

SEPT.  
20-23  
2018

TICKETS ON SALE



JEFFERSON STATE

FLIXX FESTIVAL

OFFICIAL PROGRAM

WWW.FLIXXFEST.ORG | 530.468.2888 | FLIXXFEST@GMAIL.COM

11236 NORTH HIGHWAY 3, FORT JONES CA 96032

# JEFFERSON STATE FLIXX FESTIVAL

## SCHEDULE OF

SEPT 20-23  
2018

EVENTS

### SPECIAL EVENTS & SHOWINGS

#### THURSDAY | SEPTEMBER 20

9:30pm • Opening Night Party at Denny Bar  
511 Main Street | Etna, CA 96027

#### FRIDAY | SEPTEMBER 21

9:30pm • Bullitt County at the Avery Theatre  
430 Main Street | Etna, CA 96027

#### SATURDAY | SEPTEMBER 22

7:30pm • Competition Awards Dinner  
California Heritage Farms  
7715 Eastside Road | Fort Jones, CA 96032

#### SUNDAY | SEPTEMBER 23

9:00-11:00am • Table Read of Winning Screenplay  
The Rec: Studio A  
11236 N. Hwy 3 | Fort Jones, CA 96032

Please arrive 10 minutes prior to screening time to ensure your seats.

Several films will be followed by a filmmaker Q&A. Please see inside program for details.

TICKETS ARE NOW ON SALE  
FLIXXFEST.ORG  
FLIXXFEST@GMAIL.COM  
530.468.2888

### AT THE REC

11236 N. HWY 3  
FORT JONES, CA

#### THURSDAY | SEPTEMBER 20

12:00pm • Festival Doors Open  
1:00pm • Local Spotlight (Shorts)  
3:00pm • Global Movement (Shorts)  
5:00pm • Man In Nature (Shorts)  
6:30-7:30pm • Happy Hour  
7:30pm • Opening Film: All The Wild Horses

#### FRIDAY | SEPTEMBER 21

8:00am • Present Memories (Shorts)  
9:45am • Mary Goes Round  
11:30am • All The Queen's Horses  
1:00pm • Crossing Lines (Shorts)  
2:45pm • A River's Last Chance  
4:00-5:15pm • Etna Brewing Co. BBQ  
5:15pm • Rodents of Unusual Size  
7:00pm • Dirtbag: The Legend of Fred Beckey

#### SATURDAY | SEPTEMBER 22

8:00am • Missing Tourist  
9:00am • Life on the Edge (Shorts)  
10:30am • Family Matters (Shorts)  
12:30pm • Trouble With Wolves  
1:45pm • Lies we Tell Ourselves (Shorts)  
3:00pm • Rust Creek  
5:15pm • Competition Closing Film:  
The Push

#### SUNDAY | SEPTEMBER 23

9:00am • Present Memories (Shorts)  
10:30am • Local Spotlight (Shorts)  
12:30pm • Denial  
2:15pm • Special Feature: Boomtown  
4:30pm • Closing Film: Tombstone  
Rashomon (with special guest)



# WELCOME TO THE 2018 JEFFERSON STATE FLIXX FEST

Tickets are available at [flixxfest.org](http://flixxfest.org) or by calling 530-468-2888

**All-Fest** (Includes access to all Shorts Screenings & Features, EXCEPT Awards Dinner): \$60

**Opening Day Screenings** (Includes access to all Thursday Shorts Programs & Features): \$20

**Friday - Sunday Single Screenings:** \$10/each

2018 FLIXX FEST



Welcome to Flixx Fest 2018! From the Mongolian steppe to Africa, to the Pacific Northwest and the South Pole, the 62 films and winning script in this year's slate are packed with adventure, beauty, challenge and intrigue, and I cannot wait for you to experience the ride. Every year I feel like there's no way I could be more proud of the filmmakers, staff, audience, volunteers and sponsors that come together to make these four days possible. And then, here I am, totally overcome by the new program you're about to experience. Thank you, thank you to our die-hards, our newbies, my husband who lets me do this each year, and everyone who has put the time, faith, energy, sweat, money, ears and eyeballs into this year's Flixx Fest. You are too many to list here but I cherish you. And hopefully what we've created together will capture your heart the way it has captured mine!

*Megan Peterson*  
Executive Director  
FLIXX FEST



Hello there! Welcome to the 4th Annual Jefferson State FLIXX Fest Film Festival Program Issue of Jefferson Backroads. We are jazzed to be involved again for this annual event. The vast energy that goes into producing an independent film festival such as this is incredible. Witnessing the myriad of tasks being accomplished by these amazing individuals is just plain exuberant! Thank you to the entire crew involved with creating this film festival for once again allowing me to publish these fun programs.

Enjoy our sprinkling of interesting stories from our collection of honored writers. The valuable mom & pop businesses you see advertising on these pages make this whole thing possible. Without them it would never come to life. Thank you so sincerely, each and every one of you, for allowing us all to have so much fun putting this together. Cheers to another successful event!

*Michelle Fain*  
Publisher  
Jefferson Backroads



# OPENING FILM: ALL THE WILD HORSES



THURSDAY, SEPTEMBER 20 | 7:30PM



# COMPETITION CLOSING FILM: THE PUSH



SATURDAY, SEPTEMBER 22 | 5:15PM



# 2018 FLIXX FEST FEATURE DOCUMENTARIES

Feature Docs are non-fiction feature-length documentary films usually focused on social, political and economic issues, or profile a person, place or thing. This year is no exception. From the Mongolian Steppe to the Eel River to the South Pole, this slate of films (and the characters in them) will enthrall, challenge and inspire.

*Several films will be followed by Q & A's with cast and crew.*



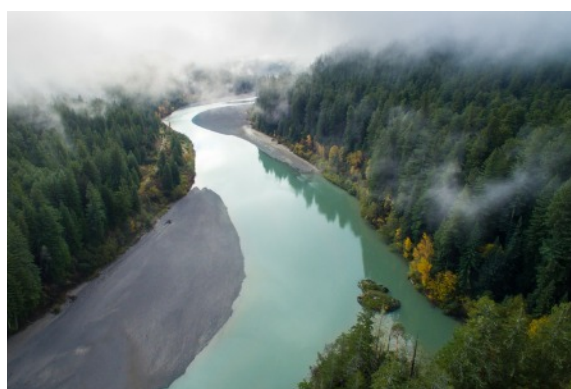
## **All The Wild Horses | 84m | Director: Ivo Marloh**

*All The Wild Horses follows five international riders as they compete in the Mongol Derby - the longest and toughest horse race on the planet. This multi-station takes place over a 1000 kilometers of Mongolian steppe on semi-wild horses, and is a thrilling look into the minds of the competitors and the obstacles they must overcome to be victorious.*



## **All The Queen's Horses | 57m | Director: Kelly Richmond Pope**

*How could one woman steal \$53 million without anyone noticing? That's the question this compelling documentary asks as it follows the downfall of Rita Crundwell, the city comptroller of Dixon, IL, who stole \$53 million of public funds across 20 years - making her the perpetrator of the largest case of municipal fraud in American history.*



## **A River's Last Chance | 105m | Director: Shane Anderson**

*One of the most diverse rivers in the United States, the Eel, ran dry in 2014 - for the first time in history. Once victimized by logging, damming, and drought, the Eel faced new challenges in the new century from some of California's favorite commodities: wine and weed. This urgent and compelling documentary makes a renewed case for regulation and collaboration in protecting this vital resource.*



