."

--John Lubbock

# Yreka Western's Leased Box Car Fleet 25101-25200

By Bruce Duncan, Edgewood, California

The Yreka Western Railroad participated in the per diem box car business of the late 1970's and early 80's. They acquired 100 leased FMC 70 ton capacity 50' double door outside braced box cars, leased from the Brae Corporation, in 1978. These cars were built by Brae at a cost of \$30,000 a piece and then were numbered YW 25101-25200.

These cars were eye catching with the Railroad's parent company's (the Kyle Corporation) "Blue Goose" logo of white on dark blue. This fleet satisfied the Railroad's lumber hauling needs of the time. Cars on the West Coast were spotted as far north as Seattle and as far south as Barstow. The leased car fleet paint scheme lasted into the late 1990's on a few box cars after the lease expired. •



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# DOUBLE FEATURE

Story by Ron McCloud  
Badass Old School Super-Hero and  
Proprietor of Dunsmuir Hardware

OK - I know that young people aren't going to believe this but some of us with a few years under our belts will remember it. A dollar. That's what my dad gave me so that I could join my two buddies for the Double Feature at the Trail Theater in my little home town. I think I was about twelve which would place this in the early 1950s – those wonderful times when the war was over and the world was at peace and life was good.

My buddies and I walked downtown to the little restaurant just two doors down from the theater and we already knew what we wanted – a hamburger with fries and a chocolate malt. Not a “shake” like today, but a malt. We sat in one of the booths and tried to mind our manners, but we had a lot of laughing to do and we were excited about the two movies we were going to see. After our appetites were satisfied we stepped up to the ticket booth at the entrance to the theater, paid for our admission and entered the lobby. The aroma of fresh buttered popcorn was too much to resist and I bought a small bag – which was actually pretty big. My dollar was now gone. The hamburger with fries had cost fifty cents, the chocolate malt was a quarter, movie admission was fifteen cents and the popcorn was a dime.

The doors to the seating area were open, the lights were on and the movie hadn't started yet. There was a certain system to the seating. The youngest kids liked to sit right up front so they had to look up to see the movie screen and as they got older they gravitated toward the back. The oldest kids like seventh or eighth graders sat way in the back. If you wanted to sit with a girl then you chose seats on the side but at our age we weren't ready for that so were kind of in the middle. There was a lot of laughter and banter while we waited for the movie to start.

The Trail Theater was probably like a lot of other small town theaters. At that time I probably didn't spend a lot of energy thinking about theater décor, but I must have had some awareness of it because I can remember it now. The ceiling was high with the projection room up high in the back. When the movie was showing we could see the flicker of the images coming from those little windows. There were stylized torches on the walls on either side that illuminated the room. The floor sloped down slightly toward the screen which was covered by a dark curtain edged in shiny gold trim. Little lights on the side of seats along the aisles put a warm glow onto the carpeted walkways during the movies.

When the torch lights on the side walls began to dim, everybody found their seats. Voices quieted. The curtain parted in the middle and opened to the sides as the screen came alive. My favorite “opening” was the cartoon and my favorite cartoon was “Tom and Jerry.” Often it was one I had seen before but it didn't matter. Today we're told that those old cartoons were too violent and probably warped our personalities, but every kid in the audience cheered when the mouse got the better of the cat by dropping a toaster on his head, catching his tail in a mousetrap or fighting him off with fireworks. So every kid in the audience is probably warped like me in fondly remembering those cartoons.

After the cartoon warm-up there was often a short “newsreel.” It wasn't at all like the 24/7 instant news and opinions we have today. Usually stories were short clips of human interest things, like the woman who went over Niagara Falls in a barrel, the racecar driver who won the Indy 500 against all odds, or the scientist who studied how birds migrate. And then it was time for the main event – the Double Feature - two movies filmed in black and white that captivated us for the next couple of hours.

The favorite features for us usually fell into two

categories – cowboy movies and Tarzan movies.

Cowboy movie favorites were Roy Rogers, his horse Trigger, and his lady Dale Evans, Gene Autry and his horse Champion, The Lone Ranger and Tonto, and other lesser known heroes that included Rex Allen, Lash Larue, Whip Wilson, and others that have



escaped my memory. Those movies must have affected me because I still love a good western like those of Clint Eastwood.

