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XX

FLIXX FEST

*Fiercely Independent*

SEPT  
21-24  
2017

# OFFICIAL PROGRAM

**THE REC: 11236 N. HWY 3, FORT JONES, CA**  
**530.468.2888 | WWW.FLIXXFEST.ORG**

# JEFFERSON STATE FLIXX FEST PROGRAM

## AT THE REC:

11236 N. Hwy 3  
Fort Jones, CA 96032

### Thursday | September 21

12:00pm • Festival Doors Open  
3:30pm • SHORTS #1: The Fixed Mind  
5:00pm • SHORTS # 2: Man And Nature  
6:30-7:15pm • Opening Night Happy Hour  
7:30pm • Opening Feature: Charged, *with special Q&A*

### Friday | September 22

9:00am • Different Flowers  
11:00am • SHORTS # 3: Romantically Challenged  
12:15pm • Imminent Threat  
2:00pm • Other Side of Home  
3:15pm • SHORTS #4: Twist of Fate   
4:15-5:15pm • BBQ *courtesy of Etna Brewing Company*  
5:00pm • The Ballad of Lefty Brown  
7:15pm • Heart, Baby!  
9:30pm • Threshold

### Saturday | September 23

9:00am • Mothers In The Middle  
10:15am • Kilimanjaro Warriors  
12:15pm • SHORTS # 5: Going Rural   
2:00pm • Hard to Believe  
3:30pm • SHORTS # 6: Family, Friends & Enemies   
5:00pm • Closing Competition Feature: Heaven's Floor  
7:30pm • Awards Dinner @ Scott River Ranch

### Sunday | September 24

9:00am • SHORTS #1: The Fixed Mind  
10:30am • SHORTS # 3: Romantically Challenged  
12:00pm • Different Flowers  
2:00pm • Modoc   
4:00pm • Earth Seasoned   
6:00pm • Festival Closer: Quality Problems

## THE REC: STUDIO A

11236 N. Hwy 3 | Fort Jones, CA 96032

### Saturday | September 23

9:45am • Filmmaker Panel: Truth & Storytelling

### Sunday | September 24

10:00am • Actor-led table read of winning screenplay

## AT THE HISTORIC AVERY:

430 Main Street | Etna, CA 96027

### Sunday | September 24

11:00am • KIDS FLIXX: Sunday Cartoons  
12:00pm • A Man Called Ove, *presented in part by Siskiyou Reads Program & Scott Valley Theatre Co.*  
3:00pm • BIGGER KIDS FLIXX: Age 8 and above

### Local Film Spotlight

Please arrive 10 minutes prior to screening time to ensure your seats.

Several films will be followed by a filmmaker Q&A.  
*See inside program for details.*

**TICKETS NOW ON SALE**

**WWW.FLIXXFEST.ORG**

**flixxfest@gmail.com**

**530.468.2888**



# 2017 JEFFERSON STATE FLIXX FEST

Tickets available via website [www.flixxfest.org](http://www.flixxfest.org) or phone (530) 468-2888

**All-Fest** (includes access to all events EXCEPT Awards Dinner) = \$60

**Opening Night Ticket** (includes access to Opening Film and Shorts Programs 1&2) = \$20

**All other Film Tickets sold individually: \$10**

**Kid's Flixx Programs:** ages 2 & up are \$5 per program (adults get in free with paid admission for their child)

**Awards Dinner:** \$55 pre-buy/\$60 week of (Can be purchased at [www.scottriverranch.com](http://www.scottriverranch.com) or at The REC)

*All ticket holders please make sure to show up ten minutes before the film starts to ensure a seat.*



## *A Welcome from our Executive Director*

Welcome to the 2017 Jefferson State FLIXX FEST! I'm so excited for this year's program. After six months of screening and reading we've whittled down to the best of the best: fifteen feature length films, an exciting Best Screenplay winner and well over forty shorts, including two world premieres and a US premiere. You might also see some other changes to our schedule. Our Awards Dinner at Scott River Ranch will now take place on SATURDAY night, and we've included a brand new subcategory called Local Spotlight that features some amazing films either shot by local filmmakers or in or about the Jefferson Region. This year we're also thrilled to announce some of our Sunday programming will take place at the Historic Avery Theater in Etna: two Kid's Flixx programs sponsored by The Police Activities League (PAL) and a special screening of A Man Called Ove in conjunction with the Siskiyou Reads program and the Scott Valley Theatre Company. This festival wouldn't happen without the tireless work of a lot of people, so it is with most humble gratitude I

recognize our audience and filmmakers, my screeners, the tireless festival staff and volunteers, our rockstar sponsors, Jefferson Backroads, Scott River Ranch, and my festival partners in crime: Larry and Peggi Alexander and Patrick Desmond. I also must give a special personal shout out this year to Hillary Plank and Amanda Hinds Doyle for going above and beyond to keep us organized and looking good. I hope you enjoy the show!

Warmly,

*Megan Petersson*

Executive Director  
FLIXX FEST

## *From the Publisher*

Jefferson Backroads is proud to be THE happy little local publication that gets to BE the program for the amazing 3rd Annual Jefferson State FLIXX FEST Film Festival held in Fort Jones, California. I encourage those of you who have not yet taken the opportunity to check out this film festival to get up off your butts and GO!! It is truly one of the most unique and entertaining events we attend in the entire region...My heartfelt thanks to all the FLIXX Fest "worker bees" for allowing me to be of useful service for yet another year. I am so excited to share your hard work and superb efforts with our many wonderful readers.

A Toast to YOU!

*Michelle Fain*

Publisher  
Jefferson Backroads

# InkTip®



*Opening Film* with Q & A Thursday, September 21 @ 7:30pm

# CHARGED

THE EDUARDO GARCIA STORY



IMPLEMENT PRODUCTIONS PRESENTS "CHARGED: THE EDUARDO GARCIA STORY" FEATURING EDUARDO GARCIA JENNIFER JANE AND MANUEL GARCIA  
MUSIC SUPERVISORS AMINE RAMER ANDREA VON FORESTER MUSIC BY JOACHIM CODER  
EDITED BY TONY HALE DIRECTORS OF PHOTOGRAPHY PHILLIP BARIBEAU GEORGE POTTER JENNIFER JANE  
EXECUTIVE PRODUCERS PETER HOCHFELDER TERI WEINBERG SCOTT BALLEW DOUG ELLIN CONSTANCE SCHWARTZ-MORINI MICHAEL STRAHAN  
PRODUCED BY DENNIS AIG AND PHILLIP BARIBEAU DIRECTED BY PHILLIP BARIBEAU

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chargedfilm.com

*Closing Film* with Q & A Saturday, September 23 @ 5pm

Sometimes hope finds you...

ROAD TO NOWHERE FILM CORPORATION PRESENTS A LORI STOLL FILM

## heavens floor

CLEA DUVALL, TIMOTHY V. MURPHY, TOBY HUSS AND INTRODUCING KATIE-MAY DUNFORD

CASTING BY JASON WOOD CSA, DIRECTOR OF PHOTOGRAPHY GEORGE BILLINGER

MUSIC BY J. PETER ROBINSON, MUSIC SUPERVISOR KOO ABOALI, EDITED BY TIMOTHY SNELL, PRODUCTION DESIGNER LESTLIE BROWN

EXECUTIVE PRODUCER MALAYA QAMNIRQ CHAPMAN

PRODUCED BY PHILIP ROSE, JUSTIN FORD WRITTEN AND DIRECTED BY LORI STOLL

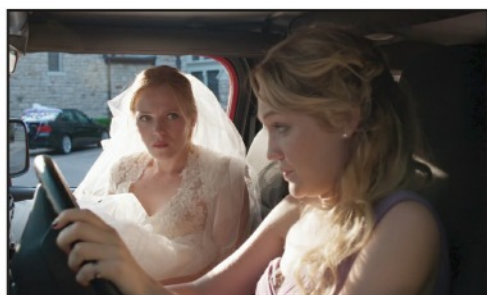
# FEATURE FILMS

*We are very excited to present our 2017 FLIXX FEST Program.*

*Many films will be followed by a Q & A.*

**Please note that all films are in order by category, day and screening time.**

*Make sure to arrive at least ten minutes ahead of a film's start time to make sure your seat isn't released to patrons on the waitlist. Enjoy the show!*



## *Different Flowers*

**DIRECTOR:** Morgan Dameron | **U.S.A.** | **99 MIN.** | **COLOR**

*Uptight Millie Haven has always followed the rules, but when she gets cold feet moments before her big Kansas City wedding, it's her attitude-prone little sister Emma that comes to the rescue. They embark on a spontaneous roadtrip to see Grandma Mildred, rediscovering their bond along the way.*

**Friday, September 22 @ 9am | Sunday, September 24 @ 12pm**



## *The Ballad of Lefty Brown*

**DIRECTOR:** Jared Moshé | **U.S.A.** | **109 MIN.** | **COLOR**

*Lefty Brown is a 63 year old sidekick, rarely taken seriously, he's ridden with Western legend Eddie Johnson for his entire adult life. But when a rustler kills Johnson, Lefty sets out on a journey that will reunite him with old friends as he confronts the ugly realities of frontier justice.*

