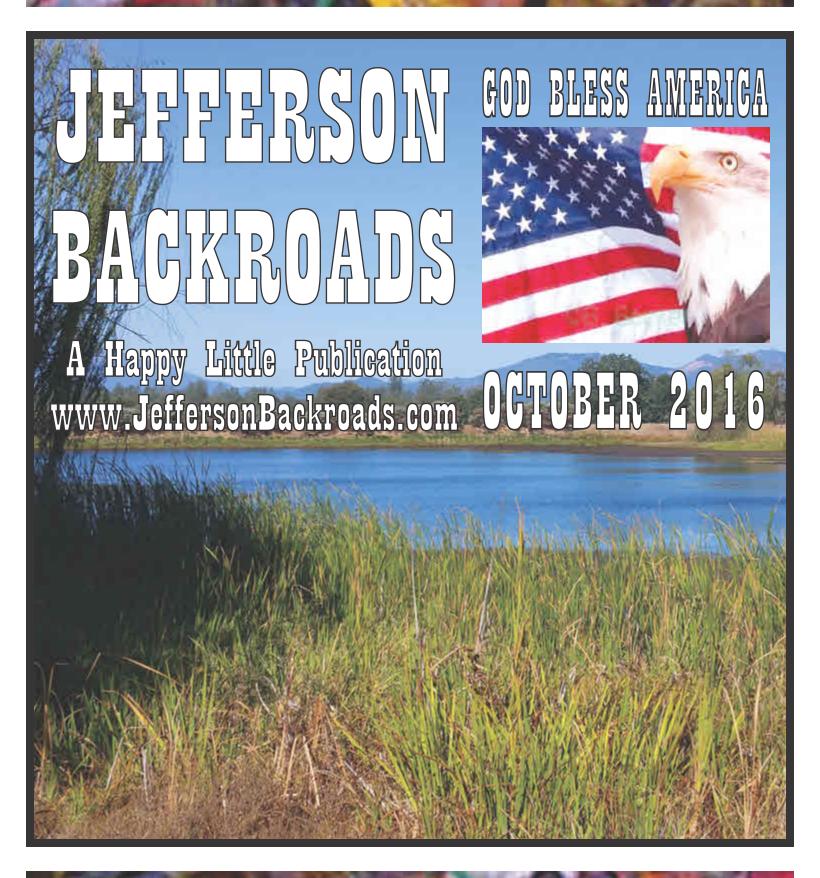
FREE LOCAL INFORMATION GUIDE



Happy Autumn Everyone: The Most Wonderful Time of the Year...

Get back to the Basics.

Grow, raise & preserve your own healthy foods.

Make music with your friends.

CREATE. Sew, crochet, knit, weave, paint, draw, build, write.

Learn and teach kids the old school, old world cooking & hand-crafting methods.

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16 Ideas to Truly Worship & Celebrate Your Upcoming Christmas and Special Religious Holidays

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- 2. Buy Made in America products.
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- 4. Buy hand-made and hand-crafted items from your local artisans.
- 5. Make it yourself. Take a class to learn.
- 6. Re-use Re-purpose Re-cycle.
- 7. Give gifts of service.
- 8. Create special gifts of food.
- 9. Buy with cash... spend less.
- Create and practice your treasured family traditions.
- 11. Get together with Family & Friends to sing your holiday music, decorate together and enjoy a holiday feast.
- 12. Create & give special hand-made ornaments each year.
- 13. Secretly adopt families or individuals who are in need of care & kindness.
- 14. Teach Kids about the Magic of Giving.
- 15. Teach Kids how to make their own special gifts and ornaments.
- 16. Teach Kids how to play and sing their special beautiful Holiday Music.

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Cover Photo - Gorgeous Lake along Redding's Lema Ranch Trails

Jefferson Backroads is proudly published for the Hard Working, Old School & Patriotic American Rebels who live in or travel through our Rugged & Beautiful State of Jefferson. We focus on the positive, the fun, the amazing local businesses, the history and THE ADVENTURE!!

Our papers are distributed in the first week of each month throughout Siskiyou County, California and in surrounding counties.

Deadline for ads, articles or events: 10th day of the month. Subscriptions are available by mail within USA for only \$36 per year which covers postage and handling. Please mail check payable to Jefferson Backroads: P.O. Box 344, Grenada, CA 96038. Include your full name, mailing address and a phone number. FYI: Our publications can be read ONLINE 24/7/365. Thank You for your Support!

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UPCOMING EVENTS

Contact us by the 10th of each month to place your events or classes. Call or Email Us!!



A FEW LOCAL AREA FARMERS MARKETS

• / /		
Burney	Wednesday	3:00-6:00
Cedarville	Saturday	9:00-Noon
Dunsmuir	Thursday	3:30-6:30
Etna	Thursday	4:30-6:30
Fort Jones	Tuesday	5:30-
McCloud	Saturday	11:00-3:00
Montague	Saturday	9:00-Noon
Mt. Shasta City	Monday	3:30-6:00
Seiad Valley	Saturday	10:30-2:30
Shingletown	Tuesday	4:00-6:00
Weed	Saturday	11:00-4:00
Yreka	Wednesday	11:00-2:00
Yreka	Saturday	10:00-2:00

Call Local Chambers of Commerce for Specifics or check www.shastacascadefarmfinder.com

October 7-9, 2016 Siskiyou Sports Car Club's final event of the year: Autocross Fall Enduro in White City, Oregon Please see AD on Page 20.

Saturday October 8, 2016 California Native Plant Society Fall Plant sale at Shasta College in Redding, California. See Page 27.

Saturday October 15, 2016 Love Ride 4 - Toy Run, Food Drive, Spagetti Feed In Orland, California Please see Page 30 for details.

October 15-16, 2016 51st State Gun Show in Yreka. Please see AD on Page 29.

Saturday October 22, 2016 Sons of Italy Polenta Dinner and Raffle in Weed, California. Please see AD on Pg. 26.

Saturday October 22, 2016 An Evening of One Acts at the Avery Theatre in Etna. See Page 8 for info.

Friday October 28, 2016 Wandering Wheel Traveling Film Festival coming to The REC in Fort Jones. Please see Page 36 for more info.







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Saturday Oct. 29th:
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We serve food as long as the bar is open.

UPCOMING EVENTS







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- Salmon
 - •Trout
 - Steelhead

Scott Valley Theatre Co.

Upcoming Events:

October 22 at 7pm
An Evening of One-Acts
See Page 38 for More Info

November 12th Cowboy Poetry

November 18, 19 & 20th Etna High School Play

December 3rd
Etna Fire Department
Christmas Show

Avery Memorial Theatre
430 Main Street - Etna, CA 96027
(530) 598-0989
www.scottvalleytheatrecompany.org







SISKIYOU HUMANE SOCIETY

The Siskiyou Humane Society is entirely dependent on donations--we receive no funding from county, state or national organizations. In recent years, donations have been decreasing and expenses have been creeping up. Medical care costs for the animals as well as spay-neuter fees are much higher than they were years ago. While we have received some large bequests in the past, some of those funds were set aside for certain projects specified in the bequest, like building a new shelter for the animals we rescue. We cannot use those funds for our day to day expenses.

At this point we are drawing down our reserves to cover our monthly expenses, so unless donations pick up soon, we may have to cut back on the services we offer. Since we are the only operation of this kind in the county, it means that our furry friends will not have as much time to get socialized and converted from scared and unsocialized to friendly and adoptable. Last year we took in 365 dogs and 250 cats. The shelter isn't just a holding pen where animals wait to be adopted, because many animals come in and need extensive work before they can be placed.

