### FREE LOCAL INFORMATION GUIDE

# JEFFERSON BACKROADS

A Happy Little Publication www.JeffersonBackroads.com

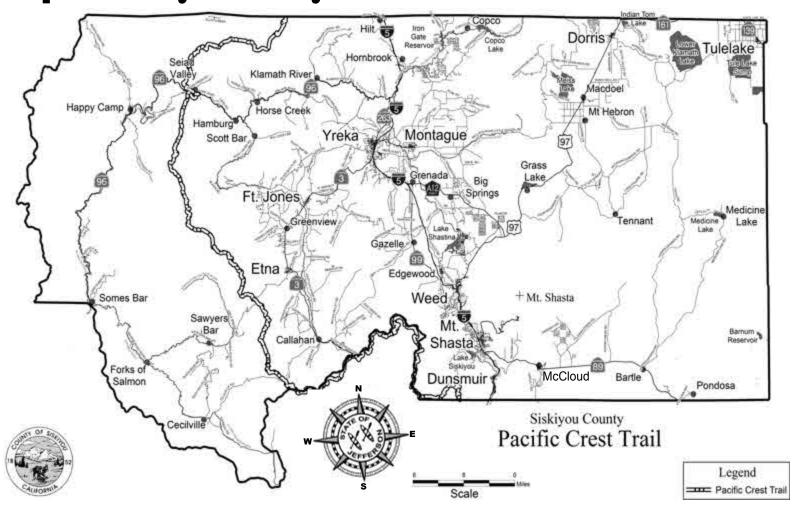


GOD BLESS AMERICA
JULY 2016



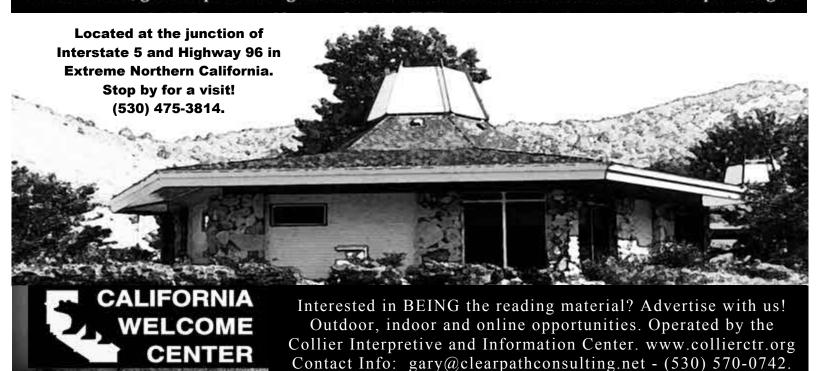


### Map of Siskiyou County in EXTREME Northern California



### Visit California's Newest Welcome Center

All the inspiration you need to plan your next excursion in Siskiyou County. Gather your information, grab a spot in the grass next to the beautiful Klamath River and start planning!



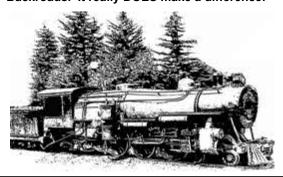
### WE LOVE OLD SCHOOL AMERICA

#### Welcome Aboard!

We love to surround your business ADs with cool local information, amazing events, interesting histories and stories of our many Mom & Pop businesses operating here in our Extreme Northern California and Southern Oregon "State of Jefferson" region.

#### DISCOVER THE ADVENTURE SIDE OF THE STATE OF JEFFERSON

THANK YOU! This happy little local publication is made possible ONLY thanks to our Honored Advertisers who graciously place their ADs with us. Our beloved writers, readers and subscribers complete the circle... Please take a moment to let these generous businesses know you saw their Ads and stories in Jefferson Backroads. It really DOES make a difference!



### **2016 Advertising Rates**

#### AD SIZES & RATES PER MONTH - 3 month AD run

CARD B/W 2x3 ½ only \$50/mo SMALL B/W 4x4 only \$85/mo HALF PG B/W 4x8 only \$150/mo FULL PG B/W 8x10 only \$200/mo

FULL COLOR - FULL PAGE ADs Special Rate: only \$225 per month!!