## **Denial | 92 m | Director: Derek Hallquist**

*While on a quest to find solutions to the global energy crisis, the CEO of a Vermont electric utility reveals a staggering family secret. Told through the intimate lens of his filmmaker son, this is a deeply engrossing and poignant look at how resistance comes in many forms, and that acknowledging there is a problem is the first step toward figuring out a solution.*





**Dirtbag: The Legend of Fred Beckey | 95m**  
**Director: Dave O'Leske**

*Hailed as one of the most prolific and influential climbers of all time, Fred Beckey is a cult hero in the outdoor world. He conquered more unclimbed peaks than anyone during his 80-year career, eschewing fame, sponsors and family life so his only obligation would be the next summit. This documentary finally reveals the polarizing man behind the myth.*



**Missing Tourist | 52m | Director: Geoff Morrison**

*On October 17, 2014, Atsumi Yoshikubo traveled to Canada's remote Northwest Territories from Japan with the hope of seeing the Aurora Borealis. Five days after she arrived, she went walking along the main road heading out of town and was never seen again. Tracing Yoshikubo's journey from Japan to Canada, The Missing Tourist investigates one of the most unsettling mysteries in the history of the Canadian North.*



**Rodents Of Unusual Size | 71m | Director: Chris Metzler, Jeff Springer, Quinn Costello**

*The residents of Louisiana never know what will attack them next: floods, hurricanes, even monstrous swamp rats. But they are not the type of folks who let their land - and their livelihoods - recede into the Gulf without a fight. Meet fisherman turned bounty hunter Thomas Gonzales and a pack of colorful diehards as they defend their way of life in a tale of man vs. rodent. May the best mammal win.*



**The Push | 84m | Director: Grant Korgan, Brian Niles**  
 Brought to you in part by Dr. Noah Perlman

*Grant Korgan is a world-class adventurer, nano-mechanics professional, and husband. And on March 5, 2010, while filming a snowmobiling segment, he adds spinal cord injury recovery to his list of pursuits. But his recovery takes a turn on January 17, 2012, when Grant and two other athletes attempt the insurmountable, becoming the first spinal cord injured athlete to literally PUSH himself - nearly 100 miles to the most inhospitable place on the planet - the geographic South Pole.*



**The Trouble with Wolves 56m | Director: Collin Monda**

*Death threats, court battles, and an iconic endangered species in middle, The Trouble With Wolves takes an up close look at the most heated and controversial wildlife conservation debate of our time. The film aims to find out whether coexistence is really possible by hearing from the all of the people directly involved, from park rangers to ranchers to conservationists.*

# 2018 FLIXX FEST FEATURE FILMS

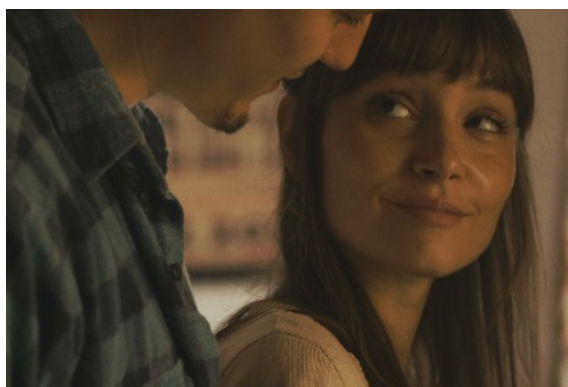
Solid performances with a general focus on different corners of rural America, these powerhouse narrative feature films are helmed by several acclaimed directors. They will make you laugh, cry, cringe and jump...and everything in between.

*Several films will be followed by Q & A's with cast and crew.*



**Bullitt County | 98m | Director: David McCracken**  
[Playing at the Avery Theatre](#)

*In this dark action/thriller, four friends reunite for a bachelor party in the Fall of 1977 on a hunt for buried Prohibition money on the Bluegrass Bourbon Trail, only to become ripped apart by greed, corruption, and murder. The film is preceded by the short film, **The Catch** (5m) from director Vance Malone, a dark comedy about two friends on a fishing expedition that come up with a very unexpected catch.*



**Boomtown | 91m | Director: Sabyn Mayfield**

*In an effort to make ends meet, John "JT" Turner leaves his family behind to pursue a grueling, yet highly coveted, job in a now booming oil industry in Williston, North Dakota - site of the modern-day Gold Rush. Along the way, he encounters the trials and tribulations shared by thousands of Americans every year as they try to stake their claim on the American Dream.*



**Mary Goes Round | 84m | Director: Molly McGlynn**

*Mary is a substance abuse counsellor with a drinking problem. After getting arrested for drunk driving and losing her job, Mary returns to her hometown where she is forced to come to terms with her estranged father and form a bond with her teenage half-sister whom she's never met.*



**Rust Creek | 108m | Director: Jen McGowan**

*Sawyer Scott is a smart and ambitious college senior who seems to have the world on a string. But when a detour on the way to a job interview takes Sawyer through the frozen Appalachian Mountains, a series of calamities lands her in a life or death struggle. Wounded, lost, and hunted by dangerous criminals, Sawyer confronts her own mortality for the first time.*




**Tombstone Rashomon | 83m | Director: Alex Cox**

*The Gunfight at the OK Corral only happened once, but has been tirelessly recreated in films, television shows and western towns ever since. No one has a monopoly on truth, and in Tombstone Rashomon, the truth is shared by six conflicting, yet historical perspectives. The result is perhaps the most comprehensive telling of the most important gunfight in American history. [A Special Q & A will follow with Director Alex Cox \(Sid & Nancy, Repo Man\).](#)*



A DIVISION OF PACIFICORP

**POWERING  
THE WEST  
FOR 100 YEARS  
1.888.221.7070**

CONTINUING  
A LONG LINE  
OF SERVICE



Formed in 1910, Pacific Power & Light started from several small electric companies, serving areas of Oregon and Washington. Pacific Power and our charitable Foundation are partners in your community, helping to educate youth, improve public safety and strengthen the economy. Working closely with state and local partners, we help communities enhance their economic vitality - attracting top companies and high-paying jobs.