We were fascinated by the Tarzan movies that featured Johnny Weissmuller, as Tarzan, his chimpanzee companion Cheeta, his adopted son “Boy” and his lady friend Jane. Swinging through the jungle on those vines while he protected his animal friends from the bad white hunters, Tarzan was an early role model for us – strong, handsome, fearless and always standing up for what was right – kind of like the cowboys. We didn't particularly care for the mushy stuff with Jane but we accepted it.

As the first feature ended, the torch lights came up and the curtain closed. There was a short intermission between the two features so we could line up to get into the restrooms or buy another treat. Then the second feature would begin and there was a rush to get back to our seats. At the end of the second feature, the curtain closed again as the lights came up and there was a crush to get out through the lobby. Often, Mr. Schmidt the theater owner was there to oversee the exodus and sometimes hand out “show-bills” that promoted upcoming features.

It was a good time. A time of youth and innocence. My, how times have changed. •

# DISCOVERING THE STATE OF JEFFERSON

By Gail Jenner - Enjoy another new story of the many historical towns and unique realms which can be found scattered about The State of Jefferson.

## “Scott Valley’s Colorful History”

To the “outsider,” California is known as the land of beautiful people and beautiful beaches, but it is also the land of rich and rugged places—less known and less appreciated. Forty miles south of the Oregon border, Scott Valley is a rural (very rural) mountain community, surrounded by the Klamath National Forest, the Trinity-Salmon Alps, and the Marble Mountain Wilderness Area. The “valley” is perhaps 30 miles long and 6 miles wide. Originally the land of the Shasta, it is still the home of the Shasta, one of the largest tribes in northern California, in addition to the people of the Karuk. The land is still considered Indian Territory by those who have resided here for thousands of years.

The first contact with whites dates back to the Hudson Bay Company's beaver trappers and early mountain men, circa 1928-30. Stephen Meek, brother to the more famous guide and trapper Joseph Meek, is “credited” with putting Scott Valley (then called Beaver Valley) on the map.

For more about the trapping era and Stephen Meek—who is buried in the Etna Cemetery, located on Old Sawyers Bar Rd, Etna, California—tourists can visit the Fort Jones’ Museum (on Main Street, Fort Jones) and the Etna Museum (located on Main Street, Etna, across from the Denny Bar Distillery and Restaurant—originally built in 1880 and one of the original Denny Bar mercantile stores that served miners and local settlers). Stop in and visit the original gold vault that now houses a collection of spirits and memorabilia. Down “China Hill” (aka Callahan Street) is the Etna Brewery and Pub.

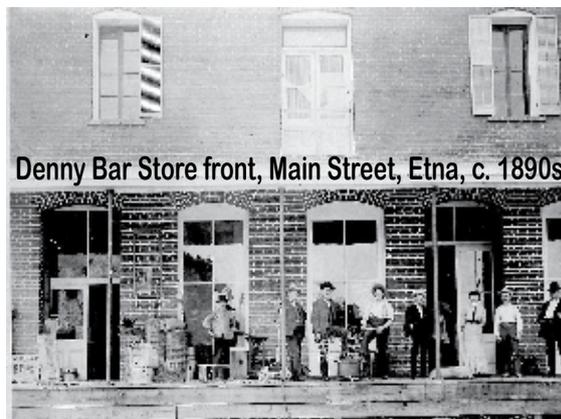
The Etna Museum (run by the Native Daughters of the Golden West) boasts information on gold mining, regional history, and a unique history of Hallie Daggett, the first woman to serve as a forest lookout for the USFS (beginning in 1913). Hallie was also the daughter of John Daggett, owner of the Black Bear Mine, the richest lode gold mine on Salmon River.

You can visit Hallie’s rustic cabin, located in Etna’s City Park.

The Fort Jones’ Museum also features a wealth of local history: photos, artifacts and information on the original fort at Fort Jones (built in 1852); a renowned basket collection from local tribes as well as the incredible Rain Rock (just outside the museum’s entrance); gold mining sites and information; and artifacts and history of the area’s Chinese miners and settlers. There is also a wonderful collection of photos and history of the early one-room schools located throughout the valley and county.

Another stop is to the Carriage House, located around the corner of the Post Office and alongside the Fort Jones City

Hall and Library (the former elementary school). Walk down Main Street to see the buildings that have been restored and/or maintained, including



*3 Little Birds*, a restaurant that is housed in the old dance hall at the north end of town.