An example of this is the mismatch between our most common adopters and our most common intakes. Our largest group of adopters wants a family pet and lives in a house on a standard size lot. Most of our dogs come in either as strays or from a ranch and, even though they come from completely different backgrounds, they share many of the same behaviors. Even though the ranch dogs have interacted with the people on the ranch and other dogs there, they have not been socialized with strangers or other animals. The dogs don't know what to do in these situations and often fall back on fear-based behaviors. A dog that shows fear-based reactions cannot be placed with a family. The dog needs to be socialized, to have a lot of interaction with as many people as possible, and to be socialized with other animals. Only then can dogs be placed in their forever homes with their new families.

Donations don't have to be large, one time gifts. The Siskiyou Humane Society actually prefers smaller donations on a regular basis. If enough people donate a small amount every month, there will be enough funds to cover monthly expenses. We have a program with Scott Valley Bank which collects a small amount each month from your bank account and forwards it to the shelter. Your donation, no matter how small, will help us support the dogs and cats that are in our care.

Information on automatic monthly donations can be found on our website at http://siskiyouhumane.org/donate/make-a-donation/







We Need For the Animals:

DOG/PUPPY Enrichment Toys

KONGS (to fill treats with: medium and large)

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Cat Toys

Canned Cat Food (Friskies)

Gerber's Baby Food (chicken)

Canned Dog Food

Rawhides

Kuranda Dog Beds

Contact Us:

Siskiyou Humane Society 1208 N Mount Shasta Blvd Mt. Shasta, CA 96067

Phone: 530-926-4052

Story Submitted by Siskiyou Humane Society By Bart Scott

Communicating with a dog that has been your loyal companion for a long time is easy. He can follow your daily routine and can read your emotions and is familiar with your moods. Sometimes a glance at a leash is all you need to convey information. But it takes time to reach that level of rapport, and, if you have a new dog that is adjusting to an unfamiliar situation, you may wish you already had a few years of communicating under your belt. There is a way to communicate quickly with a dog, but it's not with verbal commands... it's with body language, posture and eye contact.

Think about how dogs communicate with each other from a distance. They look at each other, their ears may be flat or up, their tails may be wagging high or low, slow or fast and may even be tucked under. While you lack a tail and the dexterity to move your ears that much, there are many nonverbal ways you can communicate with a dog.

Just as parents tell their children that staring is rude, prolonged and direct eye contact is considered aggressive and challenging to a dog. When approaching a new dog, always look towards the dog but not directly at the dog. That puts the dog at ease so it doesn't feel threatened. Similarly, you may notice your dog turning his head or looking away when you are scolding him. That's his way of letting you know that you're the boss and he's accepting your authority.

Most people want a quick way to communicate to their dog that the dog should stop what it is doing. It may take time to teach STOP, DROP or LEAVE IT, but if you just say your dog's name or get its attention and then bare your teeth, it will get the message that you are not happy.

If you bare your teeth at your dog, you should notice that the ears go back into a more submissive position. Your dog may approach you with a lowered head and try to lick your hand or face. This is its way of saying sorry, and after the apology, you should praise the dog for following its social protocols.

When a dog licks your chin or around your mouth, it is using puppy-like behavior that it used to do with its mother. You are not going to vomit up its next meal though. However, if your dog has a gentle mouth and takes treats slowly, you can try holding a treat with your lips and letting the dog gently take it. The dog feels more comfortable acting like a puppy and you are reinforcing your role as the provider. This technique can be a great way to build a bond with your dog, especially if you use something that is difficult for a dog to eat. Whole apples may be difficult for a dog to eat, but if you take a bite then push the piece forward between your lips for your dog to take, you are not only being the provider but you are helping him get something that he couldn't do on his own. Your dog then understands that as a team, it can get something it couldn't get on its own.

Dogs are very interested in scents and are often curious when you come home after petting another dog. They smell your hand, trying to get information about the other dog. Something you can do to fill your dog in on the kind of day you had is to let it smell your breath when you get home. When your dog greets you at the door you can do a slow exhale towards its nose.

It will be able to smell what you ate for lunch and will understand more about what you did while you were away.

The more you communicate with your dog the better your bond will be; using nonverbal communication is just another way to bond with your dog. It may take a while for your dog to learn English commands, but it's much faster if you learn how to communicate like a dog.



Shelton- 11 month, male, neutered, Border Collie/ Pit mix. Shelton is a spunky adolescent with lots of energy, but also a calm and snuggly side. Shelton would greatly benefit from some basic manners classes so that he can learn some new things while burning off some mental energy. Shelton would need to be introduced to any kids or other dogs already

living in the home to make sure they are compatible. Shelton has shown no problems with cats here at the shelter, but as with any introduction to new animals, one would need to be done properly and with care to make sure everyone is safe. Please call Siskiyou Humane Society at 530-926-4052.



Maggie, 1 year, female, spayed, Lab mix I'm Maggie! I may look small, but I have the energy level and enthusiasm of a dog ten times my size! I would really love to find a home with someone who has the time run around with me so I can get lots of exercise! I would like to attend some training classes so that I can learn more about "manners" and burn off some mental

energy too! I've met some dogs that I enjoy playing with, but I would like to meet any new dogs that may be in my new home before I decide to live there. Did I already mention that I have lots of energy? If you think you've got what it takes to keep up with me then let's spend some time together! Please call Siskiyou Humane Society at 530-926-4052 for more info.

An Evening of One-Acts

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or from the SVJH office \$3 students I \$5 adults

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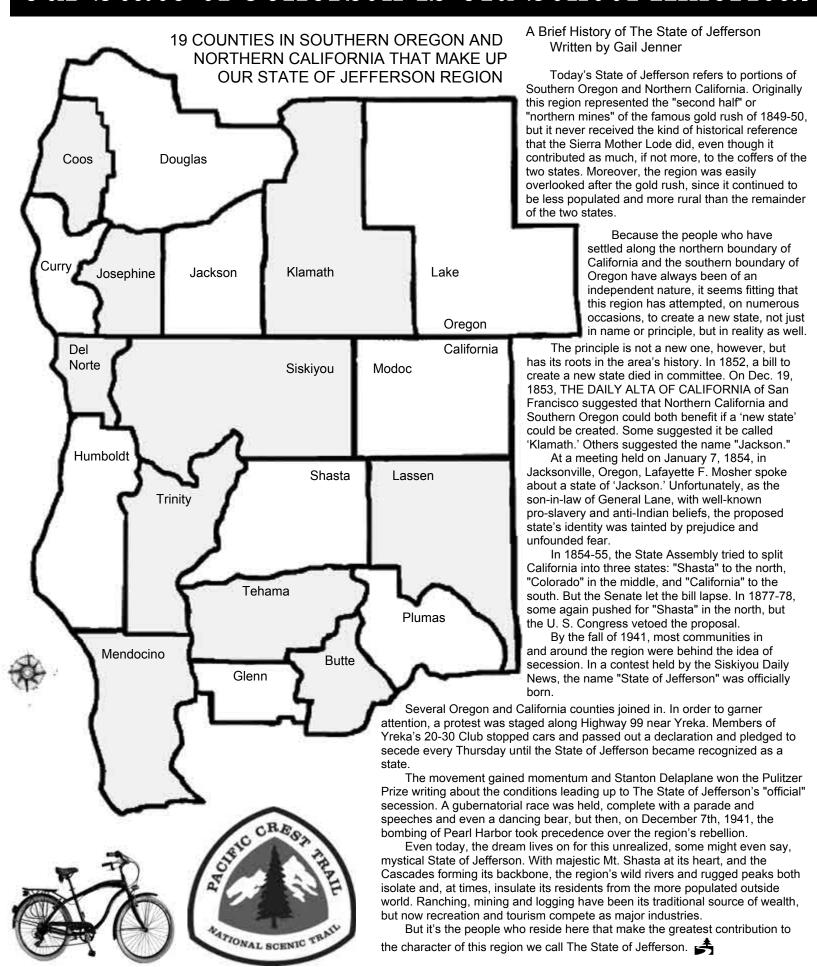
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Backroads Adventures

By Ralph Fain

"Warm Days & Cool Nights"

Warm days and cool nights, those are my second thoughts when I think of October and Fall. My first thoughts are to the rivers filled with salmon and the mountains filled with deer, elk and bear... the skies, filled with migrating ducks and geese. It is the season of the hunter/gatherers.