**Friday, September 22 @ 5pm**



## *Heart, Baby!*

**DIRECTOR:** Angela Shelton | **U.S.A.** | **114 MIN.** | **COLOR**

*Heart, Baby! is the true story of Doc and George, best friends from reform school to life in prison. George becomes an unbeatable prison boxer, and Doc his cornerman. But when George turns down an opportunity for freedom to fight in the 1984 Olympics, Doc faces a crisis of faith when he discovers his best friend's shocking secret.*

**Friday, September 22 @ 7:15pm**



## *Threshold*

**DIRECTOR:** Jason Eric Perlman | **U.S.A.** | **97 MIN.** | **COLOR**

*Blaming herself for her son's accidental death, young wife Cynthia risks redemption at the hands of an otherworldly intruder who appears during a night of apocalyptic world events, somehow already knowing every detail of Cynthia's guilt-ridden past in this psychological thriller.*

**Friday, September 22 @ 9:30pm**

# JEFFERSON STATE FLIXX FEST



## *Heaven's Floor*

**DIRECTOR:** Lori Stoll | **U.S.A.** | **86 MIN.** | **COLOR**

*Based on a true story, Heaven's Floor is the journey of a Los Angeles photographer on the brink, rescued by her future daughter, while stranded in the icy wilds of the Canadian Arctic.*

**Saturday, September 23 @ 5pm**



## *A Man Called Ove*

**DIRECTOR:** Hannes Holm | **SWEDEN** | **105 MIN.** | **COLOR**

*In this Swedish comedy-drama, Ove is an ill-tempered, isolated retiree who spends his days enforcing block association rules, visiting his wife's grave and contemplating all kinds of suicide. But once he's finally given up on life, he develops an unlikely friendship with his boisterous new neighbors & a cat.*

**Sunday, September 24 @ 12pm** - presented by Siskiyou Reads Program



## *Quality Problems*

**DIRECTOR:** Brooke & Doug Purdy | **U.S.A.** | **106 MIN.** | **COLOR**

*Bailey and Drew Poster are a forty-something couple much like other couples: they have two kids, two jobs, one dad with Alzheimers and one boob with cancer. Toss in planning an 8 year old's birthday party and the only thing you CAN do is laugh.*

**Sunday, September 24 @ 6pm**

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# FEATURE DOCUMENTARIES



## *Charged*

**DIRECTOR:** Phillip Baribeau | **U.S.A.** | **85 MIN.** | **COLOR**

*CHARGED* chronicles the life-changing journey of chef and outdoorsman Eduardo Garcia after being shocked by 2400 volts of electricity in a freak accident while hiking in the remote back country of Montana. Eduardo lost his hand, ribs, muscle mass, and nearly his life, but more important than what he lost is what he found.

**Thursday, September 21 @ 7:30pm**



## *Imminent Threat*

**DIRECTOR:** Janek Ambros | **U.S.A.** | **70 MIN.** | **COLOR**

James Cromwell presents a feature documentary on the War on Terror's impact on civil liberties and the strange coalition it may create between the progressive left and libertarian right on these issues.

**Friday, September 22 @ 12:15pm**



## *The Other Side of Home*

**DIRECTOR:** Naré Mkrtchyan | **U.S.A.** | **40 MIN.** | **COLOR**

In 1915, estimated 1.5 million Armenians were killed by the Ottoman Turks, during the Armenian Genocide. In 2015, a Turkish woman named Maya discovers that her great grandmother was survivor of the Armenian genocide.

**Friday, September 22 @ 2pm**

**TODD M. PETERSON**

ATTORNEY AT LAW



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# JEFFERSON STATE FLIXX FEST



## *Mothers in the Middle*

**DIRECTOR:** Lauren Hollingsworth | **U.S.A.** | **55 MIN.** | **COLOR**

*This verité-driven documentary explores the impossible balance of work and motherhood in today's America, as seen through the eyes of a teacher, a real estate agent, a fashion executive and an actress.*

**Saturday, September 23 @ 9am**



## *Kilimanjaro Warriors*

**DIRECTOR:** Bevan Bell | **U.S.A.** | **95 MIN.** | **COLOR**

*In February 2014 a group of amputee military veterans set forth on a monumental goal for physical and spiritual recovery. They would train and climb the world's tallest free-standing mountain, Mt. Kilimanjaro (19341ft) in Tanzania, Africa.*

**Saturday, September 23 @ 10:15am - California Premiere**



## *Hard to Believe*

**DIRECTOR:** Ken Stone | **U.S.A.** | **55 MIN.** | **COLOR**

*It's happened before: governments killing their own citizens for their political or spiritual beliefs. But it's never happened like this. Hard To Believe is a powerful documentary from an Emmy-Award winning director/producer that examines the issue of forced live organ harvesting from Chinese prisoners of conscience, and the response, or lack of it, around the world.*

**Saturday, September 23 @ 2pm**



210 Ski Village Drive  
Mt. Shasta 96067  
530-926-5900



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## FEATURE DOCUMENTARIES CONT.



### *Modoc*

**DIRECTOR:** Kristen Brown & Matthew Harrison Tedford | **U.S.A.**  
**78 MIN. | COLOR**

*A rugged, agrarian landscape on the California-Oregon border bears witness to the region's violent past. This patient and striking cinematic essay, narrated by Stephanie Foo (from This American Life), is a meditation on the landscapes that tell, reinvent, and obscure the history of the nineteenth-century Modoc War.*

**Sunday, September 24 @ 2pm**



### *Earth Seasoned*

**DIRECTOR:** Molly Kreuzman | **U.S.A. | 75 MIN. | COLOR**

*Diagnosed with Attention Deficit Disorder, Dyslexia, and short-term memory problems, Tori finds her greatest teacher in nature, spending a "gap year" living semi-primitively with 4 young women in the Oregon Cascade Mountains.*

**Sunday, September 24 @ 4pm**

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# LOCAL SPOTLIGHT

## Celebrating Local

This year at FLIXX FEST we are thrilled to announce a new subcategory in contention for both a jury prize and overall audience award: Local Spotlight.

This category showcases the amazing selection of all films shot in the Jefferson region or were created by filmmakers and animators living in Northern California and Southern Oregon.

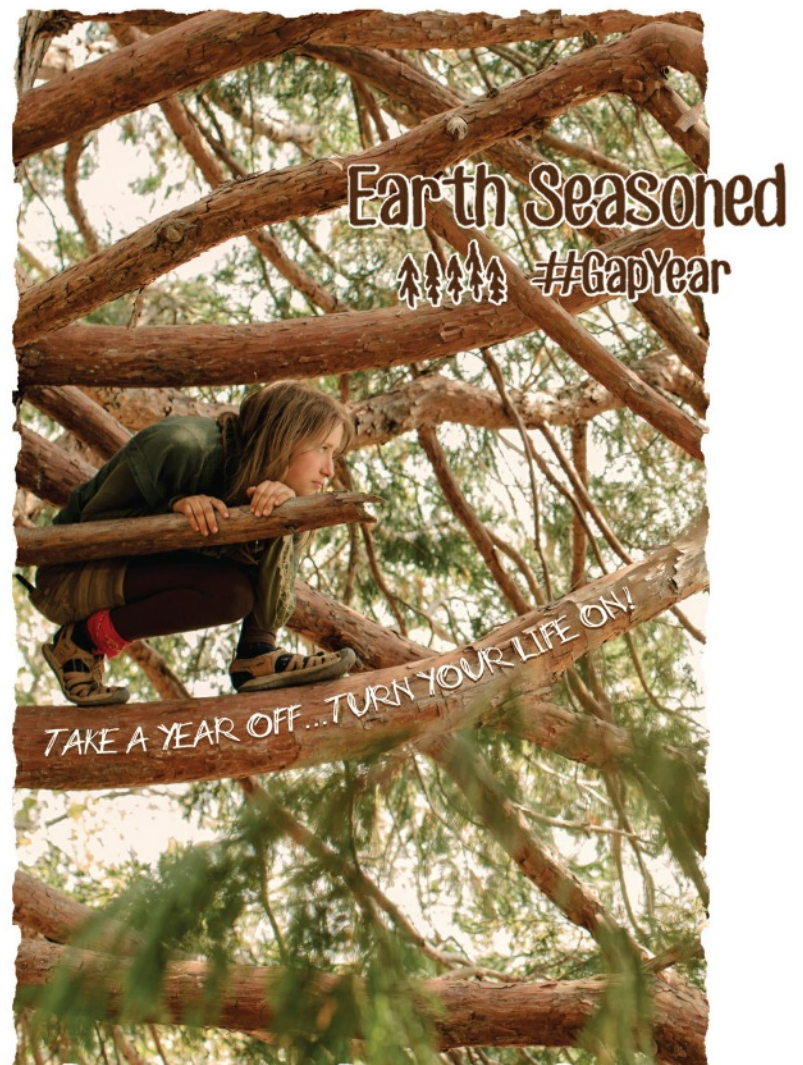
The special jury award for this category will be announced at the Rancher's Red Carpet Farm Dinner on Saturday, September 23rd at 8pm.