Both Etna and Fort Jones have gone through several name changes over the years. In Etna’s first years of settlement, there were two towns that eventually became “Etna”—one known as Rough and Ready, the other as Aetna Mills (for the flour mills established there). Later Aetna Mills became Etna Mills and then the name was officially changed to Etna. Fort Jones was originally a trading post known as Wheelock’s and then Otitiewa. Both towns served the hordes of miners and many pack trains who pioneered the early trails north from Shasta (the “Queen City” located 6 miles west of Redding), via the Trinity Mountains and into Scott Valley, or east via the Kelsey Trail and other trails from the harbors at Crescent City and Eureka through the Marbles and into the valley. •

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# CAN YOU IMAGINE?



9-patch quilt block

Stories by Pamela Weatherby - Edited by Terry Weatherby  
Yreka, California

## “Handmade Quilts”

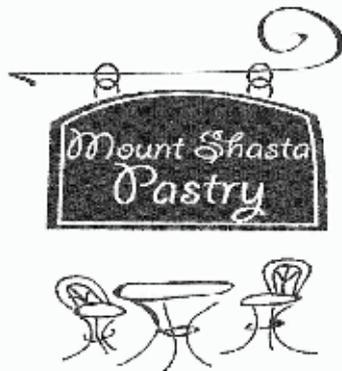
There are many patterns and uses for handmade quilts. Most of us think of a quilt as a bed covering or a wall hanging made by a master crafter, relative or friend. It could also be a keepsake that has been cherished and passed down through generations. Can you imagine using quilts as a source of salvation for a band of pioneers stranded in a fort high up in the mountains of southern Utah? Thus began another episode in the life of my pioneer grandmother, Emily Teresa Hodgetts Lowder.

In 1860, Emily's tenure as a teacher in a one room schoolhouse ended when she was nineteen and married John Lowder. At that time, they lived in Salt Lake City with their two young children, Logan and Emmie. In 1863, they moved to the small town of Parowan in southern Utah. In March 1864, a group of courageous pioneers from Beaver, Paragonah, and Parowan were called to establish a new settlement near Panguich Lake located at 6,500 feet elevation high in the nearby mountains. Within a year, the hardy band of settlers built a fort and surrounded it with a cluster of small sturdy cabins. They diverted water from the lake for irrigation and planted a variety of crops.

1865 was a frightening and challenging year. The once friendly Piede Indians were on the warpath. For protection, the settlers at Panguich pulled all the small cabins into the fort they had constructed earlier. That spring the crops failed. Winter came early and fiercely. The pioneers were snowed in and near starvation. My great grandfather, John Lowder, and six men decided they would travel seven miles down the canyon to Parowan for supplies. Half way there, the horses and mules could go no further in the deep snow. The men knelt down on quilts to pray. It was then that they realized that the hand-sewn quilts held their weight. Laying the quilts one after the other walking down through the steep terrain, the strong and determined men were able to make it to Parowan and purchase the much-needed supplies.

Meanwhile, the remaining families inside the fort were terrified and hungry. My pioneer grandmother, Emily, was heavy with her third child when the men left on their desperate journey. When she went into labor, the midwife was ill and so was Emily's mother-in-law. The other women were busy tending their own children. The only person available to help deliver Emily's baby was my great, great, grandfather, Jesse Lowder. On a cold, windy night with only the flickering light from a hot pine fire to guide Jesse, Zilpha Ann Lowder was born. Can you imagine what it would be like to have your father-in-law deliver your baby?

It must have been a reunion beyond compare when the seven tired men returned to the fort with the much-needed supplies. There would have been singing, dancing, and rejoicing in the meeting hall at the fort. No doubt, Emily was there with her tiny baby girl wrapped in a beautiful quilt. •

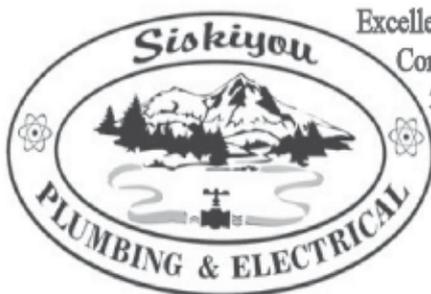


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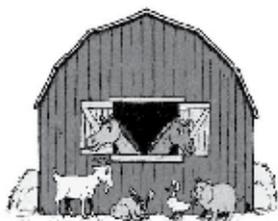
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