## 2018 FLIXX FEST LOCAL SPOTLIGHT

From local filmmakers to regionally shot films, these five films depict people and places that most of us in the mythical state of Jefferson are familiar with. Come support some great local storytelling! Q & A to follow



**Massacre At Hell's Canyon | 28m | Director: Kami Horton**  
*Chinese immigrants were instrumental in building the American West, but they faced unprecedented legalized discrimination and violence. In 1887, up to 34 Chinese gold miners were massacred along the Oregon side of the Snake River. For more than 100 years, evidence of the murders was hidden away, and the story long forgotten. Today, the massacre at Hells Canyon is finally acknowledged.*



**Ragland | 20m | Director: Paul Harris**  
*A colorful look into early American cinema life in Klamath Falls, Oregon's once fastest growing city to the preservation of theater history now bringing worldwide arts and entertainment to Southern Oregon and Northern California.*



**Thorn, Thank You For Coming | 17m**  
**Director: Matthew Siemers**

*A young man must find time to watch Soylent Green before the world ends at midnight. Filmmaker from Greenview.*



**Ready Or Not | 18m | Director: John Sinclair & Tiffany Klein**  
*Clete Wilson suddenly finds himself unemployed with time to do something he has always wanted to do. When he surprises his dad with a mystery road trip, they both discover how unprepared they are for the journey: ready or not. Filmed in Chico.*



**Six People, Ten Questions | 14:18m | Director: Steven Pestana**  
*Even a small rural city in far Northern California has a homeless problem. In this short documentary you'll meet a few of the people who are living on the road or in the camps adjacent to Yreka, California, population 7,700. Filmed in Yreka.*



# ANNUAL ETNA BREWERY & TAP HOUSE

## ALL FEST PASS HOLDER & VIP BBQ



Please join us at the Annual Etna Brewery & Tap House  
All Fest Pass Holder & VIP BBQ Dinner at the REC

The REC: 11236 North Hwy 3, Fort Jones, CA 96032  
530.468.2888 | [flixxfest.org](http://flixxfest.org)

★ WORLD AWARD WINNER ★



### BREWERY

131 Callahan Street  
Etna, CA 96027  
P/(530) 467-5277

### TAP HOUSE

231 W Miner Street  
Yreka, CA 96097  
P/(530) 841-0370

[ETNABREW.COM](http://ETNABREW.COM)

BRING IN THIS AD FOR 10% OFF ONE MEAL

[flixxfest.org](http://flixxfest.org) | 11



# SHORTS PROGRAM | GLOBAL MOVEMENT

Thursday | September 20 | 3pm

**Los Mosambises • Dancing In Limbo • Bring Them Home • Ashes Of Time • Shift**

Music, dance, buffalos and mountain bikes are just some of the ways this energetic and colorful collection of shorts moves us from Cuba to Africa and the Yukon.



**Los Mosambises | 13m | Director: Russell McMahon & Kamrin Nielsen**

*A fascinating and lighthearted journey to uncover the identity of four musicians performing on the streets of Old Havana, Cuba.*



**Dancing In Limbo | 14m | Director: Amanda Larsh**

*When dance becomes the only way to express yourself and forget your troubles as a refugee, true passion emerges.*



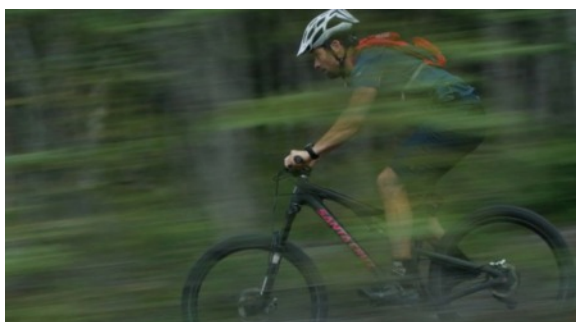
**Bring Them Home | 19m | Director: Daniel Glick**

*An intimate look at the only indigenous tribal-led buffalo drive in North America, Bring Them Home follows members of the Blackfoot Nation as they drive their herd through rough terrain and hostile weather to their winter pasture - a rare ritual of stewardship that brings hope for a modern - day cultural rebirth.*



**Ashes of Time | 3m | Director: Ryan Niemi**

*Life in southern Oregon told through time-lapse photography.*



**Shift | 29m | Director: Kelly Milner**

*Shift follows a group of indigenous youth from Carcross Yukon who have spent the past decade converting traditional trails around their community into a world-class mountain biking destination and transforming themselves - and their community - along the way.*



# JEFFERSON STATE FLIXX FEST AWARDS DINNER

## HOSTED BY CALIFORNIA HERITAGE FARMS



You've enjoyed amazing films and great company all weekend, now join us as we honor the 2018 Flixx Fest Award winners with local fare, wine and spirits at California Heritage Farms.

Tickets include a multi-course meal (with vegetarian option available) starring locally-sourced ingredients and curated by French-trained chef and restaurateur, Andrew Will, owner of TOT Restaurant in Ashland. Imbibe spirits from our local distillery, Denny Bar Co., sip on fine wine from Napa winemaker Taylor Boydston of T. Berkley Wines, and dance to live music by Pacific Crest Trail Band under the stars. Tickets \$65.

**September 22, 2018**  
**Gates open at 7:15pm**  
**Live music starts at 7:30pm**  
**7715 Eastside Road**  
**Fort Jones, CA 96032**



**Tickets available at:**  
**flixxfest.org**  
**californiaheritagefarms.com**  
**Live Music | 7:30pm**  
**Pacific Crest Trail Band**

# SHORTS PROGRAM | MAN IN NATURE

Thursday | September 20 | 5pm

**Mauritania Highway • Sky Migrations • Echo Of The Wild  
Nobody Dies Here • Person Of The Forest**

An epically gorgeous collection of shorts that examines humanity's complex relationship with nature. This program does contain some violence.



## **Mauritania Highway | 8m | Director: Macgregor**

*The Mauritania Railway is a 704-kilometer line linking the iron-mining center of Zouerat with the port of Nouadhibou. From the top of a hopper car, we go on an epic cinematic journey through vast Saharan landscapes with the people who rely on the train for their survival.*



## **Sky Migrations | 15m | Director: Charles Post, Max Lowe & Forest Woodward**

*Each fall our skies fill with the wings of migrating raptors, a migration that relies on two hemispheres worth of wild and healthy ecosystems. Join ecologist and filmmaker, Charles Post, as he shines a light on the network of backcountry scientists and sentinels at the front lines of raptor conservation.*



## **Echo of the Wild | 5m | Director: Mathieu Le Lay**

*Nelu is a lonely horse-keeper living in the Apuseni Mountains, Transylvania, Romania, and his happiness of just being with his horses in the wild Carpathian mountains is genuinely beautiful.*



## **Nobody Dies Here | 24m | Director: Simon Panay**

*In the Perma gold mine in Benin, Africa, some dream to find something, relentlessly hoping to become rich, while others realize there is nothing to be found.*





**Person of the Forest 10m | Director: Tim Laman & Melissa Lesh**

*In the vanishing lowland rainforests of Borneo, new research is underway to uncover and understand the unique cultural behaviors in wild orangutans, before it's too late. The project, 20 years in the making, offers a fascinating glimpse into the habits of wild orangutans, and a window into human evolution.*

# DENNY BAR CO. DISTILLERY

"Denny Bar Company, the first craft distillery, restaurant & bar in Northern California. Located in downtown Etna -- Denny Bar Company is housed in a historic 1880s brick building with a custom built 300-gallon copper pot still housed behind plate glass walls. The Denny Bar Company portfolio of spirits includes

Craft Distilled Boulder Peak Premium Vodka, Laust Sparrow Premium Gin and Stiller's Cut un-aged whiskey -- available for purchase in the tasting room. The Small Batch Hearts Creed Bourbon Whiskey will be available in 2021. The full bar and restaurant is designed around the Mugnaini Wood Fired Oven imported from Italy. The menu includes locally sourced ingredients for wood fired pizza, lunch & dinner entrees, hand tossed salads, custom build strombolis & seasonal menu items."