The audience award will be announced via social media and the website after the festival. Come see, celebrate and support the talent and diversity that makes up our region!

## M O D O C

A Film By

Kristen Brown and Matthew Harrison Tedford



WANDERING WOLVERINE PRESENTS EARTH SEASONED... #GAPYEAR

STARRING: TORI DAVIS, HANNAH SCHWESSEL, EMMA TRUCCO, THEA SMITH, & MADUEE ROSEBERRY with JOE KHEUZMAN, AMANDA SMITH, MIKE DAVIS, JEANNETTE ASLANIAN, SANDY BREED  
WRITTEN BY JOHN MORGAN ASKEW PRODUCED BY GARY LUNDGREN DIRECTED BY PATRICK NEARY EDITED BY MICHELLE ALVARADO MUSIC BY ANNE LUNDGREN EXECUTIVE PRODUCERS BY MOLLY KHEUZMAN

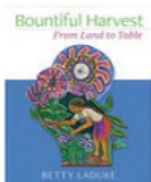
# LOCAL SPOTLIGHT

A K-Rose Productions  
Storyline Pictures Film

## PAINTBRUSH HARVEST WITH BETTY LADUKE



Betty LaDuke's artwork honors farmworkers as they plow, prune and harvest our food. This 10-minute documentary provides a glimpse into Betty's creative process and the people she so colorfully captures. *Paintbrush Harvest* is partially based on Betty LaDuke's book, *Bountiful Harvest, From Land to Table*.



ROW 211 FILMS PRESENTS

HELEN-THEA  
MARCUS

JONATHAN  
REEVES

ROBYN  
FICHTER

## EXPOSED

A SHORT FILM  
BY  
MIG WINDOWS

be careful who you pose for.

ERIK  
ALEXANDER GAVICA

JAI  
BUGARIN

LUIS  
RODRIGUEZ

ANGIE  
SANCHEZ

## CONCRETE CANVAS A SHORT FILM

LU-G FILMS PRESENTS "CONCRETE CANVAS" A SHORT FILM STARRING JAI BUGARIN, LUIS RODRIGUEZ, ANGIE SANCHEZ, ERIK ALEXANDER GAVICA, MICHAEL MEYER, TROY WOHOSKY  
COSTUME DESIGNER ELIZABETH KELLY COMPOSER JOHN MORGAN ASKEW SOUND DESIGNER DAVID RAINES EDITED BY GARY LUNDGREN  
CINEMATOGRAPHER PATRICK NEARY EXECUTIVE PRODUCERS LUIS RODRIGUEZ, JAI BUGARIN, TODD WILSON, CATHERINE KELLEY  
WRITER AND PRODUCER BY LUIS RODRIGUEZ DIRECTED BY GARY LUNDGREN



## THE TALE OF A LOCAL LEGEND



A SHORT DOCUMENTARY BY  
ROSS WILLIAMS

# SHORTS PROGRAM 1 | *The Fixed Mind*

Thursday, September 21 @ 3:30pm | Sunday, September 24 @ 9am

*\*This program contains mature language*

**Pickle | The Function of Music | The Tables | The Mysteries | The Hanging | Edges**

From rescuing goldfish to ping pong to BASE jumping, the subjects of these highly entertaining shorts are not your everyday obsessions. Then again, these aren't your typical folks either.

## *Pickle*

**DIRECTOR:** Amy Nicholson



**Short Documentary | 15:20 MIN.**

*Pickle is an ode to man's capacity to care for all creatures throughout their sometimes greatly protracted existence until their occasionally sudden and unfortunate demise.*

## *The Function of Music*

**DIRECTOR:** Mac Premo



**Short Documentary | 4 MIN.**

*Mac Premo sits down with Jad Abumrad to talk about sound, music and the function of music - then turns that conversation into a film.*

## *The Tables*

**DIRECTOR:** Jon Bunning



**Short Documentary | 15 MIN.**

*A look at the powerful connection between a pair of outdoor ping pong tables in the heart of New York City and the unlikely group of people they've brought together.*

## *The Mysteries*

**DIRECTOR:** Skip Armstrong



**Short Documentary | 5 MIN.**

*Adventure Photographer Krystle Wright finds closure on her five year pursuit for a single perfect shot in BASE jumping.*

## *The Hanging*

**DIRECTOR:** Geoffrey Feinberg



**Short Documentary | 15 MIN.**

**Northern California Premiere**  
*19-year-old Kirill hangs out on the rooftops of apartment blocks, where his brazen stunts have earned him the nickname "Russian Spiderman."*

## *Edges*

**DIRECTOR:** Jonathan Hiller & Katie Stjernholm



**Short Documentary | 9:27 MIN.**

*In this celebration of a life lived well, Yvonne Dowlen still ice skates at least five days a week and competes in figure skating competitions across the country...at the ripe age of 90.*

*To qualify for an academy award a short film must be 40 minutes or less.*

# SHORTS PROGRAM 2 | *Man & Nature*

Thursday, September 21 @ 5:00pm

*The Accord* | *Being Hear* | *The Canoe* | *Modern Dark* | *Perfect Flight*

*A dynamic and gorgeous series of shorts that contemplate man's relationship with the natural world.*

## *The Accord*

**DIRECTOR:** RC Cone



**Short Documentary | 19:15 MIN.**

*A film about the turbulent relationship between an Icelandic surfer and the North Atlantic wind.*

## *Being Hear*

**DIRECTOR:** Palmer Morse & Matthew Mikkelsen

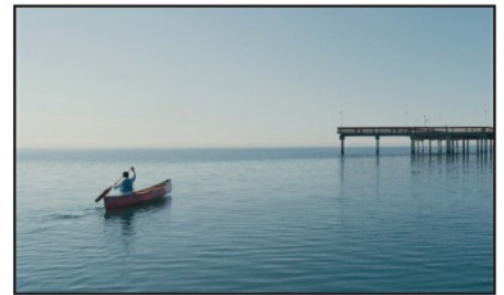


**Short Documentary | 9:44 MIN.**

*Being Hear highlights Emmy-Award winning nature sound recordist and acoustic ecologist, Gordon Hempton, on his quest to preserve silence and the importance of listening to the world around us.*

## *The Canoe*

**DIRECTOR:** Goh Iromoto

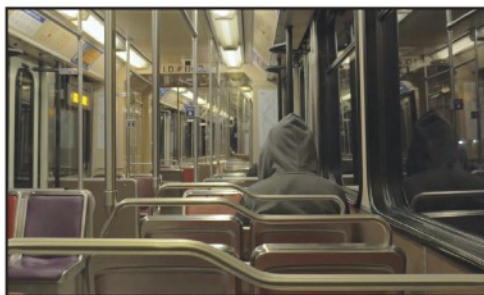


**Short Documentary | 25:58 MIN.**

*Through the stories of five paddlers across Ontario, Canada, the film underscores the strength of the human spirit and how the canoe can be a vessel for creating deep and meaningful connections.*

## *Modern Dark*

**DIRECTOR:** Josh Lunden

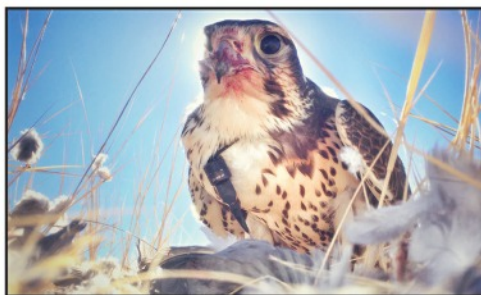


**Short Narrative | 6:01 MIN.**

*A young man living in a light-polluted city attempts to see the stars through his childhood telescope.*

## *Perfect Flight*

**DIRECTOR:** Joshua Izenberg



**Short Documentary | 5:23 MIN.**

*When young Shawn Hayes caught a wild falcon in a rough and tumble neighborhood East of LA, he had no idea it would lead him into a lifelong love affair with falconry training and hunting with wild raptors.*

*The Academy Award for Live Action Short Film was first introduced in 1974.*

*Another term for a short film is "short subject."*

# SHORTS PROGRAM 3 | *Romantically Challenged*

Friday, September 22 @ 11:00am | Sunday, September 24 @ 10:30am

*\*This program contains comedic adult situations*

*The Nation Holds Its Breath | That First Crush | Once Upon a Line*

*Mismatch and Lighter | Michelle Rich | The Driving Seat | The D in David*

*There's romance. And then there are those awkward times when you are trying to find it.*



## *The Nation Holds Its Breath*

**DIRECTOR:** Kev Cahill

**Short Narrative | 19:50 MIN.**

*On the day of the most important football match in Irish history an expectant father is torn between witnessing the miracle of childbirth and the miracle of reaching the quarter finals of the World Cup.*