There are deer tags to be filled, salmon to be caught and freezers to be filled with the wild goodness of our neck of the woods. Those with the skill and a little plot of land are reaping the harvest of their gardens.

October gave a party;
The leaves by hundreds came,—
The Ashes, Oaks, and Maples,
And leaves of every name.
The sunshine spread a carpet,
And every thing was grand;
Miss Weather led the dancing;
Professor Wind, the band....
The sight was like a rainbow
New-fallen from the sky....

~George Cooper (1840–1927), "October's Party," c.1887

It is time for canning the garden bounty and eating fresh apples and pears right off the trees. It is the season of smoking salmon with the best wood of all, Alder. The best tasting salmon has been smoked to perfection!

The Klamath River will be full of the Fall Run of Chinook Salmon. If you are interested, contact one of the local guides who will be happy to take you out and put you right in the middle of the fish. These guides provide everything you need to have a great fishing trip with fish on the end of your line and a smile on your face. Right behind the salmon will be the steelhead run. These fish are smaller but more numerous and provide a heck of a fight when hooked. They also eat well right out of the smoker or straight off the BBQ.

For those hardy souls who like to watch the flight of ducks and geese, wings locked and dropping into your decoys, the State of Jefferson has



numerous wildlife refuges for you to set your decoys in. Most notably in the far north will be the Shasta Valley Wildlife Refuge, Lower Klamath and Tulelake Refuges, Butte Valley Meiss Lake Wildlife Refuge and the Modoc National Wildlife Refuge. Whether you are a hunter or photographer, these refuges host large numbers of waterfowl in the fall and winter for your hunting or photo pleasure. Right behind the fall waterfowl migration will be large numbers of Bald Eagles. These large raptors like to eat ducks and geese even more than the fanatical duck hunter. And yes, contrary to popular opinion, wild ducks and geese are delicious when you know how to cook them properly!

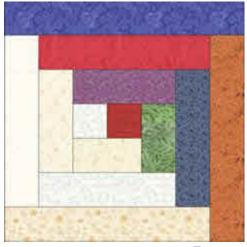
Should you wish to enjoy the sights of fall with the colorful turning of the hardwood leaves. take a drive. Pack yourself a lunch and drive down the Klamath River, Scott River or for those looking for a bit more adventure and solitude, go down the Salmon River. You can also make a loop thru any combination of these rivers to fill your whole day. Stop at one of the many bridges and look into the clear waters below. Most likely, if you look hard, you will see salmon holding in the pools below you. Make sure you have food and a full tank of gas, especially on the Salmon River. Services are few and far between on this remote piece of heaven. Also, keep your eyes open for bears; they are numerous in this area, especially along the rivers while the salmon are migrating upstream. It is common to spot more than one bear at this time of year if you keep your eyes open!

Then there are the warm days and cool nights. Who doesn't love a warm, calm sunny day? Especially while enjoying the beautiful fall colors along the rivers. And when the sun goes down, the temperatures drop to a level of pure sleeping pleasure which can best be enjoyed burrowing down into your blankets with just your nose sticking out to suck in the fresh, cold, crisp air! The days get shorter, the nights get longer and we all prepare for our upcoming holidays and family gatherings!

Enjoy folks, the Great State of Jefferson offers a smorgasbord of outdoor delights in the fall!

"Well, it's a marvelous night for a moondance
With the stars up above in your eyes
A fantabulous night to make romance
'Neath the cover of October skies
And all the leaves on the trees are falling
To the sound of the breezes that blow
And I'm trying to please to the calling
Of your heartstrings that play soft and low..."

~Van Morrison, "Moondance," recorded 1969



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PIONEER STORIES

NAME: EDWARD H. KAUPP.

COUNTY SUPERVISOR, CITY COUNCIL, BOARD OF EDUCATION, MASON

PREPARED BY: W. Edward Nute, Grandson, Inverness, CA

E.NUTE \widehat{a} NUTE-ENGR.COM



The first half of the 20th century brought many changes to Mt. Shasta and Siskiyou County, including the town's name change from Sisson to Mt. Shasta. Ed Kaupp was one of the movers and shakers of that time.

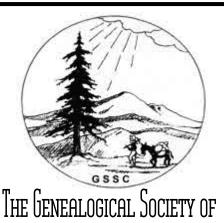
Edward entered politics at an early age. In 1908, at age 35, he unseated the powerful businessman, republican Abner Weed, a two term County Supervisor (Kaupp 496 votes vs Weed 401). Abner Weed was a Civil War Veteran and was actively engaged in industry and

commercial developments in Siskiyou County, Oregon and elsewhere. Weed served as California State Senator and had mammoth holdings in the town of Weed, which derives its name from him.

In the 1908 election in Siskiyou County the voters bucked the trend and elected two county supervisors, including Ed Kaupp, both of whom were democrats. This was a national election which elected William Howard Taft, republican, as president. California voted 55% for Taft. The November 5, 1908 issue of the Sisson Headlight reported:

"Election day in Sisson was quite a lively one. The saloons were all closed and little business was carried on, except boosting for the respective candidates, and the Weed men did surely boost and then boost some more. Who could blame them for lamenting the fact that their hopes had gone glimmering. And that is not all; some of the Weed men bet about everything they possessed, and now – well the Kaupp supporters are wearing new hats and pulling down the biggest payday they have had in a long time. Such is politics. But think what a time we will have when the ladies get in it." [Women were granted the right to vote in California three years later in 1911 and 1920 in the US.]

Edward served on the Board of Supervisors for three fouryear terms. During his tenure he served as Board chairman for several years. As a supervisor he took a keen interest in his role in facilitating much needed road improvement projects in the county. Edward also served on the Sisson City Council between 1913 and 1918.



SISKIYOU COUNTY, CALIFORNIA

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Dec 3 Dec 10 Dec 17 Dec 24 Dec 31	Introduction to Genealogy 10am Genealogy Do Over 1pm Qtrly Mtg Christmas Pot Luck CLOSED CHRISTMAS CLOSED CHRISTMAS CLOSED NEW YEAR

Edward, who according to census records only completed the 8th grade, had a lifelong interest in public education and probably gave his greatest public service on behalf of the high schools in Siskiyou County. He served on the School Board of Trustees and was the man behind the movement for the Siskiyou Joint Union High School District System to establish high schools in several rural communities in the county. This was brought about in 1918 with the establishment of the first branch high school in the Sisson City Hall with one teacher. The advocates of a central countywide high school in Yreka gave in to Mr. Kaupp to establish this branch school just to humor him and prove him wrong – it did not prove so. Eventually eight additional high schools were established in outlying communities of Siskiyou County. Edward served on the school board for 21 years.

As a member of the School Trustees, Edward would travel to the various communities including Tule Lake, which required a trip into Oregon as well as to Happy Camp way down the Klamath River at the extreme west side of the county. Road travel was slow and uncomfortable. At a school board meeting in Happy Camp on March 3, 1933, with all the banks in the country closed and the depression in full swing, the minutes report that "Ed Kaupp of Mt. Shasta helped turn the board in favor of a project to build a new school with a promise of \$500 for the purpose". With this seed money and volunteer help from the community, a high school was built.

Born Edward Hepperlen Kaupp on July 22, 1873 in Hughsville, Pennsylvania, Edward was the youngest of nine children of Mathias and Anna Hepperlen Kaupp, immigrants from Wurttenburg, Germany. Mathias served in the US Civil War and was elected as a Lycoming County Commissioner in 1881. He was a Democrat.