4 x 8 Full Color Ads only \$160 per month 4 x 4 Full Color Ads only \$100 per month

\*We also charge a \$50.00 new AD set up fee.

## JEFFERSON BACKROADS A HAPPY LITTLE PUBLICATION

PO Box 344 Michelle Fain Ralph Fain Grenada, CA 96038 Owner-Editor Side Kick (530) 640-0100 www.JeffersonBackroads.com

email: JeffersonBackroads@gmail.com

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#### Cover Photo - Flowers in Mendocino, California taken by M. Fain

Jefferson Backroads is proudly published for the Hard Working, Old School & Patriotic American Rebels who live in or travel through our Rugged & Beautiful State of Jefferson. We focus on the positive, the fun, the amazing local businesses, the history and THE ADVENTURE!!

Our papers are distributed in the first week of each month throughout Siskiyou County, California and in surrounding counties.

Deadline for ads, articles or events: 10th day of the month.

Subscriptions are available by mail within USA for only \$36 per year which covers postage and handling. Please mail check payable to Jefferson Backroads: P.O. Box 344, Grenada, CA 96038. Include your full name, mailing address and a phone number. FYI: Our publications can be read ONLINE 24/7/365. Thank Youfor your Support!

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Ron McCloud Judy Sartor
Bill Wensrich Mickey Weston

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Jefferson Backroads started up in April 2010. Anyone can read our publications each month FREE via our website and Facebook page.

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### UPCOMING EVENTS

Contact us by the 10th of each month to place your events or classes. Call or Email Us!!



## A FEW LOCAL AREA FARMERS MARKETS

Burney	Wednesday	3:00-6:00
Cedarville	Saturday	9:00-Noon
Dunsmuir	Thursday	3:30-6:30
Etna	Thursday	4:30-6:30
Fort Jones	Tuesday	5:30-
McCloud	Saturday	11:00-3:00
Montague	Saturday	9:00-Noon
Mt. Shasta City	Monday	3:30-6:00
Seiad Valley	Saturday	10:30-2:30
Shingletown	Tuesday	4:00-6:00
Weed	Saturday	11:00-4:00
Yreka	Wednesday	11:00-2:00

Call Local Chambers of Commerce for Specifics or check www.shastacascadefarmfinder.com

Let'em Know You Found Them in Jefferson Backroads!

# Scott Valley Theatre Co.

Avery Memorial Theatre
430 Main Street - Etna, CA 96027 (530) 598-0989
www.scottvalleytheatrecompany.org

July 1-4, 2016 Mt. Shasta 4th of July Celebration, Artisan Market & Street Faire www.mtshastachamber.com

Sunday July 3 - Siskiyou Motor Speedway Auto Racing/Fireworks Yreka, CA Info on Page 36.

Monday July 4, 2016 Mt. Shasta Runners 4th of July Fun Run and Walk Event, Fireworks, Food, etc. Mt. Shasta, CA Call www.mtshastarunners.com

Monday July 4, 2016 Butte Valley Chamber 4th of July Celebration. See Info on Page 12.

Sunday July 10. See Page 37 for story. Hallie Daggett Cabin Restoration Dedication at Etna City Park. Etna Lions Benefit Pancake Breakfast 7:30 to 11:30 and dedication ceremony at 10am. Call 530-598-0055 for info!

July-August at Lassen National Park: Artist-In-Residence Presentations Join centennial Artist-in-Residence Melinda Whipplesmith Plank for handson demonstrations of her woodblock printmaking technique during her residency at Manzanita Lake. For info please call (530) 595-4480.

Saturday July 16, 2016 Gilchrist, Oregon Gilchrist Cruise - Car Show, BBQ & Music event - See Page 27 for flyer.