511 Main Street, Etna CA 96027 | 530.467.5115  
[dennybarcompany.com](http://dennybarcompany.com)

---

**Don't miss the Opening Night Party at Denny Bar**  
**Thursday, September 20 at 9:30pm**

# SHORTS PROGRAM | PRESENT MEMORIES

Friday | September 21 | 8am & Sunday | September 23 | 9am

Deighties • Inhale • The Memoir • Garbage Story  
Bake Shop Ghost • Western Jubilee

Some people work to forget the past, while others enjoy reliving it.



## Deighties | 8m | Director: Mason Fleming

*Having lost his wife 18 months earlier, octogenarian Phil decides he no longer wishes to be alone, so he embarks on a quest to find new love. Times have changed though, and Phil learns to navigate the complexities of modern dating.*



## Inhale | 16m | Director: Sean Mullan

*Through horses, a man feels an irrepressible duty to move in harmony with his pain. A film exploring the infinite momentum of life via an energy never destroyed, only transformed.*



## The Memoir | 18m | Director: Adrienne von Wolffersdorff

*The filmmaker's Grandma Ceil is determined to finish a memoir about her youth on a cattle ranch in Northern California. But at age 96 she is often discouraged and exhausted from her creative pursuits.*



## Garbage Story | 8m | Director: Olivier Bernier

*Meet Nick DiMola, a bonafide trash connoisseur. He loves his job and he loves garbage. Over 30 years in the garbage business, he has collected a museum's worth of old and rare items, most of it from the estates of dead people. With every piece of trash that he saves from the landfill, a piece of history lives on.*





**Bake Shop Ghost | 17m | Director: Lorette Bayle**

*Based on the best-selling children's book, this is the enchanting story of a baker's battle to unlock the secrets of the perfect recipe and a lonely heart.*



**Western Jubilee | 10m | Director: Donna W. Guthrie & Colin W. Guthrie**

*Western Jubilee is documentary film about a private music venue and recording studio in Colorado Springs, CO devoted to traditional cowboy music. The film features avid collector Scott O'Malley, the owner of Western Jubilee, and Grammy-nominated cowboy singer Don Edwards. These two men share a friendship, an obsession, and a true love for all things cowboy.*

# SISKIYOU PARTNERS

Siskiyou Partners Real Estate  
prioritizes our clients' success  
& our community.

<http://siskiyoupartners.com>

# SHORTS PROGRAM | CROSSING LINES

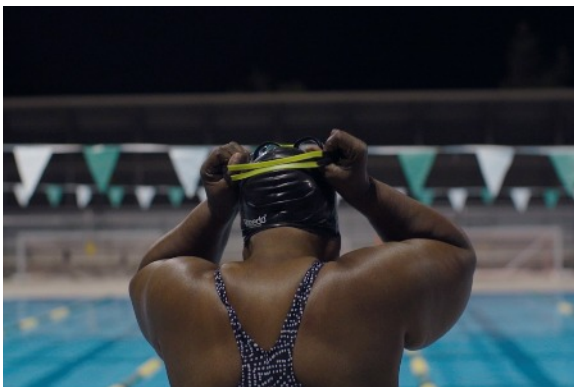
Friday | September 21 | 1pm

Game • Why Not Now? • Common Ground • Chocolate Soldier  
An Affair Remains • Iron

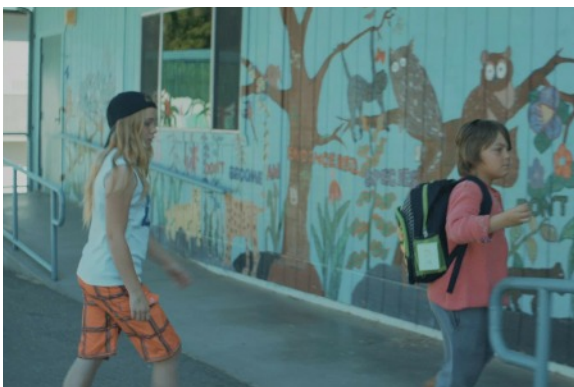
Some lines are meant to be crossed. And who decides what the line is anyway? This program contains mild violence and language. *Q&A to Follow*



**Game | 15m | Director: Jeannie Donohoe**  
*A new kid in town shows up at the high school boys basketball tryouts and instantly makes an impression. Will talent and drive be enough to make the team?*



**Why Not Now? | 3m | Director: Riley Hooper**  
*At the age of 49, blind and afraid of water, Vivian Stancil dove in to save her life.*



**Common Ground | 17m | Director: Lisa Henry**  
*A glimpse into the life of second grader Jeremy, who lives with his grandfather and is constantly tormented by bullies for wearing a pink sweater to school, until the biggest bully Mel realizes she and Jeremy might have more in common than they know.*



**Chocolate Soldier | 12m | Director: Jackson Smith**  
*It's 1945 in Germany and the War is over, with a slew of devastated families in their wake. Among them is Maria who makes an unlikely friend: an enemy American soldier who through one act of unnecessary kindness, teaches Maria and her family a powerful lesson in compassion and humanity during the most inhuman of times.*





**An Affair Remains | 13m | Director: Ray Namoto Robison**

*A man and a woman from different parts of the world cross paths at a mortuary when they retrieve the remains and belongings of their spouses. Though they do not wish to meet, circumstances bring them together and their secrets are revealed.*



**Iron | 17m | Director: L. Gabriel Gonda**

*Lily Cohen escapes the the crowded tenements of early 1900's New York to take on a demanding railway job. Determined to work on a steam engine, a position not traditionally held by women, Lilly faces the hostility of her fellow railroad workers while finding her own inner strength.*



Since 1890, Banner Bank remains committed to being the best provider of financial services in the West. Throughout our history, we've focused on delivering competitive financial services to the clients we serve. Our motto, 'Do the right thing,' is much more than a slogan at Banner Bank. It's truly what we expect of our employees and one another as colleagues.

**6701 Hwy 3, Greenview, CA 96037 | 530.468.5363**

# SHORTS PROGRAM | LIFE ON THE EDGE

Saturday | September 22 | 9am

**This Place Called Nuka • One Breath: Life Without Gravity • The Sandman  
Saul's 108th Story • Styrofoam Collector • The End of Weed**

Most of us live in the mainstream. But there are those that choose life in the fringes, an existence at times both fulfilling and lonely. This program contains mild language.

*Q&A to Follow*



## **This Place Called Nuka: Courting Adventure in Wild Alaska 22m | Director: Dave Weich**

*Jeff and Angela wanted to have a camping trip that never ended, and to see if they could live off the land. So they hired a boat captain to ferry them—along with kayaks, snowboards and 30,000 pounds of building materials—to a rugged patch of spectacular wilderness near the Gulf of Alaska, seventy miles from the nearest outpost.*



## **One Breath: Life Without Gravity | 7m**

**Director: Sebastian Solberg**

*An immersive insight into the life of freedivers Christina and Eusebio Saenz De Santamaria as they attempt to set a new world record.*



## **The Sandman | 19m | Director: Lauren Knapp**

*Dr. Carlo Musso is a physician who has overseen Georgia's lethal injection team since 2003. The Sandman explores Dr. Musso's own moral equivocation and justification for providing "end of life care" within the correctional environment, while personally opposing capital punishment.*



## **Saul's 108th Story | 6m | Director: Josh Carlon**

**Northern California Premiere**

*As a teenager in 1950 Brooklyn, all Saul wanted to do was hand out with his friends and go to the beach. Instead, he got roped into a dangerous new job, and Saul got in a little over his head.*





**Styrofoam Collector | 4m | Director: Noah Sheldon & Jean Liu**

*Guo Jie is one of the estimated 277 million rural migrant workers in China, Styrofoam explores how she has forged an ingenious living for herself in Shanghai and away from her rural community.*



**The End Of Weed | 15m | Director: Kristy Guevara-Flanagan & Joshua Gray**

*Set amidst the rugged mountains of Northern California, The End Of Weed is a short homage to a passing California way of life, that of the independent dope grower and a changing corporate landscape.*



**LIFETIME ACHIEVEMENT  
AWARD WINNER:  
BOB MARSHALL**

Please join us at the Flixx Fest Awards Dinner on Saturday, September 22, to recognize longtime supporter of music and the arts in Siskiyou County, and the owner of Snowflower Music in Etna, Bob Marshall.