Below: the Board of Supervisors and others as follows: Top row, reading left to right: Henry Walsh, George Hellmuth, Chairman of the Board of Supervisors; District Attorney Charles J. Lutrell, County Surveyor Edward Nolan, Supervisor W.O. Hobbs. Bottom Row, left to right: Supervisors Edward Kaupp, Patrick O'Connor and John Glendenning. Photo from Sacramento Union, Number 131, December 31, 1910, Page 9.



Edward left home at the age of 18 and came to the West Coast. His older brother had settled in Washington State. Edward's mother was sad to see him leave the family at such a young age. He never got back to Pennsylvania, but his older sister, Mary Catherine Margaretta, "Aunt Mame", kept up correspondence and did visit Edward and his family in Mt. Shasta.

When Edward arrived in San Francisco he became very ill with typhoid fever and stayed there to recuperate. Edward then made his way to Siskiyou County, California. The Central Pacific railroad had been completed through Sisson in 1887, which brought in a large influx of tourism, lumbering and population. This added to the population already there by the discovery of gold in Siskiyou County in 1851.

Edward married Catherine Ann Giblin of Marysville in Dunsmuir in 1904. The young couple settled in Kennett, Shasta County where Edward worked for a copper mining company. Unfortunately, their house burnt down and they lost all their wedding gifts and their saved gold and silver coins melted into a clump. Kennett was a mining town and grew during the railroad construction. However, the largest mine closed in 1923 and by 1944 the town had been completely submerged with the construction of the Shasta dam.

After Kennett, the couple settled in Sisson, where Edward started a store and became a prominent figure in Siskiyou County for nearly fifty years. Later he was Accountant and Office Manager for the Pioneer Box Factory and for the Mount Shasta Pine Manufacturing Company until his retirement two years before his death.





Edward, a staunch Democrat, served as Chairman and Secretary of the Siskiyou County Democratic Central Committee for many years. Edward was a long time Mason and served as Past Master of the Sisson Lodge #310 from 1909 thru 1911. He was also a charter member of the Sisson Aerie of the F. O. E. Edward's wife, Catherine was active in the Eastern Star.

He was always a booster for the local area and as Secretary of the Sisson Promotion Association signed a letter to President William Taft, dated February 23, 1912 requesting that Mt. Shasta and suitable land around it be declared a National Park. One of the reasons given was that the Panama Pacific International Exposition to be held in San Francisco in 1915 will bring many visitors to California who will want to see Mt. Shasta and some may want to climb it. The president did not grant this request. This was not a new idea as a national park was proposed by John Muir 24 years earlier in 1888.

In 1915 Edward led a delegation representing Siskiyou County to the 1915 Panama Pacific International Exposition. He took his family; wife, Catherine, son, Wilbur and daughter, Kathryn, to the exposition. The San Francisco Chronicle carried an article with a large photograph of eight year old Kathryn sipping Shasta soda water. Sisson was renamed "The City of Mt. Shasta" in 1925.

During the depression Edward and Catherine sent son Wilbur to dental school in San Francisco, after which Wilbur established a dental practice in Sacramento. Daughter Kathryn worked in the Mt. Shasta post office after high school. On his trips back home Wilbur eventually convinced Kathryn to leave Mt. Shasta and go to the big city. Kathryn entered the University of California at Berkeley and majored in business, graduating in 1931. After graduating she taught "commercial" [typing. shorthand and bookkeeping] at the McCloud High School during which time her father, Edward, was on the school board. Kathryn married Warren Nute, a civil engineer from Stanford, and the couple settled in San Rafael.

In 1938, encouraged by friends, Edward, at age 65, ran for the California State Senate, Second District, which included Siskiyou and Del Norte Counties. His opponent was a young republican, Randolph Collier, from the town of Etna. Edward was well known in the county, having travelled extensively as a school trustee. However, the campaign became nasty and there were accusations of mudslinging. As the election neared an issue surfaced regarding whether or not Indians should be allowed to purchase alcohol. Kaupp wanted to retain the ban on alcohol sales to Indians and Collier wanted to treat the Indians like anyone else since the Indians were granted citizenship in 1924. Also it was the late 1930's with fascism on the rise in Europe and during the election campaign there was an undercurrent questioning Edward's loyalty due to his German last name. Edward lost by 895 votes (6,274 Collier vs 5,379 Kaupp). Collier ended up serving in the senate for 37 years.

Edward collapsed from a stroke at the family home in Mt. Shasta on May 31, 1945 at age 72. Although he had been in ill health for some years his passing was a shock to his many friends. Funeral services under the auspices of Sisson Lodge 310 F. & A.M., were conducted at the Methodist Community Church. He left his widow, Catherine, his son Dr. Wilbur Kaupp of Sacramento, his daughter Kathryn Nute of San Rafael and two grandsons and two granddaughters. •







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History of the Mount Shasta Region



Stories & Photos submitted by Jean Nels at the Mount Shasta Sisson Museum

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The Signal Cone

What was it? How was it used?

Accurate maps were an important part of the development of the west coast of the United States. To do this, the surveyors needed to establish long, perfect lines between carefully surveyed landmarks.

The plan was to put a tower on top of Mount Shasta with a "conoidal" cap. This would reflect sunlight from all directions, and could be seen from other manned stations.

Everything needed for the signal cone weighed almost a ton. The supplies were packed to the summit by hired workers.

The signal cone was not placed on the absolute top of Mount Shasta, but on a wider area below. Explosives were used to blast off the highest part of the peak to provide a line of sight from the signal to distant mountains in the south.

Altitude sickness forced fast work. In about three days, five men assembled the supporting shaft, filled it part-way with stone, and carefully painted it.

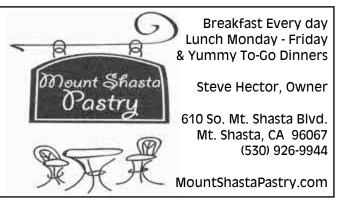
There is evidence that the shiny nickel coating on the signal cone didn't flash in the sun as brightly as the surveyors had hoped. So, it was not a very successful surveying tool.

The signal cone did become a symbol of a successful climb to the summit of Mount Shasta. Many climbers carved their names in the red paint on the side of the supporting shaft before it fell down in the winter of 1903-1904.

In 1949, the cone was packed down the mountain. It was crumpled badly from its fall. It was repaired in an auto body shop and has been displayed in this Museum since its opening day on July 4, 1983. ◆



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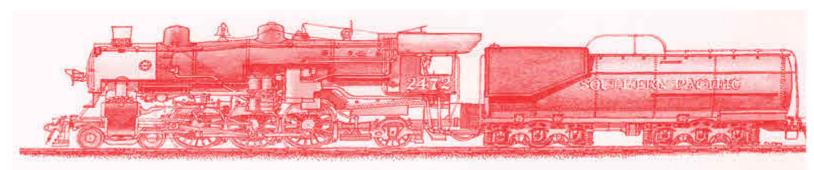


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OCTOBER AT THE DUNSMUIR MUSEUM

The Dunsmuir Railroad Depot Historical Society will open the Dunsmuir Museum, adjacent to the Amtrak Depot, October 1st and October 15th from 10 am to 2 pm. The Museum will also be open October 8th for the town's ArtWalk event.

During the October 15th opening, drawings will be held at 1:30 pm for a "CHERRIES" and a "TRAINS IN THE CANYON" quilts. Winners need not be present to win. The drawing will help with the maintenance of the Amtrak Depot (the only Siskiyou County stop) and the Dunsmuir Museum.

The Dunsmuir Museum will close after October 15th for the winter months. Many thanks to our Depot Society members who have given of their time to open the Museum the 1st and 3rd Saturdays and town events this year. They are Hank Billings, Hazel Billings, June & Neil Chichizola, Jan Connelly, Jerry Harmon, Gene Lachawicz, Billie Mathes, Stacy & Blake Michaelsen, Marie Nagle, John Signor, Carol Skalko, Phyllis Skalko, and Rick Somers. Do email the Depot Society should you wish to volunteer at the Museum next year.

