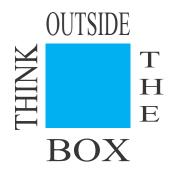
## FREE LOCAL INFORMATION GUIDE JEFFERSON BACKROADS A Happy Little Publication GOD BLESS AMERICA GOD BLESS AMERICA JUNE 2017

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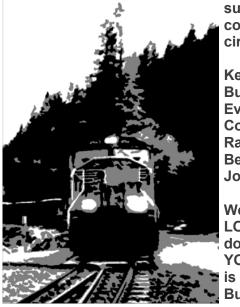
We Proudly Support, Honor & Salute America's Amazing Heroes... The Men and Women who Bravely Protect and Serve Law Abiding Citizens: Our Law Enforcement & Firefighters, Military & Veterans, Paramedics, First Responders, Emergency Medical & Search and Rescue Personnel. We Thank You All for Your Courageous Service.





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and subscribers complete the circle... Keeping your

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#### Cover Photo - Lovely Scott Valley, California Windmill taken by M. Fain

Jefferson Backroads is proudly created and published for those Independent, Hard Working, Old School, Patriotic American Rebels who live in or travel through our Rugged & Beautiful State of Jefferson Region. The TRUE Independent Nature of The State of Jefferson can be found in Small Towns all across Rural America. We focus on the positive, the fun, the amazing local businesses, the history and The Adventure!!

Our papers are distributed in the first week of each month throughout Siskiyou County, California and in surrounding counties.

Subscriptions are available by mail within the USA for only \$36 per year which covers postage and handling. Please mail check payable to Jefferson Backroads: P.O. Box 344, Grenada, CA 96038. Include your full name, mailing address and a phone number or email. FYI: Our publications can be read ONLINE 24/7/365. Thank You for your Support!

Editor/Owner: Feature Writers:

Printed by:

Michelle Fain & Side Kick Writer Ralph Fain Jen Bryan John Driscoll Gail L. Jenner Judy Sartor Hank Nelson Bill Wensrich Cascade Printing, Klamath Falls, Oregon

Jefferson Backroads started up in April 2010. Anyone can read our publications each month FREE via our website and Facebook page.

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## C.H.V.A. Father's Day Car Show & Pancahe Breakfast

Every Year CHVA features a club member's car to advertise on our CHVA Father's Day Car Show & Pancake Breakfast. This year's featured car belongs to Rich & Pam Gabrielson. It is a 1955 Pontiac Safari. This Safari is made up with all the spare parts Rich has collected for 30 years that were supposed to be used to restore his original "rusty" Safari. However that Safari

just keeps running and Rich enjoys showing it off in all its rusty glory. He did an inventory and realized that he had enough "spare" parts to build a second car. This Turquoise and White mist Safari is the result of that effort. The biggest set back was the wrong color material sent for the seats and door panels. So it's not quite complete. Once those items arrive it is back to TJ's upholstery shop for the finishing touch. This has been an eight year effort to get it this far with all assembly being done by Rich. The original "rusty" Safari just keeps rolling along and has been at shows from one end of California to the other with a few Nevada shows as well. CHVA stands for Contemporary Historical Vehicle Association. This is a "fancy" way to say...we enjoy preserving and driving our cars, trucks and any vehicle 25 years or older. We schedule mini tours throughout the year where we can enjoy driving our cars and getting to know the history of each place we visit.

We are looking for new people with a love for these cars to join our club. Applications will be at the sign-up desk at the Father's Day

HARDWAR

Car Show. The cars do not have to be restored. Cars in the club range from restored to rusty and everything in between.

Photo-Left is of our car club outing to Dunsmuir to learn the history from Deborah Harton who co-wrote a book with Ron McCloud on the history of this quaint Siskiyou County town.



## UPCOMING EVENTS

### A FEW EVENTS:

June 3-4, Valley Wide Yard Sales & Auctions Scott Valley, California

Sunday June 4, Portuguese Holy Ghost Festival Hawkinsville, California

June 8-11, Mt. Shasta Longrifles 41st Annual Trout Creek Rendezvous McCloud, California 530-859-2086 Call for info.

June 9-11, Dunsmuir Railroad Days Weekend. See Page 10 for all the details.

Saturday June 17, Yreka's Gold Rush Days in Yreka, California. See AD Page 9.

Saturday June 17, 4:30-6:30pm BBQ Fundraiser for Etna Museum. Call 598-4852 for information.

Sunday June 18, C.H.V.A. Father's Day Car Show & Pancake Breakfast in Yreka, California. See Page 4 for all the cool info! Saturday June 24, Tribute to the Trees event to be held in Dunsmuir, California. See Page 8 for all the info!

Saturday June 24 - The Whole Cow event at Scott River Ranch. See Page 6 for all the details.

Saturday July 15, Hot Rods for Heroes in Yreka, California. See Page 40 for all the details.

Saturday July 15, Gilchrist, Oregon Car Cruise! See Pages 7 and 18 for all the info!

July 28-30, LumberJack Fiesta in McCloud, California. See Page 39 for details.

August 5-6, State of Jefferson Brewfest in Dunsmuir. Info at right.....

August 9-13, Siskiyou Golden Fair in Yreka. See Page 42 for all the info!

ALSO SEE PAGE 21 FOR BUTTE VALLEY EVENTS



Avery Memorial Theatre 430 Main Street - Etna, CA 96027 (530) 598-0989 www.scottvalleytheatrecompany.org



#### August 5-6 - www.JeffersonBrewfest.com

One of the West Coast's oldest beer festivals, in beautiful Dunsmuir, California.

Overlooked by majestic Mount Shasta. the Jefferson Brewfest will feature over 50 craft breweries and 30 home breweries and their beers from across the West Coast. Enjoy great beer, local wineries, home brews, live music, games, activities and Cornhole tournaments. Fresh local food vendors and artists, all part of the festivities.

Price Schedule: \$30.00 EARLY BIRD SPECIAL Saturday Beer Garden Ticket (purchased on or before 6/15)

Beer Garden Tickets include two days' access to the festival. Commemorative 4oz State of Jefferson tasting glass for nearly un-limited tasting of over 200 different beers in the beer garden on Saturday, State of Jefferson Peoples' Choice Award ballots to vote for Best Commercial Craft and Home Brewery. Live Music Saturday and Sunday, Access to over 50, quality, local, food and craft vendors. Friends and Family Fun Cornhole tournaments on Saturday with Prizes Professional Cornhole Tournament on Sunday with Cash and Prizes. (Cornhole tournaments entry fees are not included in the ticket price.)

\*FREE SHUTTLE SERVICE\* SHUTTLE SERVICE WILL PICK UP AND RETURN GUESTS TO PARTICIPATING HOTEL LOCATIONS FROM CASTELLA, DUNSMUIR, MT. SHASTA, McCLOUD AND WEED.



JOIN IN THE FUN AT THE JULY 4, 2017 FUN - RUN - WALK & STREET FAIRE

Siskiyou Land Trust & Scott River Ranch present

## THE LIHOLE COW A SUMMER CELEBRATION OF LOCAL FOOD AND LAND

### Saturday, June 24 at Scott River Ranch in Etna, CA

Gates open at 3:30 Tours at 4:00 Dinner & Music 6:30

Slow Roasted Whole Steer Organic Grassfed Beef Local Fruits and Veggies Sunday Hike Bike Talk Tours of the Ranch Camping • Live Music Regional Beers & Wines

### GET TO KNOW THE PEOPLE AND THE LAND AT SCOTT BIVER RANCH

Tickets & more info at www.SiskiyouLandTrust.org and www.scottriverranch.com

#### The Whole Cow: A Dinner Celebration of Land and Local Food

Siskiyou Land Trust (SLT) and Scott River Ranch are pairing up for a summer event to provide an incredible farm to table dinner that connects people to the flavors of Siskiyou County in June. The Whole Cow – A Summer Celebration of Local Food and Land, set for June 24th at Scott River Ranch in Etna, will offer up a slow, fire-roasted organic, grassfed and finished beef as the centerpiece of the meal. Folks are invited to celebrate the love of land and the bounty of the community with this event that brings together local food, skillful and creative cooking, and a variety of outings to deep a sense of connection. Scott River Ranch hugs two miles of the Scott River where Gareth Plank, his family and staff raise certified organic beef.

The meal itself will revolve around the art of whole animal cookery using a whole steer provided by Scott River Ranch that will be slow-roasted over an open fire for two days by Chef Carlo Lamagna of Portland's Clyde Common. The centerpiece of the meal will be surrounded by bountiful, seasonal, dishes with ingredients provided by local farms including Homeward Bounty Farm, Windborne Farm, California Heritage Farms, and Buckskin Acres and highlighting the flavor the land has to offer. This meal will surely satisfy both omnivores and vegetarians. The event on June 24th will include ranch tours, printmaking and live music as well as a special "Day with the Chef" offering.