What would you like to see more films about? What was your favorite part of the Flixx Fest? How was your stay?

**Fill out our survey at [flixxfest.org](http://flixxfest.org) to enter to win two Opening Night tickets for our 2019 Flixx Fest.**

# SHORTS PROGRAM | FAMILY MATTERS

Saturday | September 22 | 10:30am

Negative Space • The Road Between Us • So Much Yellow • H.B. • Milo • Game  
Sand In The Sky • One Small Step

For better or worse, we don't get to pick our family. This program does depict some suggested violence and adult situations. *Q&A to Follow*



**Negative Space | 4m | Director: Max Porter & Ru Kuwahata**

*Based on a 150-word poem by Ron Koertge, "Negative Space" is a short animated film that depicts a father-and-son relationship through the art of packing a suitcase.*



**The Road Between Us | 14m | Director Joanne Feinberg & Katherine Roselli**

*A father and son bicycle 2,701 miles across America, on Route 66. They discover that the road between them is the life path that connects them.*



**So Much Yellow | 10m | Director: Erica Milsom**

*Set in Northern California in the late sixties, So Much Yellow is a short, dramatic film about a young girl and the difficult family road trip that changes her life forever.*



**H.B. | 1m | Director: Gaspar Palacio**

*When the warning siren rings in the distance, a family has to get inside the shelter...and nothing will ever be the same again.*

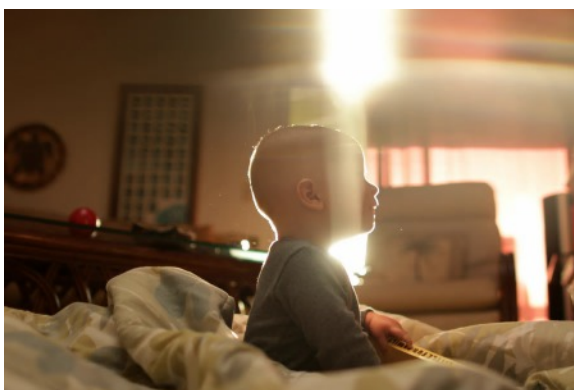



**Milo | 10m | Director: Gabriel Morgan**

*A man goes to extreme measures to recover what once produced so much joy.*


**Game | 14m | Director: Lucas Ford**

*Jack would rather play pretend in the forest than to accept his violent reality, especially at the hands of his sister. But when she discovers what he has been hiding under his bed, Jack will have to decide whether to keep playing along, or to put an end to her twisted games once and for all.*


**Sand In The Sky | 5m | Director: Dana Saint**

*Will a baby remember all that effort of a family trip? Ollie was 8 months old when he traveled to Hawaii. Exactly 1 year later, his parents sit him down and "interview" him about it.*


**One Small Step | 14m | Director: Aqsa Altaf**
**Northern California Premiere**

*A 9-year-old girl attempts to juggle the responsibilities of school and her younger siblings after her mother goes missing.*

## Winning Script: The Building Season

by: Anita Gomez

A loosely held group of retirees travels in their RV's to multiple 'Habitat for Humanity' construction sites, helping build houses while building their own relationships along the way.

**A table read of The Building Season will be held Sunday, September 23  
from 9-11am at The Rec in Studio A**

# SHORTS PROGRAM | LIES WE TELL OURSELVES

Saturday | September 22 | 1:45pm

**We Home • Like Animals • Alternative Math • Stand/Still • It's Me • Last Resort**

We can tell ourselves anything we want. Whether we choose to believe them is another story. This program does contain violence and some language. *Q&A to Follow*



**We Home | 14m | Director: Rayka Zehtabchi**  
**Northern California Premiere**

*We Home is the story of Ben and Javan, two kids who flee their South Central home amidst a domestic dispute. Homeless, they roam the streets of Los Angeles until Javan sees a college student walking down the street. The night takes a dramatic turn when Javan decides to approach him.*



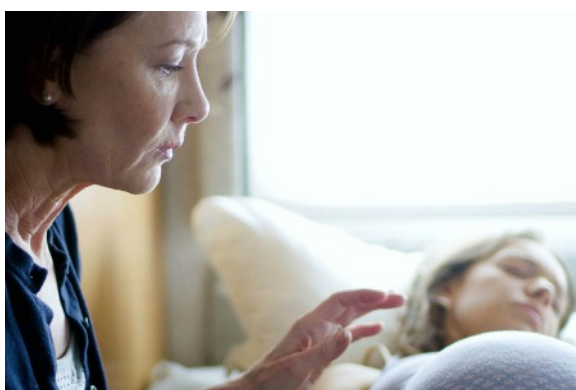
**Like Animals | 15m | Director: Leland Montgomery**  
**Northern California Premiere**

*Like Animals takes place in the California High Desert and centers on the daughters of the Chao Family, Olga, Mary and Irene.*



**Alternative Math | 9m | Director: David Maddox**

*A well-meaning math teacher finds herself trumped by a post-fact America.*



**Stand/Still | 5m | Director: Shawn-Caulin Young**  
**World Premiere**

*A psychological thriller about the dark underbelly of America's highway system, a seemingly average middle-aged couple must take desperate measures to have a child of their own.*





**It's Me | 3m | Director: Vance Malone**

*A young man struggles to break up with his girlfriend on her terms.*



**Last Requests | 17m | Director: Courtenay Johnson**

*The story of Maggie, a widow, who prepares the final meal of a young inmate on death row, alongside Nancy, a younger cook with an opposing view on capital punishment*

## JOIN US FOR OPENING NIGHT HAPPY HOUR

Opening Night Ticket Holders - Join us for Happy Hour featuring a wine special on 2016 Chenin Blanc from Napa winemaker Taylor Boydstun of T. Berkley Wines.



2016

### 2016 Mendocino County Chenin Blanc

The 2016 Mendocino Chenin, hailing from 30+ year old vines in Mendocino County, came in in fantastically tight, pea-berry clusters. The vines have been diligently producing quality fruit for years and we were excited to get the chance to work with the fruit. Harvested intentionally at a lower sugar level to maintain and highlight the natural acidity Chenin Blanc possesses, the clusters were stomped by foot (a fabulous day!) and left to macerate on skins overnight before being gently pressed off and racked to barrel for fermentation. A low and slow barrel ferment was followed by weekly stirring of the lees and six months sur lie aging in a mix of neutral oak and stainless steel barrels before being bottled.