Follow the Dunsmuir Depot Society at www.dunsmuirdepot.com. Have a great winter, and see you at the Dunsmuir Museum in April 2017. ◆



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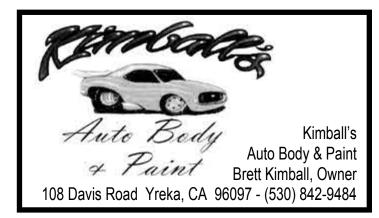
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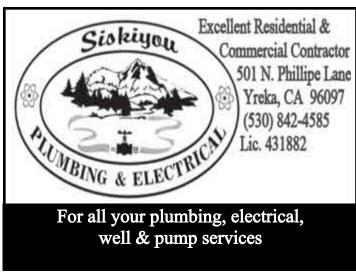
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Gilchrist, Oregon: The Model Company Town

By John C. Driscoll Johncdriscoll1068@gmailcom

"Crescent Community Club Celebrated its 60th Anniversary"

This year the Crescent Community Club, located near the east end of the 58 Cut Off, on the west bank of the Little Deschutes, celebrates its 60th Anniversary. The Club remains an institution that serves an area stretching from LaPine south to Beaver Marsh and west to Crescent Lake. The Club's history also illustrates what community members can accomplish by pulling together for a shared goal.

The history of the Crescent Community Club began during the first week of January 1956. The history of the Crescent Community Club commences on January 4, 1956 when Mr. & Mrs. G. W. Oxborrow and Mr. & Mrs. Jerry Collier conceived the idea of forming the Crescent Community Club. Later that evening there were joined by Mr. and Mrs. Ray Koski and Mr. Lynn Hovey. The meeting concluded with a decision to hold a town meeting where they would present the idea of a community club that would serve north Klamath County and LaPine. The Club was intended to provide a location for constructive community activities.

The first meeting of the Crescent Community Club was held on January 9, 1956. It was held at the First Baptist Church. The idea for the club was presented and had already been approved. Officers were elected. K. A. McKenzie was the first president. G.W. Oxborrow was elected vice president. J. S. Collier was the Club's first secretary and Charles F. Shotts was selected to serve as engineer for the construction of the Club. Club membership, as of February 10, 1956, totaled 132.

The first Club Bulletin was published on February 13, 1956. In the first bulletin it was reported that the site where the Crescent Community Club now stands was staked out. Land for the Club was donated by K. A. McKenzie. Charlie Shotts of the Gilchrist Timber Company had already volunteered to serve as project engineer and to draft the building's plans.

During March of 1956 plans for the Crescent Community Club were submitted by Charlie Shotts. The plans were for a 50'x80' foot building with a concrete floor and an arch type room. The plans were accepted. The first annual Wood Choppers Ball was held by the Crescent Community Club on March 30, 1956. It took place at Gilchrist High School.

Site clearing commenced on April 21, 1956. The volunteers clearing the site and also dug the building's footings. Two weeks later the Crescent Community Club inaugurated its first recreational activity. Softball teams were organized for men, woman and boys. The excavation of the foundations was completed on May 19, 1956.

On May 26, 1956 the Crescent Community Club presented "He Done Her Wrong Or Wedded But No Wife," and "Minstrel Maids And Men." The production was stage at Gilchrist High School and was entirely a community effort that brought in volunteers from Chemult to LaPine to Crescent Lake. By the end of the year sports, including volley ball, dances, roller skating and theatricals had become established as Club staples.

During June of 1956, timber for the Crescent Community Club was felled, milled then donated by the Gilchrist Timber Company. Concrete for the footing was also poured during June. A few weeks later, during August, the roof trusses arrived then were installed. Also during August, a blood drive was conducted. The target was seventy-six pints; eighty-five pints were donated.

On September 10, 1956 the Crescent Community Club met

for the first time in its building. During November 1956 volunteers assembled the window frames by working a night shift at the Beene Box Factory. By the end of November, the windows, doors and furnace had been installed. Building the Club required 8,000 man hours. All the work was accomplished by volunteers. The completed building, as of December 1956, was valued at \$26,000.00.

Elections for Club officers were held inside the club for the first time on December 3. 1956. Mr. G. W. Oxborrow was elected president. Community organizations, including the Cub Scouts and Boy Scouts, met there. The Wood Choppers Ball was a very popular annual event. An open house for the newly completed building was held on December 11, 1956. On December 29, 1956 the first dance was held at the Crescent Community Club. A day less than eleven months had elapsed from when founding the Crescent Community Club was proposed until it had become fully established and its building had been completed and being used by the community.



During 1957 the kitchen and rest rooms were added. The first Christmas program was held at the Crescent Community Club on December 21, 1957. The first Firemen's Ball was held at the Crescent Community Club on December 13, 1958.

Current activities at the Crescent Community Center in Trunk Or Treat (Holllowen), The Senior Pot Luck, Bingo, Harvest Bingo (November), Garage Sales, Flea Markets, the Easter Egg Hunt and the Christmas Bazaar. The Crescent Community Center is the meeting site for the Lions Club, The Water Board and the Sewer Board. ◆



Crescent Community Club site clearing. Photo submitted by John C. Driscoll.





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The Last Wagon Train West

Story by Hank Nelson of Wasilla, Alaska



Wherever you go there is almost always someone, usually an old geezer, talking loudly in a high-pitched, cackling voice while lamenting the past. The tale always takes a familiar path, just like the old wagon master for the last wagon train heading West. In the case of old prospectors, that topic was most always "The Map!" A crinkled and yellowish map, it was, which would of course point the way to "The" fabulous lost gold mine. He had it, not with him of course, but carefully hidden for safety, and to get back there all he needed was somebody to finance a grubstake.

I once picked up a bit of a tale like that at Con Brown's down on Miner Street, and it went something like this. Two prospectors needed enough credit at Cooley's Hardware across the street to purchase just one more round of blasting powder. Cooley listened. He was a keen judge of human nature and had a benevolent heart— even though their sad tale was as old as the hills—but the old prospectors had already run up a big bill. A business man, if he was going to stay in business, always looked at the bottom line. Wouldn't you know, though, that just as he was about to explain apologetically why he couldn't extend another red cent, two greenhorns fresh out of the Colorado State School of Mines stepped up to the counter next to the prospectors. They'd been eavesdropping off to one side and had heard enough to convince themselves to offer to buy out the old-timer's claim. The Greenhorns had listened intently as the old timers pleaded with Mr. Cooley. There were just two, no, certainly no more than a few more feet to the mother lode. Drill and one last blast, that's all it would take.

They'd followed the rich trace that had just petered out... just one blast was all that was required to unlock the treasure clutched in the hard grip of gold-bearing quartz rock. The old timers were standing there with teary eyes, just thinking of the gold tumbling out in that final rockfall. The Greenhorns saw that look and immediately took it to heart, but of course life is always like a deck of cards face down—thump the deck with your knuckles and flip over the top card to see your fate. Yep—just a few more feet and a little blasting powder... they were well and truly hooked. You're probably already way ahead as to the conclusion of this sad tale of woe.

I remember going into Con Browns as a youngster, with my two brothers tagging along. We'd browse the array of comic books, all the while Mr. Brown keeping a wary eye on us... he knew the score alright! "Look all you want, fellas, but don't touch unless you're buyin'."

Off in back there were pool tables, card games, and then a row of chairs and benches lining the back wall. That was where all the old-timers sat, chins resting atop their canes, strategically positioned as to the trajectory of nearby spittoons for the "snoose eaters" among them.