Dinner tickets are \$75 per person and include an afternoon ranch tour and live music. The no-host bar will feature biodynamic wine from Cowhorn Vineyard and Garden in the Applegate Valley, wine from Methode Sauvage and a selection of regional beers. Live music from Whiskey Gulch will add to the evening that is sure to include a fantastic opportunity for star gazing in the Scott Valley. Overnight dry camping will be available at the ranch for folks traveling from out of the area or staying for a Sunday outing.

Guests can connect deeper still with the ranch family and Land Trust on one of the Sunday outings. Choose from a two-hour ranch hike, bike ride along Eastside Road or land management talk with Gareth Plank. Gareth's wife, Millie, who was the 2014 Glacier National Park Artist in Residence and 2016 Lassen National Park Artist in Residence, will be opening her studio Sunday morning where folks can enjoy landscape-inspired block prints.

Learn more about the event and purchase tickets at SiskiyouLandTrust.org or ScottRiverRanch.com. Online you can also purchase a "Day with the Chef" ticket for \$65, reserve a camping space and sign up for a Sunday activity. Tickets are also available at the Mt. Shasta and Ashland Farmers Markets or by calling SLT 530.926.2259. *See AD at left.* 



### **DUNSMUIR BOTANICAL GARDENS • DUNSMUIR CITY PARK** Vibule to The Pree Saturday June 24, 2017 ONIGP YONGT IN THE GARDENS featuring PALO ALTO CHAMBER ORCHESTRA GATE **OPENS** 3:30pm \$45 Dinner & Concert Dinner 5:00pm For Reservations and More Information: \$20 Concert Only 530-235-4740 Concert 6:30pm www.dunsmuirbotanicalgardens.org 501(c)3 Proceeds go to Horticultural Education and Enchancement of the Botanical Gardens

## YREKA, CA JUNE 17 · 8AM - 3PM SATURDAY ··· GOLDTOWN

### ★★★ BROADWAY & MINER STREET ★★★

# WENDORS | FOOD | DRINK | MUSIC

- · YREKA FIREMEN MUSEUM
- · OLD WEST SHOOTERS
- FRANCO AMERICAN MUSEUM & GOLD PANINING
- MUSIC AT THE GOLD RUSH STAGE - DOWNTOWN HISTORIC TOURS

FOR MORE INFORMATION CONTACT YREKA CHAMBER OF COMMERCE @ 530-842-1649

### **FRIDAY JUNE 9**

I pm Dunsmuir Museum 6 pm Vendors 6 pm Battle of the Bands

### SATURDAY JUNE 10

8 am River Run
8 am Rotary Pancake Breakfast
10 am Vendors Open
10 am Mr. & Miss Little Engineer Contest
10 am Children's Activities
10 am Dunsmuir Museum
10 am Dunsmuir Libary Book & Bake Sale
12 pm Parade
1 pm Main Stage Entertainment
1 pm Youth Soap Box Deby

For more information and a list of all activities, please call 530-515-8005.

Carrie White

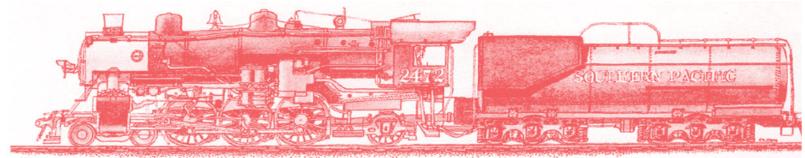
### SUNDAY JUNE II

8 am North Dunsmuir Adult Soap Box Derby

- 10 am Vendors Open
- 10 am Dunsmuir Museum

- 12 pm Entertainment
  - I pm Adult Soap Box Derby, Pine St.
  - I pm Show 'n Shine

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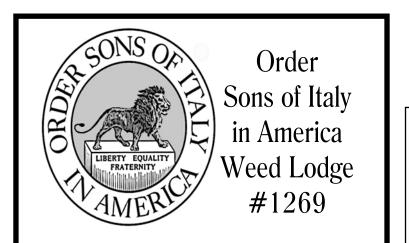


## DUNSMUIR RAILROAD DEPOT HISTORICAL SOCIETY

The Dunsmuir Depot Historical Society's DUNSMUIR MUSEUM will be open June 1st and June 17th from 10 -2 for its regular schedule. The Museum is located adjacent to the Dunsmuir Amtrak Depot on Sacramento Avenue. Revisit the town's rich railroad past, the Dunsmuir Pharmacies 1886-1986 display, the Elinore Van Fossen Harrison Native American Basket Collection, and more. For addition info visit www.dunsmuirdepot.com

During the town's RAILROAD DAYS, the Museum will be open June 9th from 1-4 pm, June 10th from 10-4, and June 11th 1-4. Look for the display of 53 RAILROAD DAYS buttons through the years. The Depot Society tee shirts will be available for purchase too.

See you folks at the Dunsmuir Museum in June.



The historical Hall of the Weed Sons of Italy is available for rent. Located in picturesque Weed, California, our facilities can handle large events with a full kitchen, dining room, hall and dance floor.

New members are always welcome with meetings held on the first Wednesday of the month at 155 Clay Street Weed, California. Remember you don't have to be Italian to join! Please follow us on Facebook.

For more info, please contact Kim Greene at (530) 340-2954 or email shoegalkim1962@gmail.com.



Located at the Amtrak Depot Corner of Pine & Sacramento Dunsmuir, Ca

For Info: Visit Our Website www.dunsmuirdepot.com

Revisit the past in this historic railroad town. Come visit our Museum and Railroad Display Room from April through October, every 1st and 3rd Saturday from 10am to 2pm.

nsmuir

Railroad

## Discover the Adventure Side of The State of Jefferson Region!



### Siskiyou County Chamber Alliance www.SiskiyouChambers.com



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Oregon Road Conditions 1-800-977-6368

KSYC FM 103.9 Yreka Country & Rock

KSIZ FM 102.3 FM 107.1 Yreka Classic Rock

KZRO FM 100.1 Mt. Shasta Classic Rock

KTHU FM 100.7 Chico Thunderheads Classic Rock

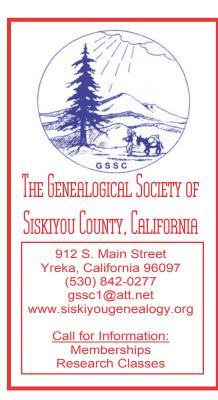
KBOY FM 95.7 Grants Pass Classic Rock

KSJK AM 1230 KSYC AM 1490 Jefferson Public Radio News & Info

KLAD FM 92.5 Klamath Falls Country

KRDG 105.3 CLASSIC HITS

Rockin the Backroads!!





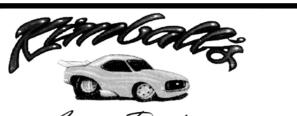


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### Genealogical Society of Siskiyou County

2017 Schedule for Genealogical Society of Siskiyou County Open Saturdays - 10am to 3pm

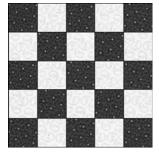
June 10th	10am to Noon 10am to 3pm 10am to 3pm Noon 1pm	Introduction to Genealogy Open Research Open Research Potluck Quarterly Meeting - Election of new Board Officers
July 1st	10am to Noon	Introduction to Genealogy
July 8	10am to 3pm	Open Research
July 15	10am to 3pm	Open Research
July 22	10am to 3pm	Open Research
July 29	10am to 3pm	Open Research
Aug 5	10am to Noon	Introduction to Genealogy
Aug 12	10am to 3pm	Open Research
Aug 19	10am to 3pm	Open Research
Aug 26	1pm	Video Presentation on DNA
Sept 2	CLOSED	Due to Labor Day
Sep 9	10am to Noon	Introduction to Genealogy
Sep 16	10am to Noon	DNA Class - \$10 Members and \$15 non-members
Sep 23	10am to 3pm	Open Research
Sep 30	1pm	Quarterly Meeting - Program: Favorite Finds and Artifacts

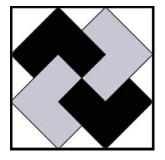


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## "The Gentleman Logger... An Odyssey and Siskiyou Playboys Finale"

#### Story by Hank Nelson

Dolly had been diagnosed with incurable tuberculous. The doctor however had given them a sliver of optimism: "Perhaps a long walk and fresh air might alleviate the symptoms."