## *That First Crush*

**DIRECTOR:** Josh Lunden

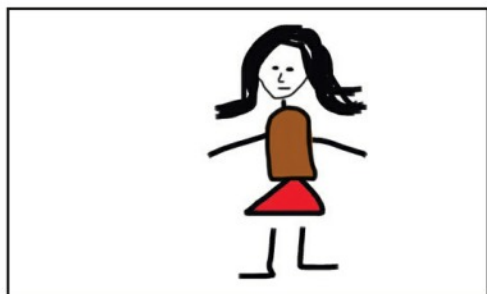


**Short Narrative | 6:11 MIN.**

*A cinema-obsessed young woman attempts to live out a scene from her favorite film.*

## *Michelle Rich*

**DIRECTOR:** Caveh Zahedi



**Short Documentary | 5:15 MIN.**

*Michelle Rich is the true story of a first crush.*

## *Once upon a Line*

**DIRECTOR:** Alicja Jasina



**Animation | 54 SEC.**

*A man leads a monotone, humdrum existence until he meets somebody special.*

## *The Driving Seat*

**DIRECTOR:** Phil Lowe

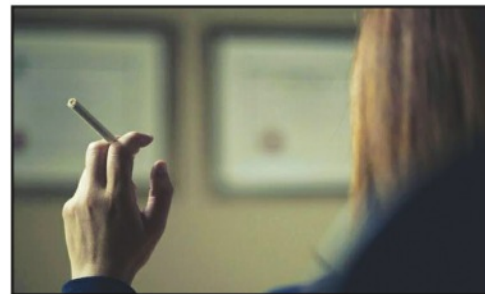


**Short Narrative | 9:10 MIN.**

*One Saturday morning, a middle aged couple decide to make love in their car in the driveway to put a spark back in their marriage - only to find it has rather the opposite effect.*

## *Mismatch and Lighter*

**DIRECTOR:** Mark Datuin



**Short Narrative | 16:43 MIN.**

*A quirky therapist takes it upon herself to play matchmaker to all her unsuspecting clients.*

## *The D in David*

**DIRECTOR:** Michelle Yi & Yaron Farkash



**Animation | 2:05 MIN.**

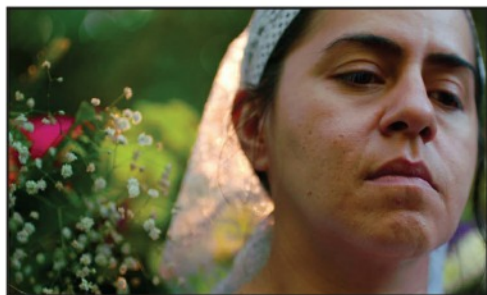
*The nude body of a self-conscious statue is made fun of by the other museum artworks and drives him to leave his podium to find clothing.*

# SHORTS PROGRAM 4 | *Twist of Fate*

Friday, September 22 @ 3:15pm | *\*This program contains mature subject matter and violence*  
**My Treasure | Drawn & Recorded: Teen Spirit | Exposed | Fearless | Touch the Light**  
In this compelling blend of live action and animated shorts that includes two world and one U.S.A. festival premieres, the path we start down rarely leads to the place we end up.

## *My Treasure*

**DIRECTOR:** Michael Flores



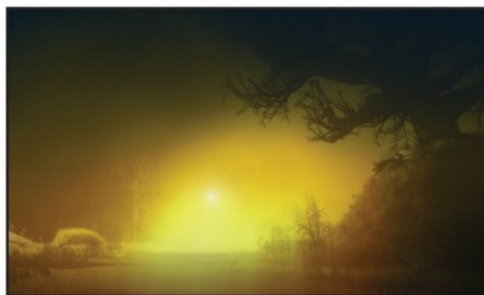
**Short Narrative | 23 MIN.**

**U.S.A Premiere**

A cleaning woman steals a Salvadoran Civil War map and hunts for a treasure in the hopes of reuniting with her son.

## *Fearless*

**DIRECTOR:** Thiago Micalopulos & Carolina Romano



**Animation | 7 MIN.**

**World Premiere**

Somewhere in the Peloponnese thousands of years ago, a vigilante driven by haunting memories is ready to face her fears against a relentless foe.

## *Drawn & Recorded: Teen Spirit*

**DIRECTOR:** Drew Christie

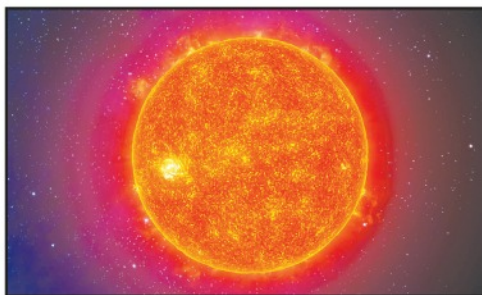


**Animation | 3 MIN.**

The story behind one of the most iconic songs ever written, animated in the style of a pop-up book. It all goes back to the night Kurt Cobain was inspired to write Smells Like Teen Spirit.

## *Touch the Light*

**DIRECTOR:** Ryan Niemi



**Animation | 11:15 MIN.**

**World Premiere**

In a post-apocalyptic world after civilization brings about its own fall, not all prophecies are created equal.

## *Exposed*

**DIRECTOR:** Mig Windows



**Short Narrative | 8:50 MIN.**

Tension rises when a young model becomes increasingly uncomfortable with a photographer's requests.

**What would you like to see more films about?**

- Food
- Animals
- Outdoors
- Art & Music
- Politics
- Veterans
- Foreign Cultures
- Sustainability
- Other....

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1932 was the first year an Academy Award was presented to an animated short film.

# SHORTS PROGRAM 5 | *Going Rural*

Saturday, September 23 @ 12:15pm | *\*This program contains mild violence*

*High Chaparral* | *Bird Dog* | *Papa Joe* | *Black Canaries*

*Cowgirl Up* | *Drawn & Recorded: Blind Willie* | *Paintbrush Harvest*

*Rural life is really a broad description of the non-urban experience, and this evocative group of shorts captures the beauty, hardship and surprising variety of what that experience can mean.*



## *High Chaparral*

**DIRECTOR:** David Freid

**Short Documentary | 9:02 MIN.**

*The true and unexpected story of an American West theme park in the middle of a Swedish forest that becomes one of the better refugee camps for 500 Syrians looking for safety.*

## *Bird Dog*

**DIRECTOR:** Katrina Whalen



**Short Narrative | 26 MIN.**

*An imaginative young girl is confronted by fear and wonder after swallowing the heart of a mourning dove while on a hunting trip with her family.*

## *Papa Joe*

**DIRECTOR:** Ross Williams



**Short Documentary | 4 MIN.**

*A short documentary about the life of rancher Joe Hurlimann who's lived on the same farm his entire life.*

## *Black Canaries*

**DIRECTOR:** Jesse Lockwood Kreitzer



**Short Narrative | 14:30 MIN.**

*Set in 1907 and based on director Jesse Kreitzer's own coal-mining ancestry, Black Canaries is a powerful meditation on patrimony, loyalty, & love.*

## *Cowgirl Up*

**DIRECTOR:** Nathan Willis



**Short Documentary | 5:13 MIN.**

*A cowgirl from Mississippi pursues her lifelong dream to be the first African-American woman in the National Finals Rodeo.*

## *Drawn & Recorded: Blind Willie*

**DIRECTOR:** Drew Christie



**Animation | 4 MIN.**

*The story of one of Blind Willie's recordings that will live on forever... voyaging through the darkness of space. Into eternity. Narrated by T-Bone Burnett.*

## *Paintbrush Harvest*

**DIRECTOR:** Katherine Roselli



**Short Documentary | 10 MIN.**

*Renowned Ashland artist Betty LaDuke's recent work honors farm-workers as they plow, prune, weed and harvest our food.*

# SHORTS PROGRAM 6 | *Family, Friends & Enemies*

Saturday, September 23 @ 3:30pm | *\*This program contains violence & mature subject matter*  
**Keepsake | More Than God | Drawn & Recorded: Allman Brothers Foot Shootin' Party | Concrete Canvas**  
*Blood makes you related. Loyalty makes you family. And neither of those things in this varied group of shorts necessarily makes you friends.*

## *Keepsake*

**DIRECTOR:** Meredith Sause



**Short Narrative | 17:20 MIN.**

*In this Southern Gothic Dramedy, estranged sisters return home to sort through their late, hoarder-mother's estate, and discover a family secret.*

## *More Than God*

**DIRECTOR:** Kev Cahill



**Short Narrative | 9 MIN.**

*A short comedy set in modern Ireland that follows the attempts of a religious doctor to uncover his wife's suspected affair, but instead is confronted by the rigidity of his religion, the boundaries of his love for his daughter, and his obligation to resuscitate her lover's husband.*