Later, when I was a bit older, I would follow my Uncle Fred Cooper into those dimly lit confines. With the pungent odor of tobacco, stale beer and a thick cloud of cigar and cigarette smoke hanging over me, I'd listen to the yarns and tall tales, gleaning all I could from the rich vein of literary potential, my attention likened to that of a prospector searching for Gold. I'd already read poetry by Robert Service and Jack London, adventure books of the Yukon and the Klondike, all while struggling to see in the dim, flickering light of a kerosene lantern. Besides wanting to become a Mountain Man, a fly fisherman, a guitar player, and playing baseball for the town team— not to mention learning all about girls— I dreamt of becoming a writer of great renown. There was real gold in that old back room, yessir.

Later, while attending Elsie De Avilla's one-room school house Honolulu #1 at the mouth of Empire and Lumgray Creek, I won—just once— the coveted Essay award for our school. I was the first and only one to have risen to those astronomical heights. Down through the years I've wondered how I might somehow have kept a copy of that award winning essay... to see whether or not I had gone forward in my literary pursuits, or maybe even backwards. Just the same, I'm now content following that old familiar path in my mind— seeing how proud Elise was of me, the image of that bronze plaque hanging on the wall in back her desk— and how, every now and then— she'd catch my knowing gaze and smile at me.



"When everything seems to be going against you, remember that the airplane takes off against the wind, not with it"

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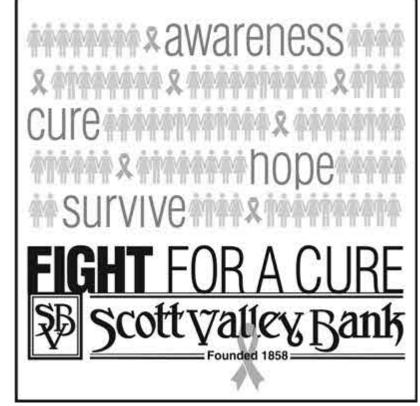


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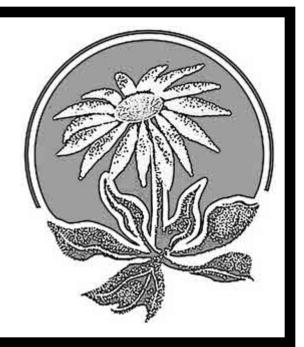
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SHASTA CHAPTER - CALIFORNIA NATIVE PLANT SOCIETY PLANT SALE

Once again, a north state student received one of our \$2,000 college scholarship--which come from the proceeds of our Plant Sales--this time to Kaitlin Hartung of Tulelake High School, who is attending Cal Poly San Luis Obispo this Fall 2016!

The Shasta Chapter of the California Native Plant Society is hosting their 34th year of annual plant sales with a 6-hour CALIFORNIA NATIVE PLANT SALE at Shasta College in Redding on SATURDAY, OCTOBER 8th, 2016, from 8:00AM to 2:00PM. There will be hundreds of California native plants for sale, at \$6.00 apiece (1-gallon containers). Fall is the best time to plant!

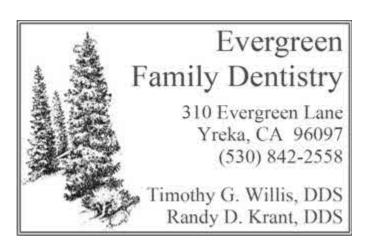
The Sale will be held at the Farm/Horticulture Area at the northeast side of the Shasta College campus. Contact: Call Jay or Terri Thesken at (530) 221-0906.





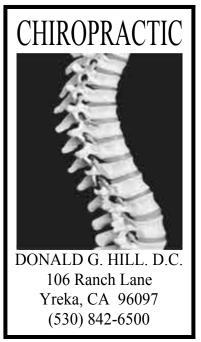








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Saturday



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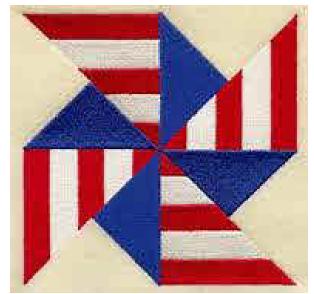


ALL TOYS, NON PERISHIBLE FOOD ITEMS AND PROCEEDS REMAIN IN THE ORLAND AREA









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HISTORICAL MARKERS

Indian Mary Park

The Plaques of E Clampus Vitus
Umpqua Joe No. 1859 & Humbug Chapter No. 73
The forty sixth in a continuing series of articles prepared by Bill Wensrich
"If you ain't plaque'n, then you ain't Clampin'"

Oregon's Umpqua Joe E Clampus Vitus Chapter got the opportunity to commemorate their Chapter namesake along with his famous daughter, Indian Mary, in 2013. Matt Perkins had been elected Chapter Humbug (club president), later stepping down in March for family reasons. Replacing Matt as Humbug was old Prospector Glenn Hearrell, former Humbug of the Billy Holcomb ECV Chapter.

When Matt was Vice Humbug travelling the old historic Rogue River loop highway out of Grants Pass between Merlin and Galice, he came upon the notion of replacing the old dilapidated wood signage board at Indian Mary Park along the river. Following up on this idea Glenn, Leo Champagne and Robby Robinson made a trip out to the park to talk with the Park Ranger about replacing the old wooden sign board. Receiving permission from Josephine County Parks, Umpqua Joe Chapter began to work on getting a new historical monument erected in the park. Outdoing themselves, they came upon the notion of erecting a two sided monument. On the side facing traffic as patrons enter the park, they would place a granite plaque commemorating the Park's namesake, Indian Mary. On the reverse side of the concrete monument they decided to place another granite sheet discussing the history of her famous father and Chapter namesake, Umpqua Joe.

Robby prepared the wording for the Umpqua Joe plaque. Text from the old wooden historical sign board was copied for the new granite sheet commemorating Indian Mary (Umpqua Joe's daughter). Following many discussions with the Park service and at chapter meetings the final text was approved. Robby again obtained granite sheets and engraving from West Coast Monuments in Myrtle Point, Oregon.

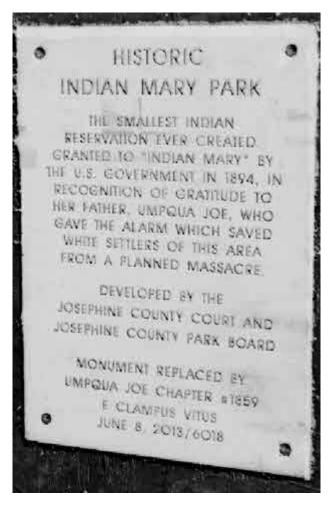
During the weekend of June 8, 2013, the Chapter held a Doin's at Gray's Ranch along Galice Creek off the old historic loop highway. Friday before the dedication several Redshirts and their Poor Blind Candidates erected the two sided historical monument under the supervision of Humbug Hearrell. Saturday the plaque was dedicated with much fanfare. As the speechifying ended the Brethren all responded to "What say the Brethren" with a hearty "Satisfactory!"

The following narrative adapted from Percy Booth's Legend of Indian Mary and Umpqua Joe illustrates some of the history that made these two individuals remembered on this plaque famous.

October 9, 1855 is remembered for sixteen massacred settlers and travelers—men, women and children. Hostile Rogue Indians galloped across Chief Sam's Valley to begin a deadly drive along the Oregon-California Trail, killing and burning everything in their path. This raid marked the beginning of a new series of desperate struggles pitting southern Oregon's newest settlers against local Native Americans. For two years a continuing vengeful policy of extermination by both groups was carried out to determine who would live in the Valley of the Rogue—the red man, or the white man.

Forty miners along Galice Creek and Skull Bar became aware of the raids when a sweat streaked horse and weary rider brought word from the upper valley of the latest Indian attacks. Miners hurriedly fortified themselves looking for ways to best defend their camp. Welcome additions to the group were two friendly Indians, Joe Umpqua (See Note 1) and his wife.