July: "The Tempest" performances by Inland Isle Players in Dunsmuir, Yreka and Bandon, Oregon. Info: Pages 8-9. July 22-24, 2016 Weed, California. Carnevale will be held at Bel Air Park off of College Ave. Live music, dancing, carnival rides, games, food booths, beer, wine, and vendors. Call (530) 938-4624

July 29-31, 2016 69th Annual McCloud Lumberjack Fiesta - Call (530) 964-2718 McCloud, California

Saturday July 30, 2016 ShastaYama Taiko Drumming Event See AD on Page 22. Mt. Shasta, California

Saturday August 6, 2016 24th Annual State of Jefferson Brewfest Dunsmuir, California. See AD Page 19.

Aug 10-14, 2016 Siskiyou Golden Fair in Yreka. See Flyer on Page 5.

Saturday, September 17, 2016 Art & Wine of Lassen: Celebrate local art, wine, and music at Lassen. Tasting fee includes a commemorative glass. Info: (530) 595-4480

September 22-25, 2016 Jefferson State FLIXX Fest Film Festival in Fort Jones, California. See Pages 16-17

September 23-25, 2016 Montague Hot Air Balloon Fair Call (530) 643-1305 for info.



July 16 through 17, 2016 Lassen Film Festival

Kohm Yah-mah-nee Visitor Center and Manzanita Lake area - Join us for this free event celebrating Lassen Volcanic National Park and outdoor recreation through film. Enjoy daytime and evening film screenings at the Kohm Yah-mah-nee Visitor Center auditorium and amphitheater as well as the Loomis Museum auditorium and Manzanita Lake amphitheater. Themes for this year's festival include Find Your Park, Astronomy, Flora and Fauna, Recreation, Astrobiology, and Wilderness. Call for Info: (530) 595-4480

Always contact our Chambers of Commerce for ALL the upcoming local events!!



WWW.SISQFAIR.COM 1712 FAIRLANE ROAD YREKA, CALIFORNIA (530) 842-2768

### SENIOR & VETERAN SERVICES



### SENIOR SERVICES

Greenhorn Grange Yreka, CA (530) 842-0622

Happy Camp Family Resource Center Happy Camp, CA (530) 493-5117

Happy Camp Senior Center Happy Camp, CA (530) 493-2508

Madrone Senior Services & Senior Nutrition Yreka, CA (530) 842-3907 or 841-2365

Meals on Wheels and Veteran's Services
Dorris, CA (530) 397-2273

Mt. Shasta Senior Nutrition Mt. Shasta, CA (530) 926-4611

**Scott Valley Community Lunch Program** 

Valley Oaks Senior Center: 468-2904 Etna United Methodist Church: 467-3612 Scott Valley Family Resources: 468-2450 Scott Valley Berean Church: 467-3715



### Siskiyou Pellet Mill



Larry Dancer 9539 Old Hwy 99 Grenada, CA 96038 (530) 436-2241

Nutrena Feeds & Cargill Salt

### Nature's Kitchen



- Cafe
- Supplements
- Gifts

412 S. Main Street Yreka, CA 96097 (530) 842-1136

### **Veterans Services & Benefits Include:**

Compensation/Disability Pension/Aid & Attendance

Medical/Healthcare Vocational Rehabilitation

**Educational benefits** Burial/Death benefits

Home Loan Eligibility Obtain Military Records/Medals

Siskiyou County Veterans Service Office 105 E Oberlin Road - Yreka, CA 96097 Phone: (530) 842-8010 Fax: 841-4314

### Lovely Historic Local Bed & Breakfast Business for Sale





4 Lovely Guest Accommodations & PCT Hikers Hut.
Full delicious homemade breakfasts & free Wi-Fi.
Escape the City - Come and enjoy our
Beautiful Peaceful Mountains!!

836 Sawyers Bar Road - Etna, California 96027 Call today at (530) 467-3917 or (530) 598-2853 www.alderbrookmanor.com

#### **Lovely Local Business Opportunity**

Alderbrook Manor Bed & Breakfast is available for sale. This stately 1877 Victorian house sits on 1.78 acres with a seasonal creek running through its well maintained grounds.