## *Drawn & Recorded: Allman Brothers Foot Shootin' Party*

**DIRECTOR:** Drew Christie



**Animation | 3:36 MIN.**

*With a little help from brother, Duane, Gregg Allman takes aim at an unpopular war but ends up shooting himself in the foot... literally.*

## *Concrete Canvas*

**DIRECTOR:** Gary Lundgren



**Short Narrative | 18 MIN.**

*Ex-boxer Evan Sanchez lives on the streets, haunted by headaches and failure. But, when he runs into his ex-girlfriend, desperation drives him to get his life back. While hesitant to fight again, his street buddy sets up a winner-takes-all-bout at the local gym against the bullying homeless punk Ray.*

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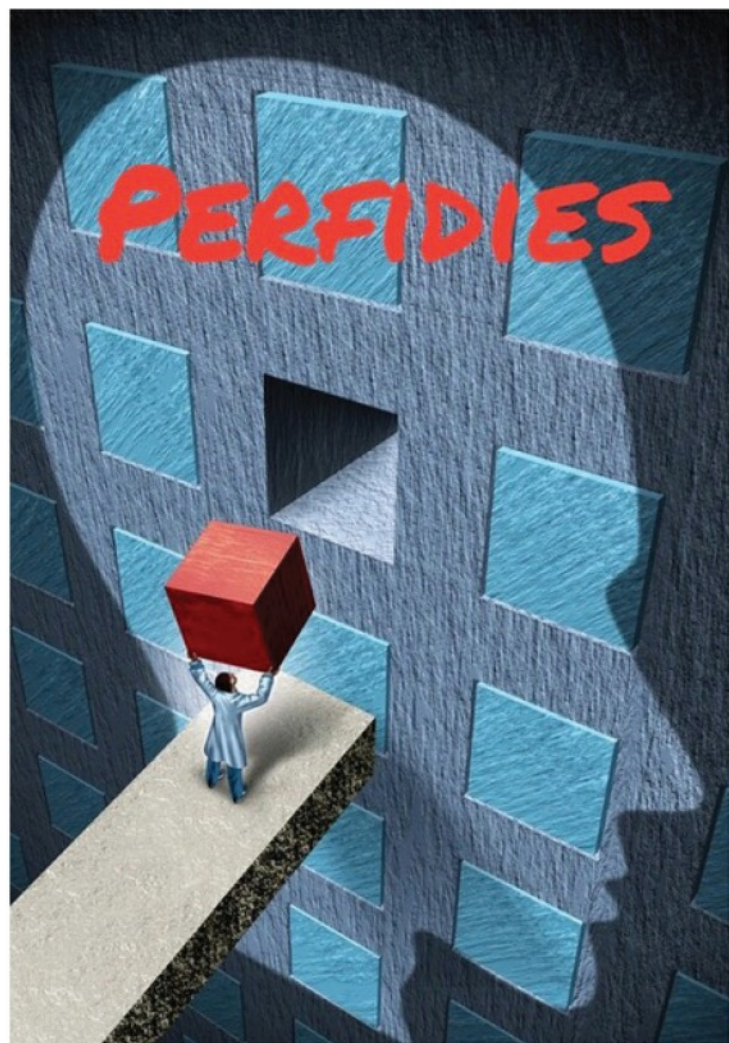
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# FLIXX FEST PRESENTS | *Two Very Special Events*

Studio A @ The REC | 11236 N. Highway 3 | Fort Jones, CA 96032

*These events are free and open to the public*



## Filmmaker Panel: Truth & Storytelling

**Saturday, September 23rd at 9:45am**

*An interactive panel discussion with some of our attending filmmakers on truth and storytelling, from the adaptation of true stories to maintaining truth in documentary and even fiction.*

## Open Table Read: Perfidies, by Bill Baber

**Sunday, September 24th at 10am**

*Please join us for an actor-led table read of PER-FIDIES, the winning script from this year's screenplay competition.*

**Summary:** *A repressed high-tech executive, on the losing end of a nasty divorce- custody fight, hacks his corporation's "Memory Enhancement" technology to re-write his childhood memories. But when he gets a second chance to understand his past, he must learn the first step to becoming a good father is to forgive his parents.*

*The Winner and runner-ups of the Best Screenplay Award also receive an InkTip prize package to promote themselves and their scripts with an InkTip Script and Logline Listing.*



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**Friday, September 22 | 4:15 - 5:15pm**

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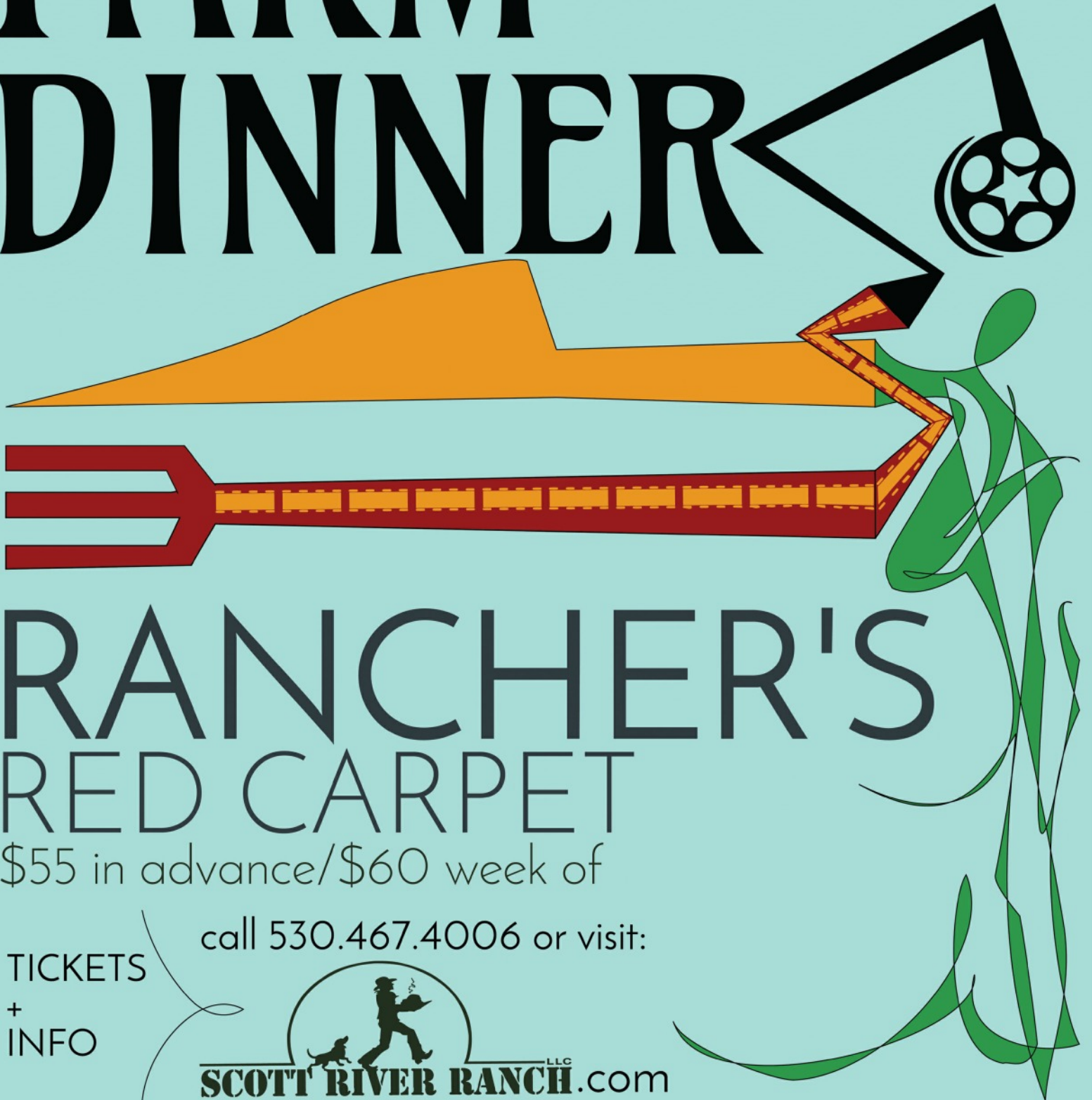
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## A Man Called Ove

**Special Screening at the Historic Avery Theater in Etna,  
Sunday, September 24th at noon.**

This year FLIXX FEST is proud to combine forces with the Scott Valley Theatre Company and Siskiyou Reads, a program of Friends of the Yreka Library, to bring you a very special feature presentation of A MAN CALLED OVE, based on the New York Times bestseller by Fredrik Backman. Imagine being in line at the grocery store, at a school sport event, or simply in the break room at lunch and being able to share a conversation about a book EVERYONE in the county is reading. That's what Siskiyou Reads is about, and now you can see the Academy Award nominated film for the book that was chosen this year. Come be a part of this amazing community event!

**Tickets are \$10**

## LIFE TIME ACHIEVEMENT

The FLIXX FEST is proud to recognize Madeleine DeAndreis- Ayres for this year's Lifetime Achievement Award to be presented at our Awards Dinner, on Saturday, September 23. Doors open at 7:30 pm.