Note 1: the interesting reversal of Joe's name, being referred to as either or both Umpqua Joe and Joe Umpqua. Joe roamed with a small band of Indians living along the banks of upper Grave Creek. Even though his people were closely allied with the Umpqua tribe, they held themselves independent, had their own leaders, and claimed no alliance to either the Umpqua or Rogue tribes. Early historians refer to them as "Grave Creeks."

Exactly why Umpqua Joe decided to cast his lot with the miners is not known (See Note 2). Joe and his woman made their way down the river, on each bank, as far as Skull Bar warning isolated men what they had learned via the Indian grapevine; a war party planning an attack. This was not the only time Joe befriended miners and settlers of threatened areas.

Those who wrote about Umpqua Joe included T. McFadden Patton who carried mail between Deer Creek and Jacksonville. Normal communications with all points north of Six Bit House at Wolf Creek were cut off by the massacre along the Oregon-California Trail. McFadden's vivid account of his canyon adventures includes the following journal entry.

"Umpqua Joe told Dr. Paxton at the Six Bit House that all of the Indians of the Shasta, Klamath, Horse Creek (Klamath River area), Grave Creek and Rogue River had combined . . . to murder all the whites . . . Umpqua Joe, who is a friendly Indian, was Fremont's guide and has always fought on the side of the whites."

Leading a volunteer militia force of 37 men, Captain W. B. Lewis helped defend the miners at Skull Bar. Writing about the battle of Skull Bar Lewis frankly discussed the strength and viciousness of the attack which made their situation very serious if not tenuous. His chronicle paid tribute to a group of valiant men, and respect for a shrewd and determined enemy.

"It was the hardest fought battle ever to take place this side of the Rocky Mountains, with over 1,500 shots fired by the enemy in one day."

The Rogue River Indian Wars ended in 1856. Almost all southwest Oregon Indians were moved to the Grande Ronde and Siletz reservations. Showing appreciation for his co-operation, settlers and miners asked that Umpqua Joe and his wife be allowed to remain in their native southern Oregon, rather than being banned to a reservation with the rest of the Rogues and Umpquas.

Following the Rogue River Indian wars, Joe squatted on a piece of

high river bank, not far upstream from the mouth of Galice Creek and Skull Bar. In the center of an open flat area he built a one room log cabin. There he hunted, fished, grew a garden, planted fruit trees, raised a family and eventually became a ferry operator.

Joe and his wife had three children, two girls and a boy. The first girl was called Mary, a name as popular with the Indians as it was with the pioneers. Two of Umpqua Joe's children met tragic deaths. Mary lived on to become known as Indian Mary homesteading the land Joe originally squatted on.

In 1958, the Josephine County Board of Commissions bought the historic site founded by Umpqua Joe which was later homesteaded by his daughter. Converted to a public park, the beauty of the setting and memories of past history are now preserved for future generations to appreciate. The place was given the name, Indian Mary Park.

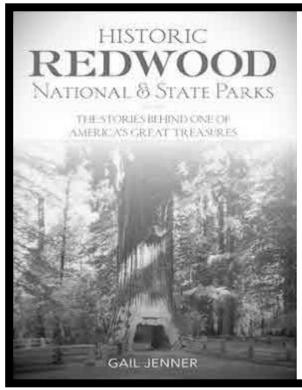


To view this plague and enjoy a terrific Sunday drive, find your way to Grants Pass, Oregon. Just north of town take Exit 61 to Merlin and follow the Galice-Merlin Road to Indian Mary Park. At the park entrance adjacent to the Ranger's booth in the median you will find this two side historical monument. Have lunch at the Park

and then continue on to Galice and then back to Wolf Creek at Exit 76 on Interstate 5.

The following year the Chapter faced the concrete monument with river rock to improve the monument appearance. ◆

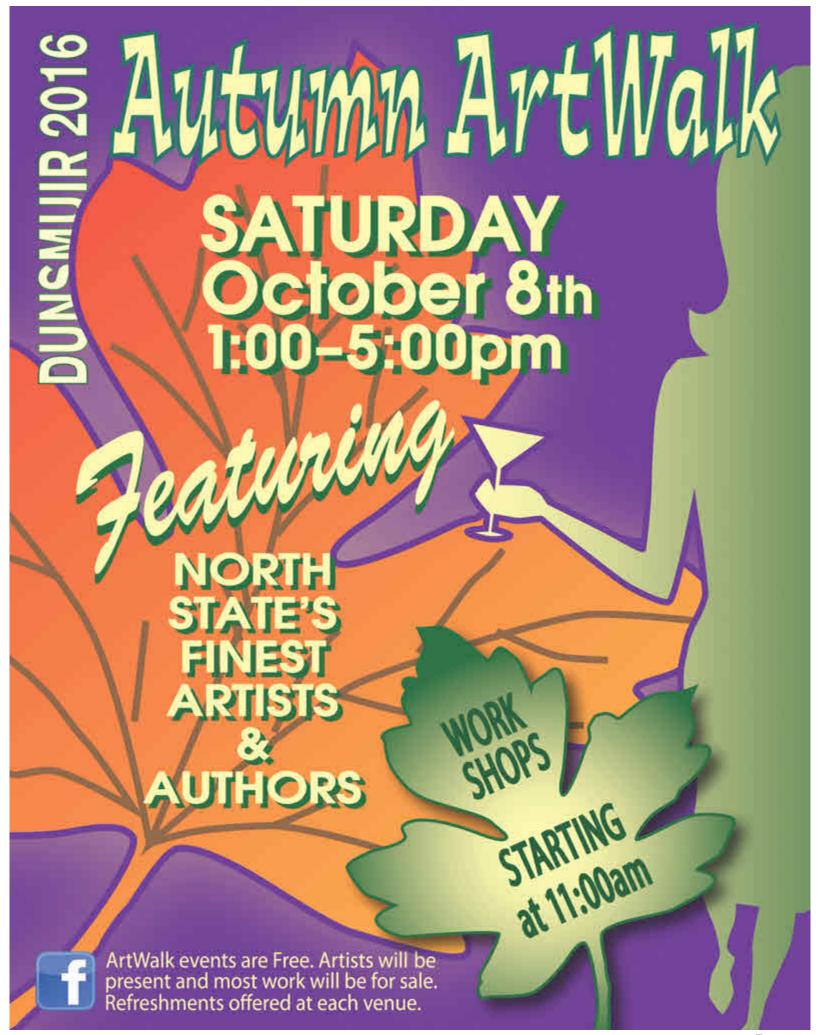
NOTE 2: An enigma without explanation is Joe's relationship with explorers and settlers of European descent. Between 1825 and 1843, Hudson Bay trappers were the first European people to travel through the Rogue River Valley. Early settlers and trappers frequently referred to local Indian tribes as "The Rogues" because of their willingness to fight for their rights. The man pictured as Umpqua Joe looks Caucasian! I have wondered if Umpqua Joe was perhaps the son of an Umpqua or Rogue River Indian squaw and Hudson Bay trapper. His approximate time of birth aligns with Oregon's Hudson Bay era. This could explain why he was partial to working with the settlers.





Here are two of Gail Jenner's most recent literary accomplishments...

Local Author www.GailJenner.com



BITS AND PIECES:

Diana's Challenge Corner Month #1: Ok, you are getting some extra time for the first assignment. Diana won't share the October Lesson Plan until the Lilies meet on October 5. As near as I can tell, it involves lines. You are welcome to join us at 11:00 in Mt. Shasta if you can't wait until November. So, let me repeat last month's assignment: Select a picture of the Landscape Scene that you would like to use. I know that our editor, Michelle, has chosen hers. It is important that you enlarge your picture as a black and white image to the size that you wish for your Art Quilt.

Potholder Queen Jeanne Welch has reached her goal of 1,000 potholders. Now what will she do for the rest of the year?

Mini Maker Faire, November 12, 10:00-4:00 at the Redding Civic Auditorium.