Shaded patios and lawns welcome guests in the warm months, and comfy warm couches are ready for snuggling up in the colder months.

Property also includes pasture area and a hiker's hut which is a favorite spot for hikers to stop and rejuvenate along the Pacific Crest Trail.

Home and grounds are perfect for weddings, parties & family reunions. Call the owners for more specific information.

Check out their website to see the many photos of Alderbrook Manor Bed & Breakfast.

# Darn Doutlque

Some of the vendors we feature in the Barn Boutique Located inside The Red Barn are:



Double J Saddlery Montana Silversmith Cactus Ropes M&F Western Products EquiBrand Hooey and much much more.

"The Red Barn has a little nook of heaven we like to call the Barn Boutique; catering to your home décor, western jewelry, belts & purses and other fun personal items.

We even have beautiful headstall & breast collars and much more for your Horse."

### The Red Barn

An oasis for travelers - a midway if you will between Northern Nevada and Southern Oregon providing gas, groceries, deli, hardware, lumber, feed and farm & truck scale not to



Located at the intersection of Hwy 299 and County Road A-2 Bieber, California 96009 (530) 294-5565















Certified Public Accountant Management Consultant

gpa

Gary P. Allen, CPA An Accountancy Corporation

gary@gpacpa.com

PO Box 1166 1019 South Main Street Yreka. CA 96097 (530) 842-1226 Fax (530) 842-7344

# Naturopathy Chiropractic



Noah Perlman, ND, DC 11800 Main Street Fort Jones, CA 96032 (530) 468-5144

### DL Trotter & Associates



664 Main Street Quincy, California 95971 530.283.9162

"We Support Amateur Radio"

### Shakespeare's "The Tempest" comes to Siskiyou County in July

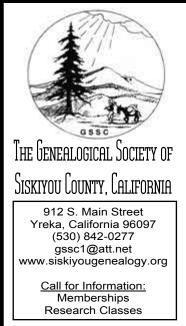
The Siskiyou County based performing troupe the Inland Isle Players present their fourth Shakespeare production. In 2011, they performed "Hamlet" at the College of the Siskiyous in Weed, California as a library fundraiser and have since performed "Romeo and Juliet," as well as "Twelfth Night" at the Mt. Shasta city park. The acting ensemble consists of members who have all studied the movement art of Eurythmy at the American Eurythmy School which has been in this area for over 30 years. In Eurythmy, the spoken word of great written works and the musical tones in classical music are made visible through imaginatively choreographed gestures which stem from the work and indications of Rudolf Steiner. Through their love of working artistically, the troupe's members came together under the direction of Wendy Poer to present Shakespeare's plays.

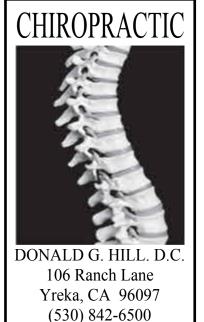
In this production of The Tempest, both actors and eurythmists enter onto the stage to bring to life Prospero's magical Island. Shipwrecked Noblemen and drunkards converge with fairy-spirits, a monster, the exiled Duke of Milan (Prospero) and his daughter in a wonderous moment of destiny. In the words of Prospero, "The rarer action is in virtue than in vengeance." Shakespeare reveals Prospero's inner struggle when he is faced with his enemies, to resolve on vengeance or forgiveness. The Inland Isle Players invite all to this dramatic and far reaching tale of love, humor and redemption that speaks to the deepest part in each of us.

They will perform a preview performance at the American Eurythmy Studio in Dunsmuir California on Friday, July 8th at 7:00 pm. Tickets are available at the Burger Barn (in Dunsmuir) for \$15 or at the door (seating is very limited). On Saturday July 16th at 7:00 pm and Sunday July 17th at 3:00 pm they will perform at the Yreka Community Theater. Advance tickets are \$20 and can be purchased at Village Books (in Mt. Shasta), Nature's Kitchen (in Yreka) and the Yreka Chamber of Commerce. Tickets at the door are \$23.