A friend told Bob of a man he knew way out west, in Northern California... a recluse who had built a cabin on Hungry Creek, and the long hike along a narrow trail through forests and mountain passes were taking their toll. They thought it over. In a way, it was a gift right out of heaven. Their consensus was "Why not... what have we to lose." "Way out west," encompassed by tall, formidable mountains and wilderness, conjured all sorts of images. It was a clarion call that reached out and lured Bob and Dolly to what would eventually lead to renewal of spirit, body, mind and soul. At first it seemed too formidable! But over time, as Bob was to recount in the telling of the story, perhaps it was a combination of rigorous, lengthy walks to and from their remote mountain cabin on Hungry Creek to the nearest post office and country store... or cutting, sawing, splitting and stacking firewood against the lee side of their cabin and breaking thick ice each morning at the water-hole. Instead of withering away Dolly Parker flourished and was eventually cured.



"We glide along the tides of time as swiftly as a racing river and vanish as quickly as a dream." Psalms 90:5-6

Bob and Dolly seemed at times both aloof and mysterious. Dapper and chic, they made an awesome and elegant couple. Enticing rumors and suppositions were food for topical, mysterious and juicy regurgitations. They lived in a large, white house that sat upon a high cliff overlooking the Klamath River where the narrow, clinging black top highway bent around the curve below.

Dolly was slim, elegantly dressed, vivacious and delicate; Bob was robust, ruggedly handsome, and wore fashionable attire that at once reminded you of the Flapper, Jazz era of the roaring 20's. Perhaps the impression was further fueled by a dazzling black 1949 Buick Road Master, loaded with chrome and a unique set of four chromed portholes placed strategically along the sides of the long and ostentatious hood. It was conjecture. It was true that the Parkers loved to "dress-up." In many ways Dolly Parker was the Zelda in F. Scott Fitzgerald's novels she was beautiful witty and ever looking out for

novels... she was beautiful, witty and ever looking out for Bob's best interest.





Random photo of a 1949 Buick Road Master from www.classiccarlabs.com.



John or Linda Elsnab (925) 918-0516 or Darrell Parham (530) 905-2595

#### The Gentleman Logger Continued from Page 14

A trek to town for a meal at a fashionable restaurant was "their way" of celebrating a week-long, at times grueling work schedule running a small sawmill. When winter snows curtailed their enterprise they headed south to Palm Springs to play golf and hobnob with the swells. Bob had been a Golf pro, teaching the basics of the game. He had also played for a pro football team, the something or other Bulldogs, where he remembered that the scrimmaging during practice was more grueling than the actual game against your opponent. The Parkers were figureheads of conversations... and awe. Over time, their neighbors would discover a delightfully engaging couple.

I recall vividly the day that my mother asked me to shoulder my packsack and walk the two miles or so from our cabin on Beaver Creek to Quigley's store to pick up a few items on her list-- and while I was at it, check the mail at the Post Office adjacent to the store. Bob Parker had just pulled in, and strictly by coincidence our measured footsteps culminated at the base of the stairway leading to the post office doorway. Bob smiled, reached out and nonchalantly opened the door for me. "Hello, Nelson... how are you doing?" I was momentarily stunned, as I had never been talked to in a polite way before, as though I were somebody important. I was a shy lad of 13, angry part of the time and didn't know why, and virtually unable to look someone square in the eye.

Bob was a man to look up to, and I did. Albeit a relatively small thing, to me it was a benchmark. Maybe I was more than just a hill of beans if Bob Parker considered me important enough to take the time to open the door for a ragged-pants kid. Then, by golly, for the first time I felt a ripple of self-esteem coursing through my veins and from that day on, I was changed in the way I regarded myself. I have never forgotten it.

When I was 16 going on 17, I fell helplessly, head over heels in love for the girl next door, Viola Williams. She was a junior in high school in Yreka, and Ed and my sister Roberta and me and Viola decided to go to the prom. I needed a pair of shoes, slacks, shirt and a dress coat and enough left over to buy Viola a corsage of orchids. To this day, I have never figured out how come Bob Parker knew I needed a job, and why I needed to earn enough money to take my "Girl" to the prom.

Bob asked me how much I needed. "Oh... about a hundred and fifty" I replied. "Okay, I'll pick you up Saturday morning. Early. Be ready to go." Besides chopping and splitting fire wood for my mother, seeing as how I was the designated lumberjack on the "farm," fly fishing every Saturday morning on the Klamath River was a ritual for me, like going to church... but for now, that was on hold.

I worked exactly three Saturdays in a row. And when I had reached the stated goal of the exact amount I needed, Bob graciously paid me in full and laid me off at the same time. I was flabbergasted at how Bob had figured it all out, and wasn't until many years later understood that "HE" was doing it for me!

But, just the same, I was relishing the fact that I was working alongside men... real men...doing humping-your-back labor, pulling unwieldy wet pine slabs off the green chain and stacking it the right way. And nothing is ever done haphazardly working in a sawmill. Rocky Aseltine, one of the sawmill crew, was the shepherd and guiding hand for his young sons, Bill, John and Bernard. It didn't take long or a genius to see and figure out how come the brothers throughout their lives worked diligently, and just where their integrity had come from. I liked Rocky, enjoyed his quick wit and marveled at his prowess and how hard he worked, even at as an older man, but then when you are young anyone over fifty is considered ancient. He taught me how to use weight and leverage and gravity to pull the heavy boards off the chain and stack them neatly in a pile. Like in any enterprise worth its salt, so to speak, there is a wrong way and a right way of doing things. The sawmill was up Cottonwood Creek and a couple of gyppo loggers with a chain saw and a D-6 Caterpillar felled, limbed

and bucked the timber into logs and skidded it to the mill. Bob put me out in the brush as a choker setter... and I loved it.



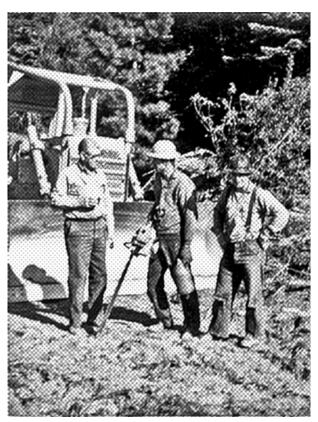


Photo Above: Bob Parker, Hank Nelson and Unknown Dozer Operator.

Below: Photo of Hank Nelson, tree faller. Every day in the woods was a picnic.

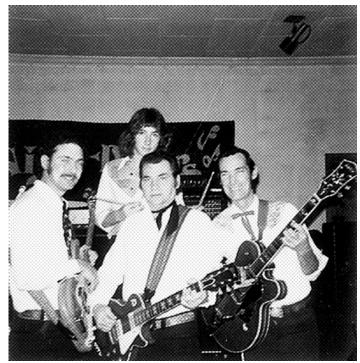




Photo: Billy Aseltine, loading logs for Rock Brothers Logging, Fortuna, California.



Photo: Left, Hank Nelson, young Gene Nelson on drums, Billy Aseltine center and right, Frank Dodge. The Club Rendezvous in Rio Dell, California, 1978



The Gentleman Logger Continued from Page 15

I was already an old hand with chokers, as the year before... a whelp, wet behind the ears greenhorn. I had learned the basics of putting a cantankerous choker around the log and snapping the nubbin into the "Bell." When the cable tightened it would make a "snap" and you ran hard as hell, for your life and your job! I ran between the lashing lines and hustled. I took pride in hustling and running uphill and downhill with leaps and bounds. My Uncle Fred was bucking logs at the mill with a crosscut saw and the boss had asked him if it was okay to put me to work. It was a havwire show... raised spar tree and an underpowered Donkey. When that job on Daniels Creek wound down at the end all I got for my labors was a bus ticket back to Yreka in time for school and an education as to back-humping labor. There was not even a smidgeon of the at the end of the season of a promised three hundred dollars and a maybe a lever-action carbine rifle-- but what I did get was experience. So, this year working behind the little D-6 Cat was a snap! The gyppo loggers told Bob that I was one hustling son of a gun... and a log getting fool!

Billy Aseltine and I worked three summers for Bob Parker. And we loved every minute of it. The company (Fruit Growers Supply) liked Bob and had hired him as a contract salvage logger. Bob was a diligent man of immense integrity. He was serious, conscientious and had his own way of doing things... of getting the job done. The company supplied the trucks, and with one faller (me), a Cat skinner, and a log loader plus someone on the landing cutting limbs and unhooking the logs when they came in-- we essentially comprised the crew. Bob Parker never sat in the pickup watching us work and twiddled his thumbs. He was right out there, working alongside the landing crew.