Tickets are available at [www.scottriverranch.com](http://www.scottriverranch.com).

Madeleine DeAndreis- Ayres has been involved in the cultural life of Scott Valley for 23-years. She developed the drama department for Etna High focusing on improvisation, full length plays and student created shows. Retiring in 2013, Madeleine continues to collaborate with others, writing and producing plays for children and adults. She teaches part-time and performs music throughout Siskiyou County. She and husband Jim raised three fine children and continue to be involved in the lively arts of Scott Valley.



A Program of Friends  
of the Yreka Library



[www.flixxfest.org](http://www.flixxfest.org) | 23



# KID'S FLIXX *Sunday Cartoons*

*Kid's FlixX | 55 min.*

Sunday, September 24 @ 11am

Slap Back Jack | Corky | The Wishing Cranes | Papa Cloudy  
September Sketch Book | Moom | Allisk8r

*Sponsored by PAL*



## SideKick

**DIRECTOR:** Amrinder Singh Jassar

**Animation | 6 MIN.**

*When a farmer who lives in the middle nowhere runs out of gas, he has to figure out an alternative way to get his carrots to the market.*

## Corky

**DIRECTOR:** Ty Primosch

**Animation | 5:45 MIN.**

*A corkscrew with a screw loose battles a giant glass bottle to uncork seven magical lightning bugs trapped inside.*

## The Wishing Cranes

**DIRECTOR:** Ellen Arnold, Kaiya Telle, & Thomas Anderholm

**Animation | 3:27 MIN.**

*When an orphaned paper boy fails to spend time with his light-hearted younger sister, she makes a magical wish.*

## Papa Cloudy

**DIRECTOR:** Akiko McQuerrey

**Animation | 5 MIN.**

*Three heartfelt adventures of a little cloud.*

## September Sketch Book

**DIRECTOR:** Ronnie Cramer

**Animation | 8 MIN.**

*Using old-school animation, this experimental film uses over 5400 drawings of sequences based on flags around the world.*

## Moom

**DIRECTOR:** Robert Kondo and Dice Tsutsumi

**Animation | 11 MIN.**

*Moom takes place in a mystical land where memories are characters attached to forgotten and discarded objects. Unlike other memories, Moom remains stuck here until one day he encounters another memory just like him.*

## Allisk8r

**DIRECTOR:** Anna Prado

**Animation | 2:04 MIN.**

*A plucky little skater gator makes an epic escape from the tyrannical dino law*



# Screening at the Historic Avery in Etna



*Sponsored by PAL*

*Love on the Balcony | How I Got Made | Plush Assassin | Extinguished | Swimming in the Desert*

*Bigger Kid's Flix | 50 min.*

**Sunday, September 24 @ 3pm**



## **Love on the Balcony**

**DIRECTOR:** Joshua Hyunwoo Jun & Kun Yu Ng

**Animation | 3:52 MIN.**

*An angry crotchety old man does what he can to ruin his oppressively lovey dovey neighbors.*

## **How I Got Made**

**DIRECTOR:** Tracy Facelli

**Short Narrative | 25 MIN.**

*In 1981, young Gaby learns lessons about loyalty, the movies and family. She puts these new skills to work in a unique way as she helps her younger brother defeat the school bully after watching "The Godfather" with their Dad.*

## **Plush Assassin**

**DIRECTOR:** Anca Mihai

**Animation | 2:22 MIN.**

*In a little girl's room, a plush fox fights against the villainous cat in order to protect all toys.*

## **Extinguished**

**DIRECTOR:** Ashley Anderson & Jacob Mann

**Animation | 3:24 MIN.**

*In a world where flames represent love, it's easy to get your heart burned.*

## **Swimming in the Desert**

**DIRECTOR:** Alvaro Ron

**Short Narrative | 15 MIN.**

*In the drought-stricken town of Agua Dulce, in the California High Desert, a ten year old girl challenges her grandfather, a cranky retired firefighter, to follow a crazy plan and bring the water back to the dry river.*



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[www.flixxfest.org](http://www.flixxfest.org) | 25

## Upcoming Events



### WANDERING REEL TRAVELING FILM FESTIVAL

**The film fun at the REC doesn't stop with FLIXX FEST! For the third year in a row, the REC will host the Wandering Reel Film Festival on November 17th, 2017 at 7pm.**

*Wandering Reel is a traveling short film festival with a focus on bringing meaningful and compassionate, thought-provoking cinema. The festival strives to engage audiences in deeper conversation about the role of cinema, and how films can relate to community, conscious living, and contribute to making the world a stronger and more unified place. Festival director Michael Harrington will be in attendance for a Q&A following the program. For more information, call 530-468-2888.*

#### **What would you like to see more films about?**

- Food
- Animals
- Outdoors
- Art & Music
- Politics
- Veterans
- Foreign Cultures
- Sustainability
- Other....

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The REC in Fort Jones is available for rent for your special events. Featuring a music studio, performance space, meeting rooms and administrative offices, the REC is as flexible as the people who hope to use it. We look forward to hosting you! Please call 530-468-2888.



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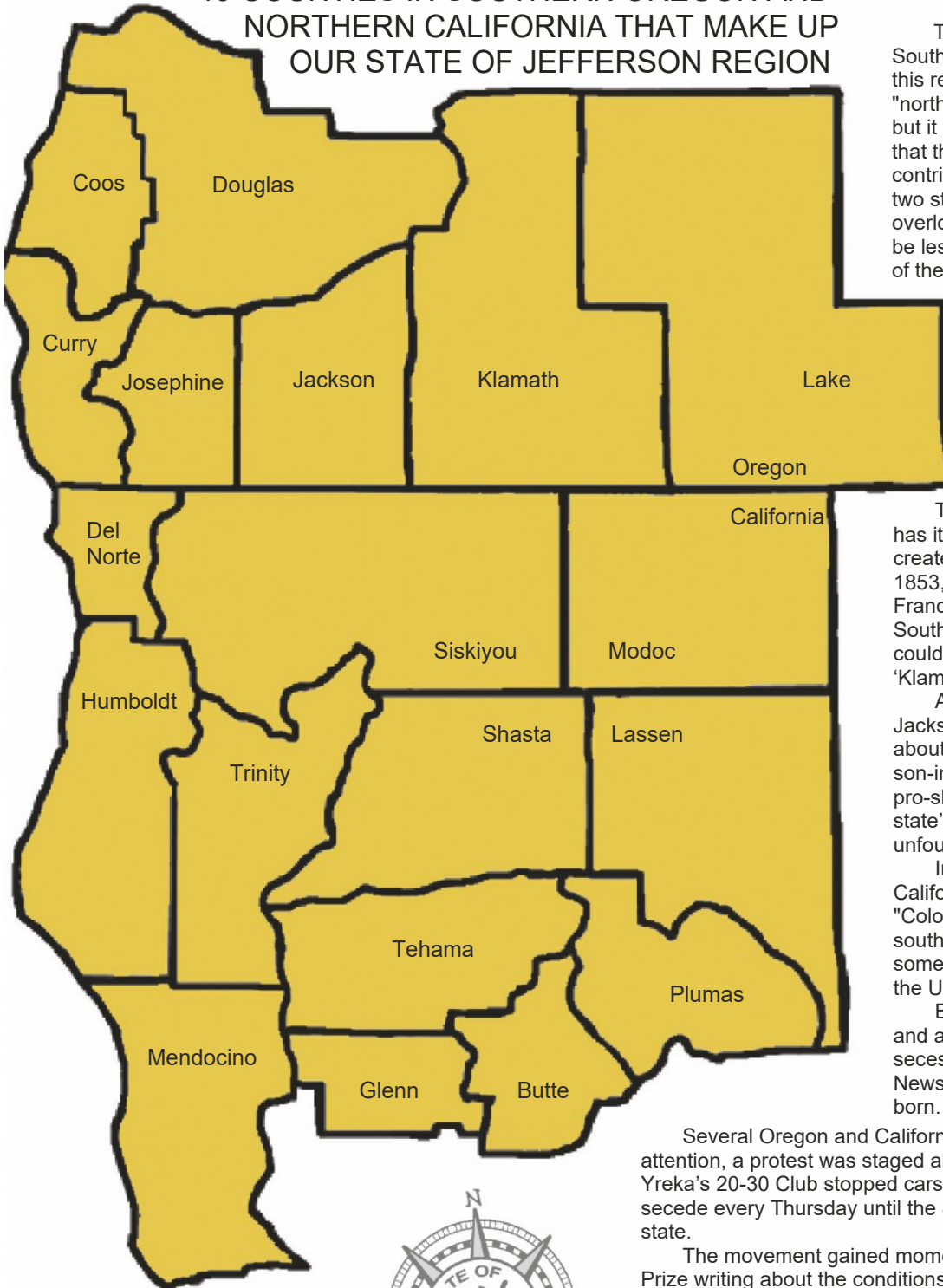
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# Our Historic State of Jefferson Regional Map

19 COUNTIES IN SOUTHERN OREGON AND  
NORTHERN CALIFORNIA THAT MAKE UP  
OUR STATE OF JEFFERSON REGION



A Brief History of The State of Jefferson  
Written by Gail Jenner

Today's State of Jefferson refers to portions of Southern Oregon and Northern California. Originally this region represented the "second half" or "northern mines" of the famous gold rush of 1849-50, but it never received the kind of historical reference that the Sierra Mother Lode did, even though it contributed as much, if not more, to the coffers of the two states. Moreover, the region was easily overlooked after the gold rush, since it continued to be less populated and more rural than the remainder of the two states.