# A HUGE THANK YOU TO OUR 2018 SPONSORS



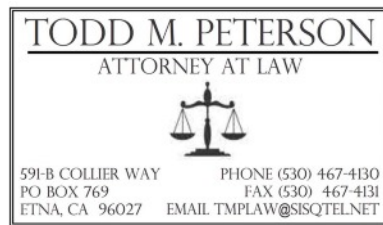
2016.



Walker Consulting  
Education Equity  
Freda Walker  
530.467.3913



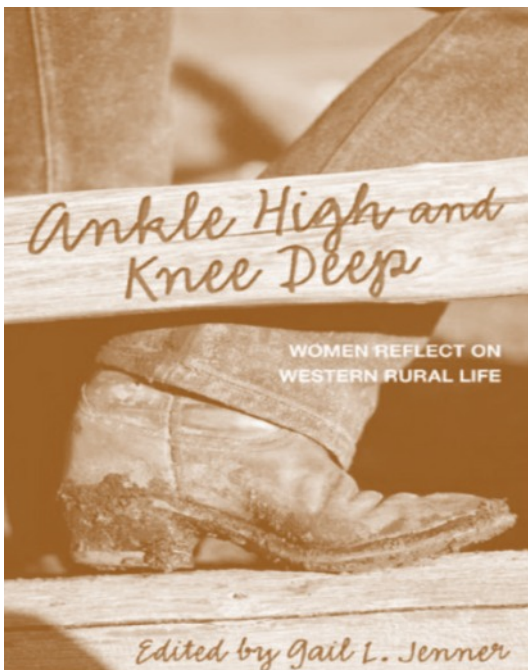
ETNA, CA. EST. 2012







Photos: above Courtesy Library of Congress.  
Below women often mined alongside their husbands. Courtesy Gail Jenner Collection



# DISCOVERING THE STATE OF JEFFERSON REGION

By Gail Jenner - Enjoy another new story of the many historical towns and unique realms which can be found scattered about The State of Jefferson.

*"The Region Grows as People Move West"*

Initially, small groups of emigrants migrated west via the Oregon Trail before 1843; after that, larger trains of settlers moved westward. By 1847, nearly 5,000 people had traveled to Oregon.

Discovery of gold in California caused immigrants to turn away from Oregon and seek their fortunes in the booming gold fields. In 1849, there were only 400 new arrivals in Oregon.

In 1850, with the passage of the Donation Land Law, an action to encourage settlement of the Oregon country, the number of settlers increased. The land grant gave to every white man and Indian half-breed who were citizens of the United States and residents of the territory (or who might become residents by December 1, 1850) 640 acres for nothing. A married woman could be granted a half-section. Unsettled land in other areas of the United States was homesteaded in tracts of 160 acres.

Almost overnight, Jacksonville sprang up to become a major boomtown in southern Oregon, while Yreka and other burgeoning communities took root in northern California. Communities with intriguing names emerged in Oregon, including Logtown, Buncom, Sterling, Steamboat, City Gulch, Browntown, Althouse, Kerby, Waldo and others. Frogtown, Hawkinsville, Scott Bar, Sawyers Bar, Hamburg and other settlements grew up in Siskiyou County. These locations were only a handful of the thousands of mining sites carved out across the "northern mines."

Meanwhile, thousands of miners, including hundreds of Chinese, contributed their labor and money to the region between 1851 and 1890. In addition, miles of ditches were dug to transport water to the mining sites, and miles of toll roads were eventually built to accommodate the increased travel moving north or south, east or west. The extent of the mining industry in Jackson County alone was substantiated by the 5,438 mining locations established from October 1856 to June 1880.

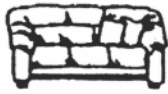
In all, more than 400,000 people crossed the plains between 1840 and 1860. Approximately 80,000 of those settled in the famed Willamette Valley of Oregon. ■

**Here is another of  
Local Author Gail Jenner's  
amazing literary  
projects.**

[www.GailJenner.com](http://www.GailJenner.com)

# RON'S Furniture & Appliance

Owners Ron & Dixie Cervelli



212 N. Mt. Shasta Blvd.  
Mt. Shasta, CA 96067

(530) 926-0280  
FAX 926-0283

# TAWANDA FARMS



## Tawanda Farms

Tawanda Farms is a cattle and sheep ranch in the rural seclusion of Siskiyou County, Northern California.

We are proud to offer high-quality grass-fed, grass finished beef and lamb, fleece, and breeding stock.

935 Lichens Road, Montague, CA 96064  
(530) 459-0966 - [www.TawandaFarms.com](http://www.TawandaFarms.com)



## Order Sons of Italy in America Weed Lodge #1269

The historical Hall of the Weed Sons of Italy is available for rent. Located in picturesque Weed, California, our facilities can handle large events with a full kitchen, dining room, hall and dance floor.

New members are always welcome with meetings held on the first Wednesday of the month at 155 Clay Street Weed, California.

Remember you don't have to be Italian to join!  
Please follow us on Facebook.

For more info, please contact Kim Greene at  
(530) 340-2954 or email [shoegalkim1962@gmail.com](mailto:shoegalkim1962@gmail.com).

If you can stand one more ram story. This summer we sold a lot of animals to other breeding farms. That's a good thing: good that the animals can live when they have done all they can for this flock, and good for the pocketbook. So we had animals going to Kansas, Iowa, Washington and California. Only one adult animal went to Washington. The others were lambs.

The one adult was Brugge, a beautiful dark Romney ram. He went to a wonderful home. Rebecca needed a new ram so Brugge went to live there. This young woman shepherd knows what she is doing with meat and fleece and matching up breeding pairs. She is an outstanding fleece person and she is big into natural things. She wanted to know if Brugge likes vegetables because she feeds leftover veggies to the sheep. Of course, he likes veggies.

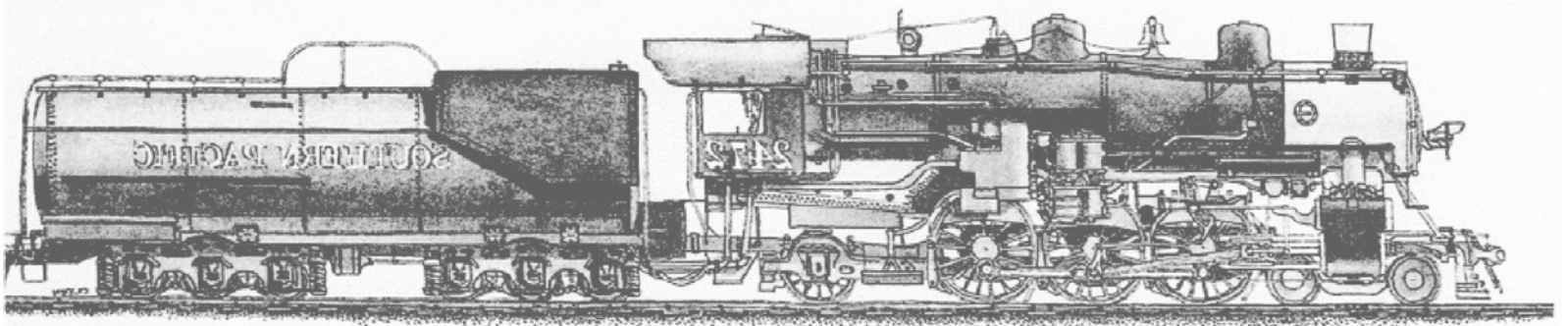
She needed to know that while Brugge is not aggressive, he is not super friendly. He holds his head high and is standoffish. He went there with two ewe lambs and for the time they spent together, they bonded. They were his family. However, the girls needed to come out of his pen since breeding time was only a month or so away.