Bob's goal was to do a clean and efficient job. Fruit Growers was a stellar company and provided housing for their workers. Essentially, as in most "company towns" it came down to family and contented employees. Over the years "Uncle Fruity" was synonymous with unity, productivity and good relations between management and employees. Billy and I, as the Siskiyou Playboys, continued to play music on weekends, and during winter mill shut-down played in clubs steadily until spring and start-up time again in the woods.

One morning we were setting in our pickup sipping coffee and waiting for daylight when Bob pulled up, parked alongside and looked over, motioning for us to come on over and join him. Bob was amicable and in a good mood. Then he turned his head and with a whimsical smile told us that he didn't know for sure if he'd hired a tree faller and a logloading engineer or a couple of musicians. Bill and looked at each other... knowing what the other was thinking; we were burning the candle at both ends and didn't realize it. Truth of the matter, we'd been dragging our tired and weary cans around half asleep on Monday mornings, and it wasn't until Tuesday or so that we began working with a full-head of steam. We had been playing Friday and Saturday nights at the First & Last Chance in



Hornbrook and doing Jam Sessions on Sunday afternoons. Bill and I knew which side of our bread was buttered on, so we told Bob we'd have a talk with Frank and see what he thought and figure things out. We owed it to Bob-- he depended on us, we were getting paid to do a good job and to show up every day

with a glad heart and enthusiasm.



#### The Gentleman Logger Continued from Page 16

Looking back now over the years I realize just how much Bill and I loved working for Bob Parker. He was a remarkable human being with a heart of gold, blessed with the wisdom of Solomon and the patience of Job. A mildmannered man-- and, during the years I worked for Bob Parker, 1969-1973-- I never saw nor heard him chastise an employee in front of the crew, AND I ought to know!

One day he walked out to where I was falling and bucking timber and encouraged me to slow down, just a little, and trim the limbs off flush with the bark. He pointed out that leaving a "Pig-Ear" with a sharp end could be dangerous if someone tripped or fell on it, and besides, someone else has to trim it off, so why not do it right in the first place? It was wisdom of the ages "as the more limbs you sawed off, and leave out in the brush... the less we have to deal with on the landing." He was right. It made sense. The guys were working hard enough as it was without tripping over limbs. It also kept the Cat-Skinner busy blading off the landing when he could have been bringing in another turn of logs. Bob patted me on the back and told me that I was doing a good job. Later I was to learn more about the principle of doing a good job-- as unto the Lord, and from that moment on I was a different kind of tree faller.

It was a select operation and Bob insisted on doing a good job. He placed special emphasis on protecting the environment and understudy and the new growth. Bill caught on quick as to running the front-end loader, and I did the falling and timber bucking. I loved the pungent odor of Douglas Fir boughs and Sugar Pine, especially following a warm summer rain. There were rattlesnakes and I was keenly aware of their existence. I had a few close-calls one year but the following season I never saw a snake. My motto was like working around Brown Bears in Alaska... which was leave me alone and I will do likewise! But of course, with a snake they were not only stealthy, but reacted on primitive instinct, which was to strike. Whenever you heard the unmistakable sound of their rattle, a shiver of unmitigated fear tingled up and down your spine like a cold, jagged bolt of lightning!

When the big mill finally wound down, and the last peal of the whistle echoed across the foothill it was a sad time, all the way around. So many things were tied to the mill-- the Hilt baseball team, the Company store and Volunteer Fire Department, the Hilt Elementary School, and War Memorial Monument, and most of all... the memories of family, going to work with the whistle, and again at the end of the shift. The company didn't just suddenly drop the hammer, though, they announced their decision to curtail operations a year or so in advance, so that their employees could think things over, and even went so far as to list several employment opportunities for the employees to mull over. The glory days of highball logging were over. A new day and a new era was just around the corner. For many years Fruit Growers had been harvesting timber on a quota system. When their volume needs meant running the mill all winter during the off season, logs were cold-decked in the mill yard and cooled off with a sprinkling system that kept the ends of the logs from cracking. Then the woods were closed until spring rolled around and the snow melted away in the high country. Then they would contract out the harvested lands and replant the cut-over lands, all on a continuous basis. Today, Fruit Growers is still managing their forests for the future, on a reproductive, sustained yield, restoration basis.

Bill's wife Joyce had followed their oldest daughter Jolly and her young logger husband Kenneth Tucker to Fortuna. Bill soon followed, as his family meant the world to him and he wanted to be where they were and enjoy grandchildren. The Siskiyou Playboys had been around for over ten years or more... and had left their mark in country music in Siskiyou County and beyond! Bill and I would enjoy a life-long friendship... and had looked out for each other... but now we were on our own.

I worked for Fruit Growers Supply Company as a choker setter, powder monkey, and a cat skinner running a D-8 cable blade \*Pioneer\* dozer for head dozer man and road boss Don Powers, Personnel Manager Bill Tallis, Head Loader Tuffy Elmore, Cat Skinner Joe Rawhowser, head field mechanic Troy Huff, Mill Boss Frank Graves, Superintendent Jim Whitaker, and my Uncle Fred Cooper--head cook on the Beaver Creek Side. The people and the work resonate in my psyche and in my heart to this day.

Although I would venture over to the Redwood country now and then to fill in as a band member whenever Bill was in a pinch (or just wanted to have me around again), and though I was to return to Alaska time and again over the years, working for Bob Parker and playing Country Music with Billy Aseltine and the Siskiyou Playboys remain as some of the best and luckiest years of my life.  $\blacklozenge$ 



## HISTORY OF THE GILCHRIST CRUISE



By John C. Driscoll

Every third Saturday of July classic car owners and classic car enthusiasts gather in front of the Gilchrist Mall for the annual Gilchrist Cruise and Summer Fun Day. Since its founding in 1994 by Rick Ward and Bill Scally, the Gilchrist Cruise has attracted classic cars from through the Pacific Northwest and northern California. 2016 entries included entries from the 1920s, 1930s, hot rods, a fully restored late 1941 Tear Drop Trailer and numerous Fords and Chevys from the 50s, 60s and 70s. Cars compete in the Poker Run for prize money. Raffle prizes are awarded. The winner of Best In Show goes home with a trophy. Proceeds from the Gilchrist Cruise benefit north Klamath County non-profits.

What makes the Gilchrist Cruise possible, and what has sustained it for the past twenty-three years, is Gilchrist's sense of community. Gilchrist residents, as well as those of Crescent, join together each year to make this event happen. Gilchrist is a unique community.

Gilchrist, Oregon, known as The Model Company Town, was established in 1938 by the Gilchrist Timber Company. The town's founding residents moved out to Oregon from Laurel, Mississippi. Gilchrist, located in north Klamath County on the eastern slope of the Cascades Mountains, is home of Oregon's first mall. The Gilchrist Mall includes one of the few remaining regulation, two lane, bowling alleys. Gilchrist is Oregon's first town that was (from the time of its founding) entirely plumbed, wired for electricity and equipped with a rotary dial telephone system. These features were why the town was described in 1939 as the Wonder Town. Hollis Johnson, renowned Oregon architect was Gilchrist's designer. He used the Norwegian Modern style when designing the town. Gilchrist, at the time of its completion, attracted national attention. Seeing the town is yet another reason to attend the Gilchrist Cruise.

For more information about the 2017 Gilchrist Cruise contact the Gilchrist Cruise, P.O. Box 774, Gilchrist, OR 97737, (541) 953-0938, www.GilchristCruise.com. See AD for the Gilchrist Cruise on Page 7 and more cool car photos on Page 19...