The inland Isle players will conclude their tour at the far reaches of the State of Jefferson, in Bandon, Oregon at the Sprague Community Theater on Saturday July 23rd at 7:00 pm. For any further information please call (530) 938-9691.









(530) 235-2902



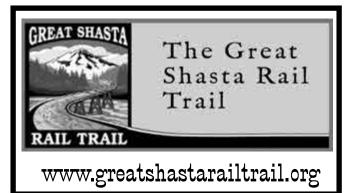
Saturday, July 16th 7:00 pm } Yreka, CA Sunday, July 17th 3:00 pm } Yreka, CA

Yreka Community Theater, 812 N. Oregon St.
Advance tickets \$20, available at Natures Kitchen (Yreka), the Yreka Chamber and Village Books (Mt. Shasta). Tickets at the door \$23.

For more information call (530) 938-9691.

See Story on Page 8.











### Backroads Adventures

**By Ralph Fain** 

"A Little Hike in the Woods"

"Now I see the secret of making the best person, it is to grow in the open air and to eat and sleep with the earth."

— Walt Whitman

Have you ever taken a little backpacking trip into the woods with an 8 year old? Me neither. But I am about to find out what kind of adventure we will encounter! The Great State of Jefferson has unlimited possibilities, particularly in Siskiyou County as to where you might want to go and what you might want to see. With that thought in mind, I invited my grandson on an overnight backpack trip.

I have been a bit busy and preoccupied and not put a lot of thought or planning into this trip just yet. That all changed with a text from the young buck yesterday morning. My grandson woke up wanting to know when we were going camping. You know, I am kinda' old school and wasn't really expecting a text from an 8 year old. He was funny and articulate. Heck, when I was 8 we were still dialing the phone to talk to each other and walking around the room with the long cord in our hand as we talked. Young buck was whipping out texts as if he were a court room reporter. So impressed was I, I committed to planning the trip.

The first decision is where to go? Now I haven't been backpacking overnight in a few years. I want an easy hike with a lake and mountain tops. Maybe a few fish, even if it is only to watch them rise to the lake surface in

the morning and evening. I realized Taylor Lake just over Etna Summit will fit the requirements quite nicely. Throw in the chance of seeing a bear or two and we have the recipe for a grand adventure!

How long to camp? Two nights I think will be plenty for the first of (hopefully) many trips. What to take? Well young buck is about to learn about packing light when hiking into the back county. Grandpa is gonna' let the little fella' haul some of his own gear. Just enough to burn some of that unlimited energy, but not enough to sour him on ever going into the woods with grandpa again. Maybe his sleeping pad and a lightweight down sleeping bag. He should be able to haul some food too. Once again, I don't want to overload him on his first trip. He needs just enough to work a little and give him a feeling of accomplishment when we reach camp. Tent? Naw we don't need no stinking tent! Sleeping under the stars and a few mosquito bites are part of the experience! Bear spray? Yup! I have prior experience with bears in that country and you carry bear spray and store your food accordingly. Seeing a bear on the mountainside is cool, having a bear in your camp at night is not so cool. Be a good Boy Scout: be prepared!

What else do we need? Lots of little things that I won't bore you with in this article. You can read hundreds of articles elsewhere with experts telling you the essential gear to bring on a backpacking trip. I am not one to dwell on specific gear. I am much more interested in the experience and spending time with my grandson. I want to strengthen our bond. I want him to know who I am and I want to learn who he is. I want to show him a mountain lake, a sunrise and sunset all while being away from the roads, crowds and electronics of the world today. I want him to test his physical abilities and discover the talents he has as a strong, smart young man. I want him to discover the wonders of a wilderness area and how to be comfortable and enjoy the experience. I want him to discover who he is. And just maybe, I want him to see that bear!