Billed as the world's largest show and tell, this Faire invites builders, crafters, tinkerers, welders, wood workers and tech enthusiasts to participate. The Lilies have been invited to represent fiber artists. We are working on an interesting interactive concept.

A FEW UPCOMING QUILT SHOWS:

October 1: Pacific Flyway Quilters, "Farm + Fabric = Family," Colusa County Fairgrounds. The Barn Quilt display shown at Quilting Around the Mountain in Mt. Shasta will be a featured exhibit at this show. The barn quilts were created by the Art Group of the Shasta Lily Quilt Guild.

October 1-2: Oroville Piecemakers Quilt Guild, "Beauty on the River 2016," Municipal Auditorium, Featured Quilter Claudia Goebl

October 13-16: Pacific International Quilt Festival, October 13-16. Santa Clara Convention Center.

November 12: Mini Maker Faire, 10:00-4:00 at the Redding Civic Auditorium

Mount Shasta Lily Quilt Guild

Project Linus - Quilting Workshops Sew Days on 1st Wednesday of the Month



Shadow Mountain Rec Center Mt. Shasta, California www.ShastaLily.org



STITCHING IN THE DITCH

By Judy Sartor of the Mount Shasta Lily Quilt Guild

September 5: After the Show

The gym is swept. The quilt racks are stored. The vendors have packed up. The Opportunity Quilt has gone to its new home, the bedroom of Mt. Shasta resident Dolly Richards. Raffle baskets have been claimed. Boutique items have been put away. Quilts have been folded and returned to their owners.

By all accounts, the quilt show was an astounding success. The array of quilts was impressive, including those entered by other members of the quilting community. Quilt styles ranged from traditional to modern, with the nostalgic quilt of Lynda Jantzer taking Best of Show honors.

And let's not forget to share the delightful 3-D Art Quilt "Fluffy! Dinner!" depiction of a Komondor by fiber artist Marlene Ludlow.

This was our first experience offering a judged show. That too was a success! We have already invited Arlene Arnold, president of the North Quarter Guild, to return in 2018.

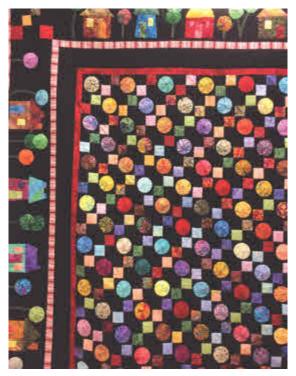
And speaking of 2018, inspired quilters are dreaming of their next pieces. We are tired, but it is a good kind of tired.

September 8: Recharging the Batteries

Bandon by the Sea is--just face it--a paradise. Noted for its magnificent deep blue depths, the picturesque lighthouse reminiscent of its ghostly past as it guards the mouth of the Coquille River, the craggy offshore rocks with names like Face Rock, Seal Rock, and the Chinaman that evoke the imagination, and the incredible sunsets when inland temperatures dip and the offshore moisture content is just right. I have yet to see the magical green flash that occurs just as the sun dips below the horizon, but I will keep trying.

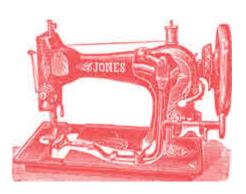
Bandon is also a quilters' paradise, for all of the inspiration above. But there is more. It is home to Forget-Me-Knots, where the colorful fabrics reflect the ocean and the sunsets. That's unless the owner is off at a show with chunks of her stock. That's also where I found several Shasta Lilies in full retreat mode. I believe that they were quilting, but they were also enjoying all of the yummy foods available. Besides, there was also the Cranberry Festival!

The Bandon Quilt Guild also had their annual quilt show. There was a lovely Dresden butterfly quilt exhibit. And my favorite piece was composed of hundreds of yo-yo's made over thousands of miles of road trips. I mean, Marsha Vieira of Bandon gets my vote for Yo-Yo Queen of the World! See Photo at top right... %



Yo-Yo Masterpiece by Marsha Vieira of Bandon, Oregon - Bandon Quilt Show.









Hours: M-F 9-4 Sat 10-4 Sun 12-4

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Coming to the REC!

Friday, October 28, 2016

7:00pm - 9:00pm

"GENERATION JUXTAPOSITION"

www.wanderingreel.org

Young and old come together in this program that juxtaposes the wise nature of the elderly with the spirited vulnerability of youth. And oftentimes, vice versa.

Films: Zero-G, 70-some Years, Another Kind of Girl, Afternoon Tea, Counsellor, Tuesday, Bacon & God's Wrath, Love. Love. Love.

Screening followed by Q&A discussion with festival director, Michael Harrington.

Tickets: \$7

Serving: Drinks & Snacks!



The B Side Band hooked up in April of 2015. The primary founders are Larry Bayard and Ron Llear. Larry is a master of the harmonica and lead vocal, and Ron is one of the best guitar players in Siskiyou County, if not all of Jefferson. Michael Ash, bass guitar and Ann Hajduk, drum were added to the ensemble in May of 2015 to complete the group.

The original intent of the band was to play blues, however over the past year and a half, they have evolved into more of a rock and blues band. They tend to interpret and rearrange a lot of the cover music that they play to add a lot of energy to the songs in their repertoire.

Come check em out at The REC in Fort Jones first Friday Evening of each Month...... And tell 'em JEFFERSON BACKROADS sent ya!!

Contacts:

Larry Bayard (530) 643-0381 cell and text Michael Ash (530) 340-0807 cell and text Email: Michael@eceds.com



PIE MAKING CLASS COMING TO S.A.M.

OCTOBER 15, 2016 1PM TO 4PM

Siskiyou Arts Museum

Lower Level

5824 Dunsmuir Ave, Dunsmuir Ca 96025

Making Pie is as... well... Easy as Pie!





"SURE I CAN MAKE PIE CRUST! I WENT TO PIE CAMP!"

Pie making is a skill every cook should master, especially with the Holidays coming up. A perfect pie is something that just about every baker wants to be able to put together. Pie is a great dish with an unbeatable combination of flaky dough and rich filling – whether you're making luscious fruit pies or hearty savory pies.

Sign up for Pie Camp and leave with the know-how to make Pies for your family and friends all season long. Three-hour session includes hands-on instruction from the Pie Lady, Phyllis Skalko, recipe with tips, pre measured ingredients with all the tools you will need and a vintage glass Pie Pan. There is time for personal discussion, and at the end of class we will enjoy a slice of Apple pie made by two of our finest Dunsmuir Pie Makers: Vonnie Carr and Irene Wilson.

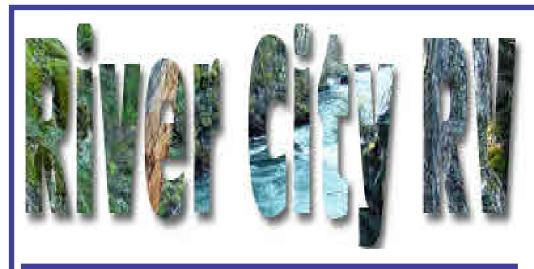
We will demystify the art of making dough, help you become a whiz at rolling out the crusts, and you will leave with your confidence so buoyed you will never, ever buy that pre-made stuff from the store again! Remember, pie is not about perfection! Pie should look homemade. So let's just go for it and have fun.

The class is limited to 10 students so that you will get lots of personal instruction from our Pie Camp Team. Class fee is \$40 and includes all pie making materials, including a vintage glass pie plate for you to keep and you will go home with your very own APPLE PIE ready to bake.

Call the "Pie Lady", Phyllis Skalko at 530-235-0839 to register – with only 10 spots, class will fill quickly!

p.s. White Tee shirts with Pie Camp Logo (see image at top left) and Handmade coordinating Aprons by Mimi's Cottage will be available for purchase at \$15 each. ▼





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Map of Siskiyou County in Extreme Northern California