Because the people who have settled along the northern boundary of California and the southern boundary of Oregon have always been of an independent nature, it seems fitting that this region has attempted, on numerous occasions, to create a new state, not just in name or principle, but in reality as well.

The principle is not a new one, however, but has its roots in the area's history. In 1852, a bill to create a new state died in committee. On Dec. 19, 1853, THE DAILY ALTA OF CALIFORNIA of San Francisco suggested that Northern California and Southern Oregon could both benefit if a 'new state' could be created. Some suggested it be called 'Klamath.' Others suggested the name "Jackson."

At a meeting held on January 7, 1854, in Jacksonville, Oregon, Lafayette F. Mosher spoke about a state of 'Jackson.' Unfortunately, as the son-in-law of General Lane, with well-known pro-slavery and anti-Indian beliefs, the proposed state's identity was tainted by prejudice and unfounded fear.


In 1854-55, the State Assembly tried to split California into three states: "Shasta" to the north, "Colorado" in the middle, and "California" to the south. But the Senate let the bill lapse. In 1877-78, some again pushed for "Shasta" in the north, but the U. S. Congress vetoed the proposal.

By the fall of 1941, most communities in and around the region were behind the idea of secession. In a contest held by the Siskiyou Daily News, the name "State of Jefferson" was officially born.

Several Oregon and California counties joined in. In order to garner attention, a protest was staged along Highway 99 near Yreka. Members of Yreka's 20-30 Club stopped cars and passed out a declaration and pledged to secede every Thursday until the State of Jefferson became recognized as a state.

The movement gained momentum and Stanton Delaplane won the Pulitzer Prize writing about the conditions leading up to The State of Jefferson's "official" secession. A gubernatorial race was held, complete with a parade and speeches and even a dancing bear, but then, on December 7th, 1941, the bombing of Pearl Harbor took precedence over the region's rebellion.

Even today, the dream lives on for this unrealized, some might even say, mystical State of Jefferson. With majestic Mt. Shasta at its heart, and the Cascades forming its backbone, the region's wild rivers and rugged peaks both isolate and, at times, insulate its residents from the more populated outside world. Ranching, mining and logging have been its traditional source of wealth, but now recreation and tourism compete as major industries.

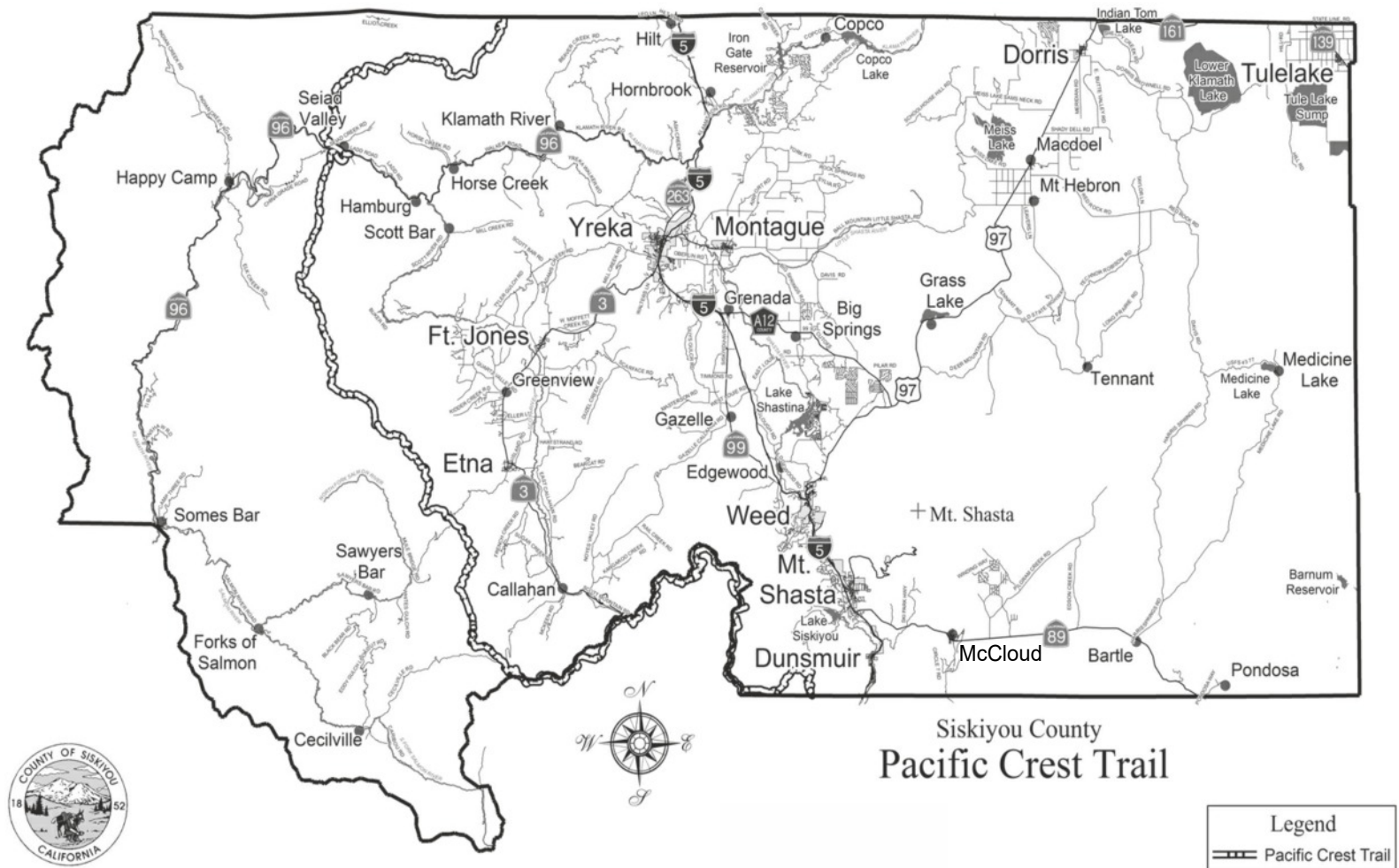
But it's the people who reside here that make the greatest contribution to the character of this region we call The State of Jefferson. 



**UNITED WE  
STAND**



# Map of Siskiyou County in Extreme Northern California



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# DENNY BAR STORY

By Gail L. Jenner



Etna's Denny Bar Company has been resurrected, and the business, still under construction, guarantees to be an attractive and exciting location for locals and visitors.

The brick building recently purchased is located in downtown Etna. Last known as the Scott Valley Drug Store, the two-story structure was originally built in 1880 by the Parker Campbell Company, which sold goods and merchandise to the miners and settlers of the 1880s.

In 1892, the second story became the site of the first high school north of Red Bluff, California, with an enrollment of 15 students. The second floor was also later used for public lectures, concerts, entertainment, as well as rooms for rent. In 1896, Campbell sold his interest in the store to A.H. Denny, forming the Denny Bar & Parker Co. A.H. Denny was a man of serious vision, having first entered the mercantile business circa 1866 in Callahan, 12 miles south of Etna. He also acted as a Wells Fargo agent, a Justice of the Peace, and was instrumental in establishing Etna's first bank as well as the Etna Library and, of course, the Denny Bar Company.

In 1900, the business was incorporated under the name "Denny Bar Co." and became part of the first chain of retail stores in all of California, boasting a total of 9 stores throughout Northern California. Denny Bar Co. operated its own pack train and contracted for mail and freight to be transported over the mountains to the large gold mines located across the area. The building still houses an operational, large walk-in safe that was used by Denny Bar Co. to safeguard gold purchased from the gold miners until transport could be arranged by Wells Fargo Stage Coach to the nearest banks in Sacramento. It is recorded that the early Denny Bar Co. traded goods and services for over \$1,000,000 when gold was less than \$30 per ounce.

It was the history of this building that inspired new owners Cole and Tricia Laustalot and Sparrow and India Tang to purchase it. "Being able to do something for our hometown is exciting," cites Cole enthusiastically. With work progressing steadily, the partners see this move as an opportunity for them as well as the community and county. Denny Bar Co. will operate as a wood-fire pizza restaurant and a spirits distillery. It will be a family-friendly eatery as well as a great attraction for tourists and visitors. They hope to officially open this fall.