"The history of our grandparents is remembered not with rose petals but in the laughter and tears of their children and their children's children. It is into us that the lives of grandparents have gone. It is in us that their history becomes a future."

- Charles and Ann Morse







# Make a Positive Difference.













### **Butte Valley Establishments**

Monday July 4, 2016

Join us to CELEBRATE 20 years with our Flag!

Parade begins at 10:00 followed by our flag raising ceremony.

At Noon: BBQ, kids games, vendor booths. Come join the fun!

Call (530) 397-3511 for info......



Best Authentic Mexican Food in Town!
Open Monday thru Saturday 8am - 8pm
On Highway 97 in Dorris
(530) 397-2390

#### Cal-Ore Telephone Company

Local Telephone Service
DSL & Wireless Internet
Life Line Services
(530) 397-2211

#### Primo Liquor Barn and Pizza

Discount Liquor, case pricing, Discount Tobacco, Mini-mart, Hot Sandwiches Open 7 days a week Highway 97. Dorris (530) 397-7466

#### Mountain Valleys Health Centers

A network of 5 small health centers
Provides access to TOTAL
health care.
Butte Valley phone: 530-397-8411
www.mtnvalleyhc.org

#### A Slice of Heaven Cafe & Bakery

Delicious Food Prepared with Love. Located on Hwy. 97 across from the Giant American flag in Dorris 530-397-5493

#### <u>Hospitality Dinner House & Pub</u>

Only wood-fired pizza oven in
Southern Oregon & Northern California!
Gourmet Pizzas as well as our
regular sumptuous menu.
Dorris, California 530-397-2097

#### Butte Valley Ambulance Service, Inc.

Volunteers Wanted!
Become an Emergency Medical Technician...
We pay for training!
Call 530-397-2105

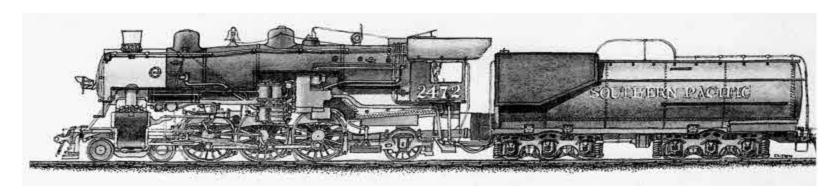
#### Black Butte Mini Mart

Main Street, Dorris/Fuel 530-397-7697 24/7 Towing 530-397-2701 Main Office 530-938-1110

#### Pacfic Crest Federal Credit Union

"100% Local. 100% Yours."
\$50 million dollars to lend!
www.pacificorestfcu.com
(530)397-2710 or 1-800-570-0265

Dorris, California. Just 3 miles south of the Oregon border on Highway 97. Visit our Chamber of Commerce Website at www.BVCC.biz for more information.



### DUNSMUIR RAILROAD DEPOT HISTORICAL SOCIETY

#### IN APPRECIATION

The Dunsmuir Railroad Depot Society reports another Pie Social success. This success is due to the wonderful generosity of our Pie Makers and the incredible stamina of our "Sweet as Pie" Bakery Helpers. This year we had 76 bakers donate 184 pies that were of 55 different varieties from an All American Apple pie to Plum Hazelnut to old fashioned Green Tomato pie. The Pie Bakers came from 17 different cities; Dunsmuir, Mt Shasta, McCloud, Grenada, Weed, Chico, Cottonwood, Redding, Palo Cedro, Sacramento, Novato, San Rafael, Pleasant Hill, Alamo, San Carlos, Ashland, OR and Klamath Falls, OR. The total funds raised on Saturday May 28th during Dunsmuir Dogwood Daze will be used to continue the maintenance of the only AMTRAK stop in Siskiyou County and to support the Dunsmuir Museum.