As luck would have it, a Bantam hen hatched her chicks and moved in with Brugge. Rebecca was worried because those babies were smaller than his hooves. She thought they might get hurt, unintentionally, of course. So she watched. Brugge followed them around the pen. He would look at each foot before he set it down, being very aware of where they were. She said the hen is not fond of sheep but eventually left Brugge to babysit while she went out to forage.

This is what we, at Tawanda Farms, call a killer ram. He is so mindful of little things and that he is so much bigger. To the Bantams he is a gentle giant.

Animals are such wonderful creatures when you take the time to stop and watch. You can learn all kinds of things. ♥





# DUNSMUIR RAILROAD DEPOT HISTORICAL SOCIETY NEWS

## THE TRAINS

by Caroline Reginato Hamlin C1986

Our lives were governed by the trains. Their huge, huffing bodies, hissing out steam as they lumbered through our mountain valley, were like angry Minotaurs who demanded our deference and tribute. In the dark of night their whistles cried out to us, reassuring us that our world which depended so entirely on their movement, continued. The whistles called to us, telling us the time of day, the time to eat, the time to work. The rhythms of the trains were the rhythms of our lives.

Our fathers, brothers, uncles, nephews, all worked on the trains: those who shoveled coal, those who laid track, those who switched tracking, the conductors, the firemen, the engineers, the boilermakers who crawled into the enormous bellies searching for their heartbeats - all served the master, the train.

Its breathe came into our homes. We washed black soot from our walls, our curtains, our windows, endlessly battling coal dust year in and year out. For those who labored in its belly, the blackness sunk into their very skin, under their nails and into their psyche.

We rode the trains. We, who knew little of the world outside our canyon. We, with our free passes, passes to the world, traveled up and down the rails, visiting aunts, uncles, brothers and sisters, those who were no longer part of our world of trains, those who left to find a larger existence.

Exerpt from Dunsmuir Centennial Book 1886-1986



**Delicious Charbroiled Burgers  
Fries & Great Shakes!  
Smoked BBQ Pulled Pork  
& Philly Cheesesteaks!**

**Pet-Friendly Patio Dining  
Dine In or Take Out**

**5942 Dunsmuir Avenue  
Dunsmuir, California  
(530) 235-2902**



**Founded in 1894 by Dunsmuir's first mayor,  
Alexander Levy, and continuing today as a  
blend of the traditional small town mercantile  
and a modern TRUE VALUE hardware store.**

**Open Every Day  
Major credit cards accepted**

**True Value.**

**5836 Dunsmuir Ave.,  
Dunsmuir, Ca  
(530) 235-4539  
www.dunsmuirhardware.com**



**Dunsmuir Museum**

**Located at the  
Amtrak Depot  
Corner of Pine  
& Sacramento  
Dunsmuir, Ca**

**Revisit the past in this historic railroad town.  
Open April through October, 1st and 3rd Saturday,  
from 10am to 2pm.**

**www.dunsmuirdepot.com**

# History of the Mount Shasta Region



Thompson's Dry Diggings. Photo Courtesy  
Siskiyou County Museum.

Stories & Photos submitted by the  
Mount Shasta Sisson Museum  
1 North Old Stage Road, Mt. Shasta, CA 96067  
(530) 926-5508 website: [www.mtshastamuseum.com](http://www.mtshastamuseum.com)

## "Siskiyou's Gold"

There is no question that it was gold that drew the men and women to Siskiyou County. Two well-producing areas were Thompson's Dry Diggings and Greenhorn Creek in Yreka.

Thompson's Dry Diggings was named for its discoverer, Abraham Thompson. In 1851, Abraham Thompson, Judge Day, and Dr. F. G. Hearn were in a party of men who left the Willamette Valley to go south over the Siskiyou mountains. They were on their way to Scotts Bar where gold had been discovered in November 1850. They were overtaken with a 3-day rain storm, so they stayed three days at the camping ground on Ieka Creek (Yreka). They drove the horses and mules up on the flats above the camp to graze. The place where the stock was located became water-soaked. The roots came loose with the bunch grass when an animal pulled on the grass. This caused the animal to spit out both the grass and the dirt. The hard rain washed these grass roots, causing little particles of gold to be released. When Thompson was on watch one day with the stock, he saw the little yellow pieces of gold. His panning of this soil led to the discovery in March 1851 of gold in Yreka. Thousands of prospectors flooded the area.

Greenhorn Creek in Yreka was another productive area. Greenhorn Creek commemorates the "greenhorn" who discovered the gold. This ground had been worked by many miners. The creek was mined until it was thought to be worked out. The miners moved on to a nearby area.

In the 1957 *Siskiyou Pioneer*, published by the Siskiyou County Historical Society, Frank Herzog wrote his version of what happened: "A very well-dressed traveling Englishman with a good outfit of mules, saddle horses, etc. arrived at the Bean, McConnell workings and watched the boys sluicing and panning, and asked the boys what they were doing mixing the dirt with the water. Mr. Bean told him they were separating and washing the gold from the dirt and gravel. The Englishman seemed quite surprised and asked if he could camp thereabouts and watch them mine, adding that he had always wanted a gold mine himself and asked them where he could go to get a gold mine. By this time, the whole crew was interested and Mr. Bean pointed to a most unlikely spot up the hill and told the man that he might find some gold up there under the oak tree. The Englishman took Bean at his word, and he began scratching around the oak tree and settled down to working the 'unlikely spot.' There, he struck a very rich 'lead' or 'channel,' which earned him \$7,000 in a very short time."

Thus, the creek was called "Greenhorn," after that inexperienced person, who looked like he could be easily tricked. It was said that about \$11,000,000 of gold was produced in the five-mile reach of Greenhorn Creek. Because of the many productive gold mines in the area, Siskiyou County earned its reputation as being one of the most productive areas for gold mining in the United States. ■



**Wildwood**  
CROSSING

*Coffee and sandwiches*

Etna, California

405 Main Street  
Etna, California 96027  
(530) 467-5544

Facebook: Wildwood Crossing



# Northern Klamath Co. Oregon History & Events

By John C. Driscoll

Johncdriscoll1068@gmail.com

Find other interesting regional histories for sale on these pages.

## "The 2018 Gilchrist Cruise: The Guard Changes"

Since 1994 every third Saturday of July classic car owners and classic car enthusiasts gather in front of the Gilchrist Mall for the annual Gilchrist Cruise and Summer Fun Day. Since its founding in 1994 by Rick Ward and Bill Scally, the Gilchrist Cruise has attracted classic cars from throughout the Pacific Northwest and northern California. Last winter Rick Ward and Bill Scally, after 23 years of taking charge of the Gilchrist Cruise, the turned north Klamath County's premiere summer event over to the Crescent Rural Fire Protection District. This year this amazing fire department began building on the work done by Rick Ward and Bill Scally.