Photo above left is from 1905. Denny Bar store on left. Also note the old Etna Hotel (later burned down). Courtesy Gail L. Jenner Collection. ♦

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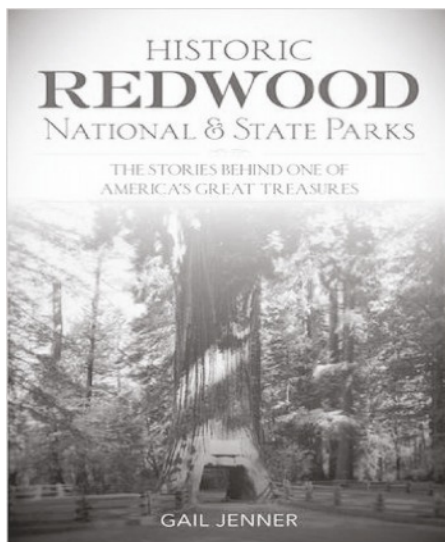
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*Please turn to Page 17 on the  
Jefferson Backroads side to see  
Denny Bar Co. Distillery AD.*

# Discovering The State of Jefferson

By Gail L. Jenner

## BARNs

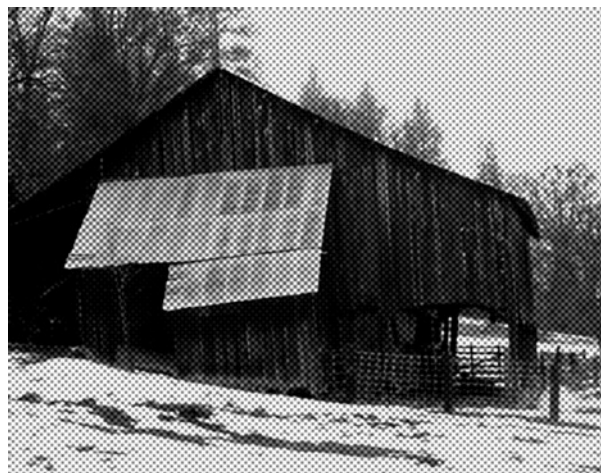
Barns are historically fascinating. Built on farms and ranches, they serve many purposes. Although in Europe and the eastern United States, and occasionally in the Northwest, barns are often built of stone or limestone—at least in part—in the Far West and much of the plains, barns are generally made of wood. The Abidiah Taylor Barn in Chester County, Pennsylvania, dates back to between 1724-1744, making it one of America's earliest and most unique barn structures.

Typically barns are classified by their function. Many were used for both livestock and crop or grain storage, but many farms used silos or granaries to house grain rather than barns. In the early days, milking barns were a common type and even today, barns once used for milk cows have been adapted to other uses. Smaller barns are often referred to as sheds, but sheds are used much like barns; without a doubt, any storage place on a farm or ranch is of great value! Sadly many have fallen into disuse or been abandoned.

*Photos Courtesy Gail Jenner.*

Some barns were built to house teams of horses, thus titled "horse barns." Along with stalls for horses, there was a tack room where the bridles, collars, saddles, etc. were kept and, again, hay was often stored in the upper story. This is a 100+ year old horse barn that housed a dozen or more work horses in its day.

Perhaps the most "famous" of all our local barns is the State of Jefferson barn located along Interstate 5 - just south of Yreka. The signage was painted by Brian Helsaple and others. Visitors look for this landmark. Note: It is a great example of a pole barn.



The "hay track" was a common feature on old barns and was developed early in the 19th century. Hay was hoisted high into the barn—a dangerous job—via a series of pulleys and trolleys that ran along the top of the barn. The hay was then stored in the upper story of the barn, often called a hayloft. Trap doors were used to drop hay into the feeding racks or mangers below. The pitch on this barn reveals where the hay track extended out of the barn.

## State of Jefferson Locations !!



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# History of Gilchrist, Oregon - Northern Klamath County



Photo from 1938 of back of dam.  
Provided by Klamath County Museum.

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## "The Gilchrist Dam"

By John C. Driscoll

[johncdriscoll1068@gmail.com](mailto:johncdriscoll1068@gmail.com)

Of Gilchrist, Oregon's major structures the dam is the oldest and most defining since its location is what determined why the mill and town are located where they are. The dam that forms the mill pond determined the location of the mill and the town. Its location was decided by the rock face to which it is anchored. During September of 1919 the site was reported on to Ralph Gilchrist by Frank Dushau.

A preliminary sketch of the millpond was sent to Frank W. Gilchrist by B. V. Wright with a letter dated December 12, 1936. The pond was seventeen feet at its deepest point which was at the dam. The pond covered 50 acres and was 3,000 feet long. The embankment for the Klamath Northern Railroad, located on the pond's west side, did additional duty as a levee. Some filling was required on the northwest end of the bank where the mill was located. B. V. Wright described having to clear trees in order to establish the site lines he needed to survey the site for the millpond.

The Gilchrist Timber Company awarded the contract to build the dam for the millpond to Kern & Kibbe. The contract for the construction of the millpond dam was \$19,168 plus the cost of grouting the rock formation on which the dam was erected. No price was agreed upon for the cost of the grouting, since it was impossible to determine the magnitude of the grouting work until the construction of the dam commenced. Kern & Kibbe dispatched their equipment to Gilchrist, Oregon, on August 3, 1937. Their employees began arriving on the jobsite on August 5, 1937. A separate contract was entered into for clearing the millpond site of timber, brush, and stumps. The cost for clearing each acre of the millpond's 50-acre area, including removal of the stumps, varied from \$70 to \$80 an acre. Projected completion of the clearing of the pond and most of the mill site was set for autumn. James Applewhite was responsible for overseeing the work done by the contractors on the dam and millpond.

During the autumn of 1937 filling cavities found in the rock formation slowed the dam's completion. B. V. Wright was advised in a letter dated September 10, 1937, for Boar & Cunningham Civil Engineers, that Kern & Kibbe had failed to explore a cavity found in the foundation rock near the dam's center. The civil engineers advised B. V. Wright that no portion of the dam proper had been poured and that pouring had been delayed until the extent and number of the cavities had been determined. They further reported that the slab for the sluiceway had been poured and that the concrete for the sluiceway piers had been poured to a sufficient height that it was now possible to divert water through the sluiceway.

Prior to the beginning of October 1937, Ora F. Blay had entered into a contract to clear the millpond site for \$1,188. Other sections of the dam's foundation was ready for final inspection by the end of October 1937. The contractor had



reached solid rock and was clearing and preparing it for the pouring of the dam's concrete. A contract for clearing the site for the Gilchrist Timber Company's mill was awarded to J. H.

Haner on October 30, 1937. In the same letter, he also cautioned Frank W. Gilchrist that he anticipated winter weather threatened to stop James P. Applewhite's plans to conduct a series of tests on the millpond's dam to confirm that it would hold back water. The plans for the dam, Frank W. Gilchrist informed B. V. Wright, included a fish ladder and that he was to test the dam by holding some water in the millpond.

The dam was completed before winter set in. The Gilchrist Mill pond remains one of Gilchrist's signature features. ♦



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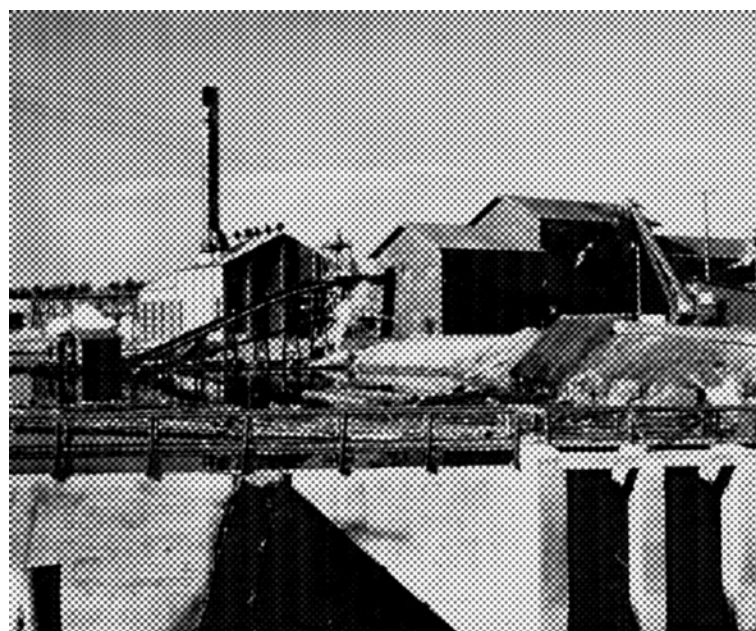


Photo Gilchrist Mill and Dam circa 1939.  
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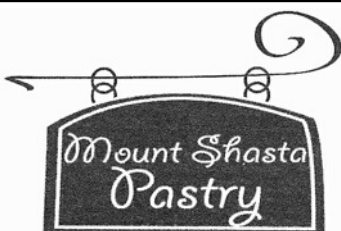
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