#### A Sincere THANK YOU to all our 2016 Pie Bakers:

Thera Affleck Sue Alameda Bill Anderson Anita Balkovek Carrie Ballard Sam Baxter Becky Bianco Hank Billings Hazel Billings Janet Blanchard George Brown Café Maddalena Vonnie Carr Bill Cartwright Kim Centano June Chichizola Judy Cockburn Jean Colombo Jan Connelly Kenny Conway Terri Costerouse Janaan Darrow Vane Day Elaine Dias Joan Doernhoefer Gloria Ferguson Cindy Foreman Jan Garrigus Kayta Goyich Vremy Grundherr Chris Haynes Barbara Hegdal Margie Herzog Sandra Hood Julia Iniguez Julie Iskra Kathy Jones Kim Jordan Josephine Keating Steve Keller Sue Konvalin Cindy Lawhon Mary Ellen Lazzarini Mary Lefebrve Bev Loper LeAnn McConnell Billie Mathes Reann Morris Marie Nagle Blake & Stacy Michaelsen Pat O'Connor Myra Pantel Norma Perry Cheryl Petty Kathy Platt Ann Powers Carolyn Ravard Linda Rogers Diana Sage Cheryl Samarzich Janine Scharf Gerry Scharf Scott Silber Carol Skalko Phyllis Skalko Cathy Southwick Denese Welch Stienstra Maureen Swig Barbara & Bill Trenam Cassandra Tobey Ernie Wasson Wheelhouse Irene Wilson Marty Wofford

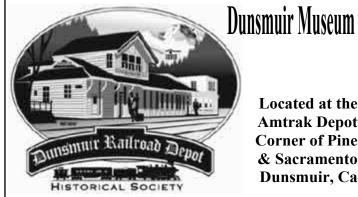


#### A Sincere THANK YOU to our 2016 Helpers:

Sue Alameda Anita & Joe Balkovek Bob & Hazel Billings Hank Billings Vonnie & Gary Carr Sr. Gary Carr Jr. Mike & Jenny Carr June & Neil Chichizola Glenn Floyd Cameron George Brooke Hatcher Carol Hill Hannah Kaschnick Josephine Keating Mary Lefebrve LeAnn McConnell Jennifer McPherson Marie Nagle Blake & Stacy Michaelsen Myra Pantel Lauren Roby Taylor Roby Chervl Samarzich Chuck Schultz Matt Shuman Carol Skalko Phyllis Skalko Rick Somers Barbara Trenam Gail & Joe Vella Ernie Wasson Irene Wilson

It goes without saying that we could not do this alone. We also want to thank all those that showed up to buy those Fabulous Pies and hope that they all enjoyed the Day. See you next Year for our 9th ANNUAL PIE SOCIAL on MAY 27, 2017

-Phyllis Skalko, Dunsmuir RR Depot Historical Society



Located at the

**Amtrak Depot Corner of Pine** & Sacramento Dunsmuir, Ca

#### **DunsmuirDepot.com**

Revisit the past in this historic railroad town. Museum open 1st and 3rd Saturday, 10 am to 2 pm, and during town events.

# Creek VFD Deep Pit 880



# Craft Fair starts at 10am Dinner is Served from 1 to 5pm

Saturday July 16, 2016

As time moves on, isn't it odd, interesting and amazing what stays the same and what doesn't? This year marks the 37th Annual HCVFD Deep Pit BBQ, craft fair and raffle, and many things about it have stayed the same. The same quality beef roasts are slowly cooked overnight in deep pits, and the slowly cooked beans are as mouthwateringly great as ever! A choice of fresh salads, bread, a cookie and a drink are all provided at a cost of \$13 for adults and \$5 for kids, 5-12. Younger children dine free of charge. Proceeds all benefit the Hat Creek Volunteer Fire Dept. At this time of year, they all are kept on their toes with all sorts of calls! Ever ready, ever willing.