2018 included entries from the 1920s, 1930s, 1940s, hot rods, a 1960 MG "A" model, a '58 Ford Thunderbird and numerous Fords and Chevys from the 50s, 60s and 70s. This year Jim and Rain Boman's red 1932 Ford Coupe went home with the Best In Show trophy. (Photo below)

As always the Gilchrist Cruise begins with a pancake breakfast put on by the Crescent Rural Fire Protection District. Following the Poker Run the Newberry Band played for the street dance. This year 82 cars were entered. Joanie's Catering of Crescent prepared barbeque providing lunch and early dinner. This year's

number of crafts vendors offering their works more than doubled. The 2018 Gilchrist Cruise was, to date, one of the biggest and was the best attended.

What makes the Gilchrist Cruise possible, what has sustained it for the past 23 years, is Gilchrist's sense of community. Gilchrist residents, as well as those of Crescent, join together each year to make this event happen. Gilchrist is a unique community.

Gilchrist, Oregon, known as The Model Company Town, was established in 1938 by the Gilchrist Timber Company. The town's founding residents moved out to Oregon from Laurel, Mississippi. Gilchrist, located in north Klamath County on the eastern slope of the Cascades Mountains, is home of Oregon's first mall. The Gilchrist Mall includes one of the few remaining regulation, two lane, bowling alleys. Gilchrist is Oregon's first town that was from the time of its founding entirely plumbed, wired for electricity and equipped with a rotary dial telephone system. These features were why the town was described in 1939 as the Wonder Town. Hollis Johnson, renowned Oregon architect was Gilchrist's designer. He used the Norwegian Modern style when designing the town. Gilchrist, at the time of its completion, attracted national attention. Seeing the town is yet another reason to attend the Gilchrist Cruise.



Jim Price, Crescent Rural Fire Department's member in charge of the 2018 Gilchrist Cruise, said about the 2018 Cruise and plans for the 2019 Cruise:

*"We relied heavily on the previous organizers to keep the cruise going as it has in the past. We wanted to keep most of the traditions alive and try to make it seamless for those who have attended in years past. We kept the check-in, raffles, Best-in-show award, jacket sponsor program, live band, BBQ & beer garden, and even the pancake breakfast. We added many more vendors to keep people around and enjoying the day. We also changed the poker run to keep the cars in the lot, giving them a chance to stay and enjoy themselves longer. We added an engine blow and car smash this year. For the most part, the day was very similar to cruises in the past. We simply wanted to add a little more to the 'Summer Fun Day' part of the event by adding a little more besides the car show. We did move the pancake breakfast to inside the Pine Room Restaurant, which was a very positive move. It kept people out of the heat and provided a nostalgic atmosphere for those who remember dining in there. With the Volunteer Association taking over the Cruise this year, it provided our team with not only a fundraising opportunity, but also a training opportunity that included much planning, coordinating and implementing with all hands-on deck for the event. It was a great opportunity to see our students, volunteers and paid staff all step up and be an important part of the Cruise and helping us pull it off. Next year, we will implement our ICS (Incident Command System) earlier as a way to delegate the vital tasks to those willing to take them on. This will provide us with a more organized approach to the day and allow us to build on what was a successful event overall. With a very positive community response with lots of volunteers, I think we can only grow from here."*

For more information about the 2019 Gilchrist Cruise contact Jim Price at 541-433-2466. The third Saturday in July is always the day for the Gilchrist Cruise. For 2019 the date is July 20, 2019. See you there. ■

Certified Public Accountant Management Consultant	
Gary P. Allen, CPA An Accountancy Corporation	
gary@gpacpa.com	
PO Box 1166 1019 South Main Street Yreka, CA 96097	(530) 842-1226 Fax (530) 842-7344

# PIONEER STORIES

STORY PREPARED BY

JENNIFER BRYAN OF THE G.S.S.C.

## “DNA Tests Bring Family Together”

A while back two strangers submitted DNA Samples to Ancestry.com in hopes of finding who their father was and information about his parents. They were interested in their Family Trees since both didn't have their father in their lives growing up. The research had hit a 'Brick Wall' when they discovered their father was adopted and adoption records were not found. There was confusion also due to name changes or use of different names. Georgine submitted the test, and as expected, she found no matches as she was an only child. Later, Jim submitted the test, at the urging of his wife, Nancy. He found a match! Georgine!

The Ancestry.com DNA Test results linked them as cousins. The first emails confirmed they were siblings with surprising similarities in their lives. They were only a few years apart in age, and both of their mothers had been around Veteran's hospitals on the East Coast after WW II. Both of their mothers had children with the same man, although that part was previously unknown to either of these siblings.

With research at the Genealogical Society of Siskiyou County their journey started. The research revealed that they were actually half siblings and they contacted each other via emails, continuing their conversation. At first it was a cautious contact but really exciting for both of them at the same time. They started following the bread crumbs of their family history trying to find the link.

The research results pointed at a US WW II Navy Sailor that had lung issues and he was in and out of Veterans' hospitals during the time period. James Ernest Murphy must have been a smooth-talking man, because he charmed at least two sweet women.

In the late 1940's, he met a school teacher, love followed, and Virginia became the mother of Jim Murphy. 'Gina' decided to raise her only child in Massachusetts in her

parents' home after Ernest left town. The second was Brenda, a nurse from England. Brenda had met this charming sailor in a Connecticut Veteran's hospital and love blossomed. In the 1950's, Brenda moved back to England with Ernest James Murphy (subtle name change) and had one child with him, Georgine Murphy. Ernest only stayed in England a short time.

Through family history research it was discovered that Ernest James Murphy also used the name of James Ernest Murphy and that he was adopted by his Aunt and Uncle. The family name is also in question and it could be Mathes not Murphy (not-so-subtle name change). Searching out Ernest's birth parents' line is a genealogical work in progress. Ernest also married at least 3, maybe 4 times. So far, the research has only revealed the two children, but our sailor traveled quite a bit.

After the two siblings discovered each other via the DNA test they spent time getting to know each other via emails and phone calls. This summer they met in person for the first time in Yreka. Jim Murphy and his wife Nancy came to Yreka to spend a week visiting with sister Georgine and seeing the sites of Yreka. Since Jim is a model train buff, he made friends with the local model train enthusiasts and got to see his operating model train displays. They also spent several days researching the family history at the Genealogical Society of Siskiyou County in Yreka, meeting the great staff, and finding more details plus some wonderful photos that had been posted online.

The happy ending to the story is they love each other and will continue their relationship now for many years to come. Bless them, they have a lot to catch up with. *Photo above of Jim & Georgina.* ■



## Genealogical Society of Siskiyou County

2018 Schedule for Genealogical Society of Siskiyou County  
Open Saturdays - 10am to 3pm (for additional info call  
JEN BRYAN 530-917-9478)

Sept 1st	Closed	Labor Day Holiday
Sept 8	10am to 3pm	Open Research
Sept 15th	10am to 3pm	Open Research
Sept 22	10am to Noon	Class – Organizing your Research
Sept 29	10am to 3pm	Open Research



THE GENEALOGICAL SOCIETY OF  
SISKIYOU COUNTY, CALIFORNIA

912 S. Main Street  
Yreka, California 96097  
(530) 842-0277  
gssc1@att.net  
[www.siskiyougenealogy.org](http://www.siskiyougenealogy.org)

Call for Information:  
Memberships  
Research Classes