Photo of 1934 Dodge Pick-up, Randy & Sue Rhoades, LaPine, OR



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### **HISTORY OF THE GILCHRIST CRUISE**



Photos of 1941 Ford Coupe and Tear Drop Trailer





Photo of 1966 Buick Riviera, Fred Sannes, LaPine, OR



Photo of 1956 Corvette - Keith Gregson, Madras, OR





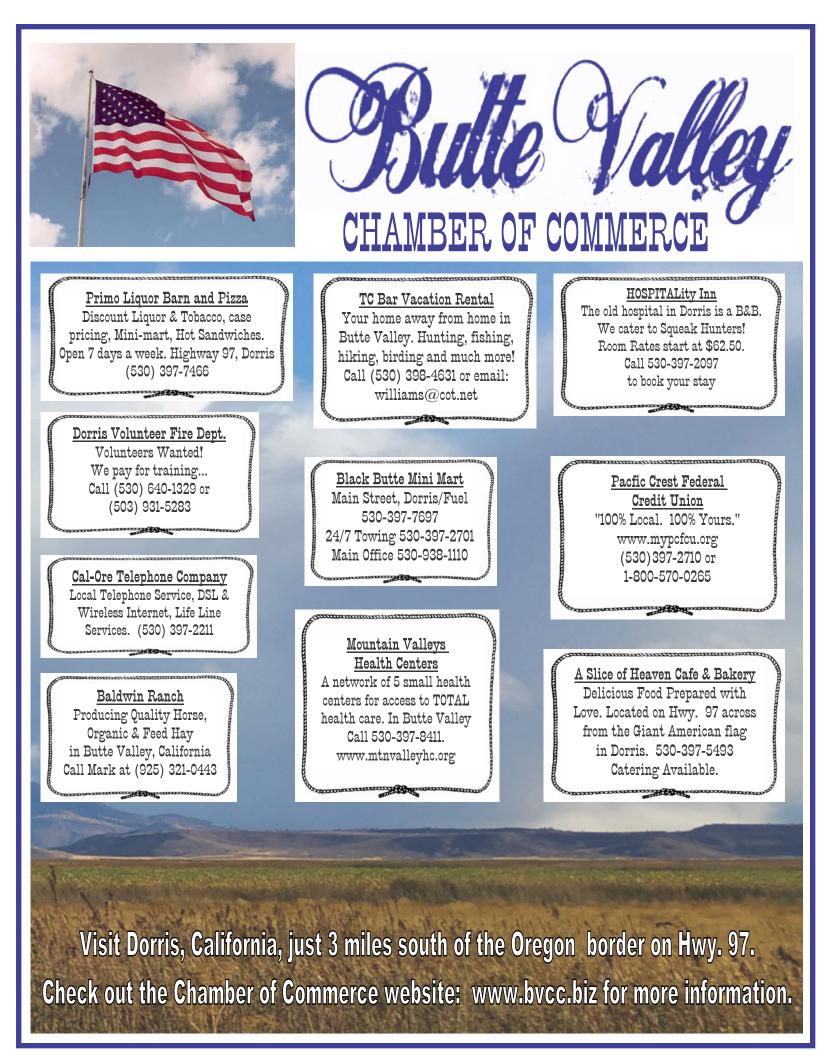
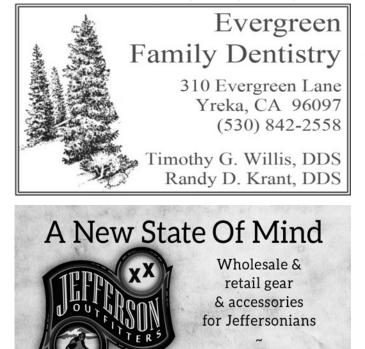






Photo of Julia Churchill Courtesy of Siskiyou County Museum



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### SISKIYOU CIVIL WAR MONOLOGUES Part 2: Julia Patterson Churchill By Jill Livingston

This monologue, based on real people and events, is one of three presented by the Siskiyou County Museum as period skits during last year's Civil War Days held in Yreka. Last month Abner Weed shared his experience witnessing the treaty signing that ended the war. (Visit the museum Tuesday-Saturday 9am - 3pm.)

Good morning! I'm Julia Churchill and I'm here to collect donations for the Ladies Aid Society. Won't you help our men who are out there fighting the rebels? Their needs are great.

You know, I've only been in Yreka a few months. I arrived here with my new husband, Jerome in February of this year, 1862. Let me assure you, traveling from New York to Siskiyou County was not a trip for the "faint of heart"! We took a steamship out of New York, then landed in Panama where we crossed the isthmus on a train... It was so hot, and the mosquitoes were enough to do us all in. Then we waited for a steamer heading north to take us up the coast to San Francisco. Finally, we boarded a Wells Fargo stage, and after 300 miles in a stagecoach that was so crowded I could barely breathe, we at last arrived in Yreka.

We had hoped the war would be over by the time we reached California but it was not to be. It's been going on for over a year already, since right after Lincoln became our president. I wish I could have voted for Mr. Lincoln but that wasn't possible because, as we all know, only men are allowed to vote!

Out here I feel far removed from the war and I want to do something. I'm so concerned about my cousins and friends who are fighting for the Union. We hear that many soldiers don't even have a pair of clean socks and they're often hungry. We also hear that simple bandages are as hard to come by as tincture and laudanum. We all can help. We NEED to help!

See here: In this box I'm packing up some jellies and wines made last summer by some local ladies, Mrs. Fairchild and Mrs. Lighthill, and here are some dried apples from the Forest House. They will be such a treat for our men. And the soap and socks will be a great relief. Maybe you have something to add to my box? If not, perhaps put some change in the cup?

But back to our brave Union soldiers. It's so very sad to think about, but what if they get injured? Have you heard about these new bullets called minie balls? They cause such dire injuries. Will there be enough supplies and doctors and nurses available to treat them? The money we collect will go directly to the hospitals.

And there's also a serious shortage of wound dressings; that's why I'm going through all of my drawers and closets looking for old clothing and linen. See, this was once Jerome's bathrobe. And here is what's left of one of my old petticoats. It's soft and absorbent and will make good bandages. See how I rip the fabric into strips and roll them up?

And there's something else that is needed: lint. Of course you all know what lint is! You see, if I shred the fabric scraps it makes a nice pile of absorbent fluff that can be used by the doctors when they do surgery. We can all do this, Ladies! I will come around next week to collect your bandage rolls and lint.

And don't forget: there will be musical entertainment at the Metropolitan Hall in downtown Yreka this Friday night. The money we collect there will be sent to the hospitals, too.

Siskiyou County needs to do her part! Long live the Union! •

## Our Historic State of Jefferson Regional Map



A Brief History of The State of Jefferson Written by Gail Jenner

Today's State of Jefferson refers to portions of Southern Oregon and Northern California. Originally this region represented the "second half" or "northern mines" of the famous gold rush of 1849-50, but it never received the kind of historical reference that the Sierra Mother Lode did, even though it contributed as much, if not more, to the coffers of the two states. Moreover, the region was easily overlooked after the gold rush, since it continued to be less populated and more rural than the remainder of the two states.

> Because the people who have settled along the northern boundary of California and the southern boundary of Oregon have always been of an independent nature, it seems fitting that this region has attempted, on numerous occasions, to create a new state, not just in name or principle, but in reality as well.

The principle is not a new one, however, but has its roots in the area's history. In 1852, a bill to create a new state died in committee. On Dec. 19, 1853, THE DAILY ALTA OF CALIFORNIA of San Francisco suggested that Northern California and Southern Oregon could both benefit if a 'new state' could be created. Some suggested it be called 'Klamath.' Others suggested the name "Jackson."

At a meeting held on January 7, 1854, in Jacksonville, Oregon, Lafayette F. Mosher spoke about a state of 'Jackson.' Unfortunately, as the son-in-law of General Lane, with well-known pro-slavery and anti-Indian beliefs, the proposed state's identity was tainted by prejudice and unfounded fear.

In 1854-55, the State Assembly tried to split California into three states: "Shasta" to the north, "Colorado" in the middle, and "California" to the south. But the Senate let the bill lapse. In 1877-78, some again pushed for "Shasta" in the north, but the U. S. Congress vetoed the proposal.

By the fall of 1941, most communities in and around the region were behind the idea of secession. In a contest held by the Siskiyou Daily News, the name "State of Jefferson" was officially born.

Several Oregon and California counties joined in. In order to garner attention, a protest was staged along Highway 99 near Yreka. Members of Yreka's 20-30 Club stopped cars and passed out a declaration and pledged to secede every Thursday until the State of Jefferson became recognized as a state.

The movement gained momentum and Stanton Delaplane won the Pulitzer Prize writing about the conditions leading up to The State of Jefferson's "official" secession. A gubernatorial race was held, complete with a parade and speeches and even a dancing bear, but then, on December 7th, 1941, the bombing of Pearl Harbor took precedence over the region's rebellion.

Even today, the dream lives on for this unrealized, some might even say, mystical State of Jefferson. With majestic Mt. Shasta at its heart, and the Cascades forming its backbone, the region's wild rivers and rugged peaks both isolate and, at times, insulate its residents from the more populated outside world. Ranching, mining and logging have been its traditional source of wealth, but now recreation and tourism compete as major industries.

But it's the people who reside here that make the greatest contribution to the character of this region we call The State of Jefferson.

## History of the Mount Shasta Region

Stories & Photos submitted by Jean Nels at the Mount Shasta Sisson Museum 1 North Old Stage Road, Mt. Shasta, CA 96067 (530) 926-5508 www.mtshastamuseum.com

### What is Black Butte?

Black Butte is a prominent landmark as one drives on Interstate 5 through the Mount Shasta area. The name Black Butte has a long history, but it is not the only name given to it. "Muir's Peak" was given to the mountain in honor of John Muir, a prominent conservationist in the 19th century, but the name did not stick.

What is Black Butte? Some people think it is the top part of Mount Shasta that got blown off in a volcanic eruption. This widely spread legend is false.

Black Butte is a dome volcano. Dome volcanoes can have different shapes, but are usually steep-sided and thick. About 9,500 years ago, an eruption began at the base of Mount Shasta Volcano. This was the start of Black Butte. Batches of pasty dacite lava welled up out of the vent, like toothpaste being squeezed from a tube. Because of the thickness of this lava, it did not flow away but rose directly over the vent to form the dome. It also expanded from within. As it grew, the outer surface cooled and hardened, then shattered, spilling fragments down its sides. You can see this type of rock on Black Butte.

Black Butte rose slowly and did not pause once it had begun to build. Each batch of thick lava pushed aside the ones that had come before and rose hundreds of feet out of the ground. By the time the eruption was over, Black Butte had four domes, each of which stood higher than the one that had erupted before. The eruption that built Black Butte lasted no more than a few hundred years. It was only a brief episode in Mount Shasta's long volcanic history.

No one can say exactly what lies ahead for Black Butte, but its future is likely to be a quiet one. The vent that built Black Butte is almost certainly choked by a mass of solidified magma.

A 2.5-mile-long trail leads to the summit from a trailhead accessible by dirt roads off the Everitt Memorial Highway. The summit boasts an outstanding view of the southwest side of Mount Shasta and Shastina.

*Visit Mt. Shasta Sisson Museum, 1 North Old Stage Road, to learn more about the fascinating geologic history of this area.* 



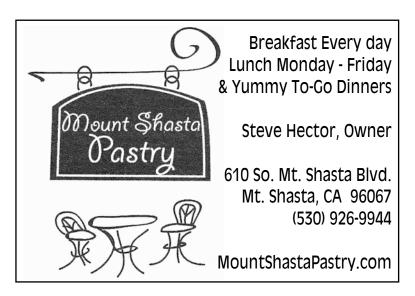




Black Butte has four domes. The pasty lava that built the dome volcano cooled, hardened, and shattered. When climbing Black Butte, one can see and climb over these rock fragments that spilled down the sides of this volcano.



A United States Forest Service fire lookout tower was built on the summit of Black Butte in the 1930s. The roof was destroyed during the Columbus Day Storm of 1962. The lookout was repaired in 1963 and operated until 1973. The fire lookout building was moved by helicopter to a new



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> Mt. Shasta Senior Nutrition Mt. Shasta, CA (530) 926-4611

Scott Valley Community Lunch Program Valley Oaks Senior Center: 468-2904 Etna United Methodist Church: 467-3612 Scott Valley Family Resources: 468-2450 Scott Valley Berean Church: 467-3715



Photo: Looking out the bay window: Canada geese just over the fence from the house in winter. Courtesy Gail Jenner.



### Discovering The State of Jefferson Stories by Gail Jenner

### Our Cattle Ranching Family

Marrying into a four-generation cattle ranching family as a twenty-year old in 1971 was a little bit like stepping back into history. First of all, we moved into the original homestead, parts of which dated back to the 1860s—and parts of which had not been "touched" since 1898.

We knew the precise year only because in the 1980s, when we finally began to remodel the upstairs section of our rambling house, scrawled across the interior boards was this wonderful statement: "Painted and papered by Mrs. F. S. Jenner and assisted by the Honorable Mr. F. S. Jenner. September 9, 1898." That was less than six weeks after my husband's grandfather's birth (Aug. 1, 1898). I know that "Muzzy" (Mrs. Frank Simmons Jenner, my husband's great grandmother) must have autographed that wall with "tongue in cheek," because none of the past generations of "Jenner men" were known to ENJOY anything related to helping around the house!

But by 1971, windows sagged, floors sagged, there was no insulation, except a bit of sawdust that had all but leaked out of the walls, and what had been "redone" had been done cheaply and roughly. There were no "hidden" hardwood floors or wainscoting or crown molding, not even a little gingerbread to grace the lopsided front porch. The house was certainly not a gracious grand farmhouse; shaped in an L, it was about as simple a house as it could be.

The original kitchen had been an add-on, and not a well-built one. In the ceiling were nailed tin can lids to cover the knotholes that were otherwise exposed along the old boards, and one covered up a gunshot hole made by someone. The story was that he (whoever "he" was?) was cleaning his gun and it went off. No telling if that was a true story or not! The linoleum was layers thick and all of it the ugliest of colors; the floors beneath were rough pine or plywood. And renters along the way had painted some walls a hideous gold. Wallpaper was missing in long sweeps and waterstained corners sagged. One or two of the windows had "melted" over time so that in winter, a bitter wind blew through the narrow openings between the frames and the wavy glass.

Quite obviously, the house was in rough shape. Still, there was something intriguing about it. The view from every window was and is so magnificent we've never installed curtains—only valances. Where I work even now, I look out over my large garden area and two 90+-year old apple trees, and from the opposite side of the room, I look out over pastures and fields of cows and/or horses. This time of year, the Canadian geese have starting grazing alongside the cows, picking up the bits of grain from what was left in the fields or what falls out of the hay we feed the cows each morning.

There are three bay windows on the lower floor and one on the upper floor, and the attic—although you can't stand up straight was like a treasure trove of old family items. We eventually opened up part of the attic to add another bedroom and a study, but much of what was stored there still remains hidden away in the smaller sections of attic. We did pull out the old high chair and rocking horse that all of our kids used as toddlers, which was also used by my husband's grandfather and father.



Page 26 Allow Curiosity to lead you down new paths!!

Discovering The State of Jefferson Continued from Page 26

But I've also told our children that when it's their turn to riffle through what's tucked away, to be gracious but not afraid to part with whatever needs cleaning out. For my part, as the "newcomer" into the family, I never felt right about getting rid of anything... So though we are not hoarders in the traditional sense, living with what remains of four generations means that there are all kinds of fascinating odds and ends.

The day we began to tear into the house was historic. First we had to raise it off the 12 x 12" hand-hewn beams upon which it sat. We invited our neighbors and family over and while the moms and children ran around and prepared an enormous picnic lunch, the men placed over 50 hand jacks around the bottom portion of the house. At my husband's direction, each man would pump his jack until we finally raised the house a full 18 inches. Later my husband lay cement blocks under the edges of the house. It was like something out of "Witness" where everyone came together to raise our house! That was in 1974, and it was the first of seven "remodel" projects we've undertaken with this house.

Even the old rusty farmhouse sink (NOT like today's supposed "farm sinks" that people are installing), was unique. For the first several years, it drained out across the driveway via a narrow open pipeline. My chickens would race over as the water flowed out, and they would stand alongside it, bobbing up and down as they chased the tiny scraps of food moving past them. That sink was later moved into the new shop and even today, it's where we go to fill the bottles we use with orphan calves and it's where my husband and the guys go to wash up before coming in to eat at lunchtime. Truly, farmers are not only pragmatic and creative they are the original recyclers and leave little to chance!

I did keep my husband's grandmother's early 1940s Monarch stove when we finally remodeled the kitchen. (42 years ago—in need of another overhaul someday soon??) It's my "canning station" with its enormous cast iron top and deep-well cooker. In the winter, when the power often goes out, we still use it as a source of heat and as a place to cook. But I know that Doug's grandmother (and great-grandmother before her) cooked for the hired hands in that old kitchen—getting up before dawn and preparing three full meals, year-round, without complaint. The story goes that during the Depression, men appeared and worked for room and board, and then eventually took off again.

Forty-six years later, we are still trying to finish fixing up this house, but, like the men who came before my husband, we only work on a project until chores and seasons and the ranch workload make it impossible to continue. Also, since we work on a cash basis, it means that many jobs are never "quite done." Most important, because my husband is talented and can do so many things well, he does most of the work.



Now that we've become a five-generation operation—I can't help but look around at my very plebian house and chuckle. It's not fancy, it boasts nothing grand, and yet it reeks of family and history. On the mornings I slip on my apron (and I own more than 20) or my cowboy boots (depending on what's in store that day), I often feel as though I am walking in the shadow of the rugged women who lived here for generations, who raised their children and watched them race across the barnyard with puppies on their heels, who cultivated gardens under the sprawling apple trees, who raised chickens on the far side of my "new" yard fence, just for a little "pin money," or who jumped in an old pickup or saddled a horse to go help move cows with their husbands. History, in this house, is my constant companion.

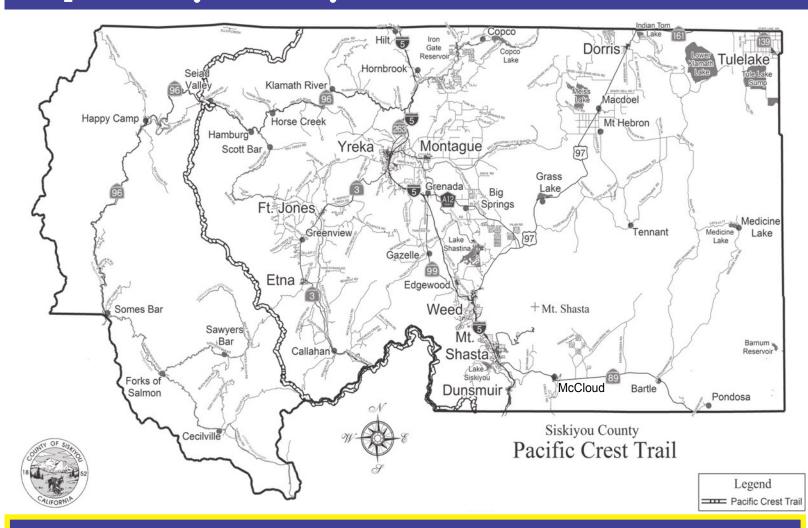
It's no wonder that Gail loves the farmhouse where she has lived for 43+ years. As a secondary history teacher, with a degree in Anthropology, English, and Social Science, everything about being a part of a fourth-generation family ranch has meaning for her. She has written 5 nonfiction books and 2 historical novels, and loves genealogy as well as local and western American history.



Photos - Below Left: Great-Grandmother "Muzzy" Wagner Jenner in front of our house. Below Bottom: Same viewpoint, our house this winter. Above: The Jenner men: 3 generations still working hard together. Courtesy Jenner Family Collection.



## Map of Siskiyou County in Extreme Northern California



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MILEAGE CHART	V	CA	CA	OR	OR	OR	CA	CA	CA	CA	CA	, CA	OR	OR	NV	CA	, CA	CA
Actual Miles Totally Depends on the Route you Choose. Have fun!	Adin, CA	Alturas, (	Arcata,	Ashland,	Bandon, OR	Bend, C	Bieber, (	Burney,	Chico, (	Etna, C	Grenada,	McCloud,	Medford,	Portland,	Reno, N	Tulelake,	Williams,	Yreka, (
Brookings, OR	301	295	103	138	83	338	289	276	312	205	186	224	127	344	431	226	342	176
Crater Lake, OR	161	159	255	91	186	105	155	202	270	158	133	151	79	247	332	89	299	130
Dunsmuir, CA	93	148	194	85	262	226	81	67	124	68	37	16	96	368	222	95	155	46
Fort Bragg, CA	334	374	141	340	326	509	322	284	183	302	319	299	329	547	318	378	130	328
Fort Jones, CA	154	194	182	58	234	238	127	113	181	11	23	62	69	341	269	107	212	18
Grants Pass, OR	175	196	160	41	142	190	190	179	246	109	90	128	30	245	423	127	278	80
Happy Camp, CA	196	251	122	97	192	280	184	170	238	72	81	119	104	318	326	164	274	70
Hornbrook, CA	140	170	191	29	202	210	128	115	183	44	25	63	37	309	270	98	214	15
Klamath Falls, OR	102	100	263	64	241	138	95	143	211	112	77	91	76	279	271	29	242	81
Lakeview, OR	93	53	338	160	342	175	106	144	259	208	173	186	172	350	226	124	298	183
Montague, CA	123	178	198	49	221	220	111	97	165	35	6	46	56	328	253	89	197	7
Mt. Shasta, CA	89	144	201	81	253	217	77	64	132	59	28	12	88	360	219	86	163	37
Redding, CA	104	143	140	140	312	277	91	53	73	120	88	68	148	420	199	147	104	97
San Francisco, CA	319	359	280	356	464	493	305	267	171	337	303	284	363	636	218	361	114	312
Seattle, WA	554	552	580	458	420	329	546	596	664	525	506	545	446	173	720	479	695	496
Weaverville, CA	148	189	96	148	277	305	137	99	118	129	96	112	155	428	242	191	148	105
Weed, CA	98	153	193	72	244	209	85	72	140	53	19	21	79	352	225	77	171	29

## Weston's Quilting & Fiber Arts Presents:

### Siskiyou County Fiber Arts Show 2017 June 22 to July 22, 2017

Do you do fiber art? Do you knit? Weave? Quilt? Do you create fiber sculptures? Is it unique to you? Out of the Box? Show it Off!

### Location: - - ---

Snow Creek Studios Mt. Shasta City, California 96067 Entry Deadline: June 10, 2017 \$100 Gift Certificate from Weston's for Best of Show! This is a juried show.

For information and application: Weston's Quilting & Fiber Arts 414 Chestnut Street - Mt. Shasta City, California 96067 (530) 926-4021

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## Nature's Kitchen, Yreka





We at Nature's Kitchen are committed to providing an oasis in the midst of an increasingly chaotic and polluted world.

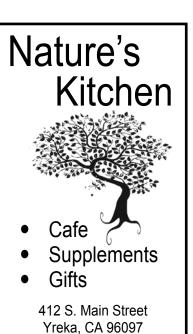
Since 1979, Nature's Kitchen has been serving healthy, home made food to locals and travelers. We bake our own bread and

pastries using locally grown organic whole wheat flour, organic oil and local honey. We use fresh organic produce (locally grown when possible), Tibetan mountain or sea salt, organic shade-grown Free-Trade coffee and filtered water.

Our gift items are from local and traveling artists and craftsmen and Free-Trade organizations.

Our vitamin room carries an extensive selection of vitamins, herbs and supplements, and our staff have many years of experience in the field. We also carry natural health and beauty aids, natural cleaning products and specialty grocery items.

Welcome to our old friends and new and thank you for joining us.



(530) 842-1136





### TAWANDA FARMS - LOCAL FLEECE





One of the most successful products produced here at Tawanda Farms is fleece. Our Romney sheep grow beautiful fiber every year. The fleece is desired by hand spinners as well as a commercial buyer who then turns that fleece into a breed specific yarn called Heirloom Romney Yarn. Many sheep breeders put jackets or coats on their sheep to keep the fleece clean. Tawanda Farms does not coat their sheep for a number of reasons.

- It is very labor intensive. The coats need to be changed to a larger size as the wool grows. If the coats are not changed, the fiber can felt. That means instead of a handful of loose locks, the wool will be completely stuck together. The hand spinner or the commercial buyer will not be able to wash or spin the wool. It is a solid mass. Felted fiber is only good for mulch for the fruit trees.
- 2) It is expensive. For every sheep there is a need for at least 3 coats in different sizes. For a flock of 75 breeding ewes such as ours, the cost become prohibitive.
- 3) On a personal level as a hand spinner, the look of a coated fleece as it comes off the sheep is not pleasing. It has a squashed look about it.

Many hand spinners will only buy coated fleeces, and the clean, coated fleeces do bring a better price than non coated. But, to us the extra few dollars is not worth what has to be done.

Our fleece comes in a great variety of colors. We breed for recessive color patterns so there is a color for whatever project a spinner has in mind. We, of course, have white. The colors range from a very, very light silver to a medium grey to a deep charcoal black with variegated colors in between. Romney is considered a long wool. The locks are well

defined and it has a beautiful soft crimp with lots of luster. Plus it is easy to spin.



If you have ever thought you would like to learn to spin, Romney fleece is a great place to start. Tawanda Farms takes great pride in the fiber their sheep produce. Tawanda Farms is a great place to start your fiber journey.





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## SHASTA LEGACY LAW CENTER

### The Shocking Truth About Asset Protection Planning

Some view asset protection planning with a skeptical eye. They believe there is a moral obligation to pay one's debts. They think that asset protection planning is immoral because it prevents a creditor from collecting on a judgment entered by a court.

The truth is the U.S. justice system is unpredictable. Defendants are faced with ever-expanding theories of liability, being sued just because they appear to have "deep pockets," and judgments entered against them based on desired outcomes instead of the law.

What Asset Protection Planning Is, and What It Is Not Asset protection planning is a legitimate form of wealth planning. Attorneys who engage in asset protection planning help their clients preserve and protect their property in advance of a claim, or the threat of a claim.

The goals of asset protection planning are to provide an incentive for settling a claim, improve your bargaining position, offer options when a claim is asserted, and, ultimately, deter litigation.

On the other hand, asset protection planning is NOT about avoiding taxes, keeping secrets, hiding assets, or defrauding creditors. Asset protection planning will not be effective to shield your property from an existing claim. It must be done long before there is even the hint of a claim. An attorney who attempts to help you protect your property after a lawsuit has already been threatened or filed could potentially be subjected to professional misconduct, malpractice, civil liability, or even criminal punishment.

What Traditional Asset Protection Planning Is, and Why It Often Fails - You have undoubtedly engaged in traditional asset protection planning at some point in time. The most common type is the purchase of liability insurance – automobile, homeowners, umbrella, officers and directors, malpractice, and the like. Unfortunately, liability insurance may actually encourage a lawsuit since it is perceived as "easy money." Aside from this, liability insurance often fails due to inadequate coverage, extensive policy exclusions, or the carrier becoming insolvent.



Another common type of traditional asset protection planning is the use of a business entity, such as a corporation, to segregate business assets and liabilities from personal assets and liabilities. While a corporation may shelter personal assets from a lawsuit filed against the corporation, the opposite is not true – if you, as the shareholder of a corporation, are personally sued, your shares of stock in the corporation are not protected from a judgment entered against you. Of course, it is possible that if certain corporate formalities are not observed, then the "corporate veil" may be pierced and the shareholder's personal assets will become vulnerable to a judgment entered against the corporation.

Finally, many states allow their residents to exempt specific assets from the claims of creditors. This may include protection for property owned jointly by spouses ("tenancy by the entirety" ownership), a primary residence ("protected homestead"), the cash value of life insurance, investments held in a retirement account, and annuities. Nonetheless, these state exemptions are often subject to limitations, such as placing a cap on the value or land area of the protected homestead.

Despite their limitations, you should not overlook traditional forms of asset protection planning: When possible, you should use liability insurance as the first line of defense against a claim. While a corporation that fails to observe corporate formalities may not provide adequate protection for your personal assets as a shareholder, other types of business entities, such as a limited partnership or a limited liability company, may be used to shield your personal assets from liabilities.

If you are married and reside in a state that recognizes tenancy by the entirety, or own property located in a state that recognizes it, then you and your spouse need to make sure your property titled jointly with each other is owned as tenants by the entirety and not as joint tenants.

You need to be aware of the limitations of your state's creditor exemptions and expand your protection beyond these exemptions where applicable.

The Final Truth About Asset Protection Planning You may drive carefully and avoid getting into barroom brawls, but you can never completely avoid all activities that create liability. Asset protection planning is not only an ethical and acceptable form of wealth planning, but your attorney and other advisors who do not advocate this type of planning are doing you and your family a disservice. What these rules do not allow, however, is assisting or counseling a client in fraudulent or criminal conduct.

Your advisors must be knowledgeable about debtor/creditor laws, fraudulent transfers, tax planning, civil litigation, property laws, bankruptcy, and other related areas. Aside from this, your advisors should do their due diligence in vetting you as a potential client and be well-versed in both the design and the defense of asset protection plans.

Nina Whitehurst is the owner of Shasta Legacy Law Center, serving Siskiyou County and surrounding counties and providing legal advice in the areas of business law, real property and estate planning. Nina can be reached at 530-456-7123 or nina@shastalegacylaw.com. See AD Page 35.



## Shasta Legacy

### Law Center

### BUSINESS LAW • REAL PROPERTY • ESTATE PLANNING

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## STITCHING IN THE DITCH

#### By Judy Sartor of the Mount Shasta Lily Quilt Guild

Quote: "Just remember, you can't climb the ladder of success with your hands in your pockets." —Arnold Schwarzenegger

What a good description of success. And success can frequently be a cooperative effort. Even better! So I am going to tell you two quilting success stories.

The Sisson Museum in Mt. Shasta frequently has a raffle quilt in the summer. But purchasing a quilt to sell chances on is not cost effective. So several Shasta Lilies got together on the side to make a quilt at no charge for the museum. Utilizing an Eleanor Burns Star pattern--you know, throw your scraps over your shoulder to be

caught by an adventurous elf--and one Lily's stash of Cherrywood fabric, this group of ladies quietly created a masterpiece that includes a paper-pieced center star accompanied by hand appliquéd sunflowers and dogwoods. The piece has an Amish look to it with the lovely muted fabrics of the star. (And, yes, this is an endorsement of Cherrywood hand-dyed fabric. Check them out



online.) Participating in this goodwill effort were Bev Loper (owner of the Cherrywood fabric), Barbara Hegdal, Christine Engdahl, Angie Toreson, Jane St. Pierre, Judy Hughes, and Alice Woodward. Success! Success feels good! And success is even better when it is done quietly, in the corners. This was never an official Guild Project. It just happened. How cool is that?

My second success story is more personal. Our Art Group decided to focus long term on landscape quilts. I flit on the edges of the group, never sure if I should venture in. This time, however, I jumped in with both hesitation and reservations. I'm sure that I drove our group leader, Diana Fogle, nuts with my constant questions. As an example, "How do I get a shadow there so that it doesn't just look flat." That took me into yet more tools of the trade--pencils, crayons, Fabrico markers. I mean, stretching my comfort zone that far is painful, even if it is fun. But with the encouragement of the group members--individuals with a common goal--I succeeded! And they succeeded. The results--all of the results--will be on display at the Sisson Museum during the month of June, along with various mountain wall hangings created by our group. *See 2 Photos on top of Page 37*.

I came across an interesting quote *(below)* while I was writing this article. It speaks directly to me.  $\approx$ 

Quote: "Don't let what you cannot do interfere with what you can do." –John R. Wooden

### **BITS AND PIECES**

**Diana's Challenge Corner**: Let's finish that landscape. If you have questions, contact Diana at jdcucu@cot.net. We have an opportunity to exhibit our completed landscapes at a special showing at the Sisson Museum in June, so this is your deadline. Is there anyone out there making one that we need to hear from? Is there anyone who would like to exhibit her completed landscape at this show? Contact Diana.

#### <u>Timeline</u>

June 9-10: Grapevine Quilters Guild Quilt Show, Ukiah June 24-25: 21st Annual Fort Bragg Quilt Show, Dana Gray Elementary School, Fort Bragg June 2017: Sisson Museum: Challenge Landscape Quilt Exhibit: Join us as we celebrate the completion of our landscape guilts, open to all county participants. June 21: Row by Row Experience begins June 22-July 22: Fiber Arts Show, Snow Creek Studio. Mt. Shasta July 28: QGNQ Meeting: Mt. Shasta August 2017: Siskiyou Golden Fair August 11-13: Heart of the Basin Quilters Quilt Show, Klamath Falls, OR August 19: Heritage Quilts, McCloud September 2-3: Mountain Quail Quilters Guild, McArthur, Intermountain Fair September 16-17: Sutter Buttes Quilt Guild, SYO Building, Sutter November 4-5: Annie's Star Quilt Guild Quilt Show, Fairground, Chico

The Shasta Lilies will host the ladies of the Quilt Guilds of the North Quarter on July 28. This group of quilt guilds meets 4 times a year at various locations in the north state. Besides the valley guilds and the 3 guilds of Siskiyou County, member guilds come from as far away as Ukiah and Woodland, Fort Bragg, and Klamath Falls. Mt. Shasta will offer--hopefully--cool weather and fantastic views. This is a Meet the Teacher affair, where local presenters explain their skills and offerings. In other words, we have talented ladies who offer workshops for a little less money. Think local!

The Row by Row Experience will be back this summer, beginning June 21. The theme this year is "On the Go." Watch for Weston's Row. I got a sneak preview of their Center block, and it is absolutely stunning. Get ready to go on the road to collect these patterns and kits. Look for more info in the July issue.

Fiber Arts Show June 22-July 22. Sponsored by Weston's, this is a real treat. You never know what you might see from these creative artists. Or perhaps you are a creative artist? Entry deadline for the show is June 10. Applications at Weston's.





# "Get where you're going this summer."



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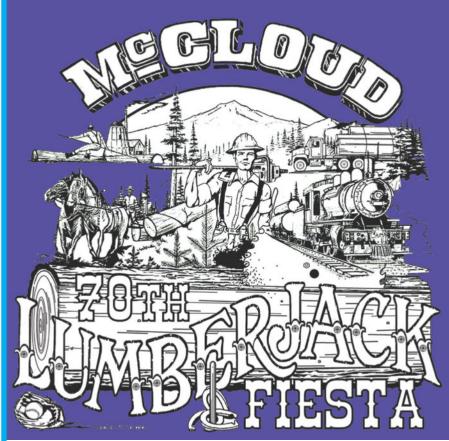


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