The Hat Creek Hereford Ranch, RV Park and Campground on Doty Road, in the beautiful Hat Creek Valley, just off Highway 89, again provides the perfect, peaceful beautiful setting for this event. The campground very fortunately escaped the ravages of the Eiler Fire in 2014. It continues to be a shady oasis with a small lake for swimming and fishing. The approximately 25 craft booths are nestled in among the trees offering a wide array of goods, yard art, jewelry, food items, sewn and knitted items, hats, birdhouses, leather art, photographs, and many unique things you may not see anywhere else. Many vendors are local and create custom items upon request. It is a very pleasant opportunity to quietly shop the outdoor "mall" with the smells and sway of the pines to keep you company.

The ice cream trailer is always a popular stop. The great flavor choices really hit the spot on a warm summer afternoon. The raffle prizes cover a wide range of goods. There are: a fishing package, a 1/2 day Sacramento guided fishing trip, a Rogue River mailboat run, a 10' Pelican kayak, a Kindle, and a hand made picnic table, along with a locally made quilt. There are also door prizes given out through the afternoon. You do not need to be present to win. Tickets may be bought through Annie's in Burney, through HCVFD Board Members and at the event.

Come join us for some old fashioned fun. Some great things never change.

Need tickets? Call Pat Pell: 335-7236 or Jack Pearson: 335-4904.

Hat Creek Hereford Ranch, RV Park & Campground 17855 Doty Road, Hat Creek, CA 96040 - (530) 335-7171

#### **QUILT SHOWS OF 2016**

June 22 - July 19: Siskiyou County Fiber Arts Show, Snow Creek Studio, Mt. Shasta, Ca. See Pages 18-19.

August 12-14: Hayfork Log Cabin Quilters, Trinity County Fairgrounds, Hayfork, Ca. Featured Quilter Angenett Taft.

September 3-4: Shasta Lily Quilt Guild, "Quilting Around the Mountain," Mt. Shasta High School Gymnasium, Featured Quilter Don Linn. See Page

October 1: Pacific Flyway Quilters,
"Farm + Fabric = Family,"
Colusa County Fairgrounds in Colusa, California.

For MORE QUILT SHOWS: www.quiltguilds.com/

#### **Bits and Pieces**

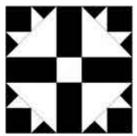
Row by Row Experience 2016, June 21-September 6 This year's shop hop is up and running! Grab some friends and choose which shops you want to visit. Patterns are free at participating shops. Kits are also available at most shops. Fabric license plates make great borders or can be pieced to the back of your quilt. Please refer to rowbyrowexperience.com for details and rules.

#### **Scott Valley Quilters**

The winner of that lovely Scott Valley Opportunity Quilt was Kathy Alexander. Congratulations, Kathy! And Congratulations, ladies, for a quilt show done well.

Featured Quilter: Don Linn, still known as Mr. Quilt to many quilters across the north state, will be the featured quilter at Quilting Around the Mountain September 3 & 4 in Mt. Shasta. Besides displaying some of his dramatic quilts, he will also do demonstrations. Don't miss this opportunity.





### STITCHING IN THE DITCH

By Judy Sartor of the Mount Shasta Lily Quilt Guild

"I am a quilt, but I do not know my name. I had a mother who pieced me by hand, though I am a bit fuzzy on the details. We can chalk that up to textile deterioration. I do have a few loose threads. After all, I am at least 75 years old. My mother did not provide me with a birth certificate, which I deeply regret. Who was she? I don't remember.

And neither do you." —A Quilt's Lament



So here's the point: quilt labels are important. We do not know which quilts will be valued and held dear. We cannot predict which quilts will be handed off in some manner to another family, perhaps even to a series of strangers. We as humans have our own family trees. It only makes sense that quilts should come with a pedigree.

We know a few things about the quilt in the Lament. The block pattern is a snowflake. The quilt is both hand pieced and hand quilted. The quilting pattern is Baptist Fan, a pattern that was especially

popular for quilting bees in the late 19th and early 20th century. And this Snowflake Quilt comes from the collection of Jolene Zanetti. (Jolene did not create the quilt.). It was gifted by her husband Richard Zanetti to family friend Donna McNames.

Why do some quilters not label their creations? Perhaps they do not want to call attention to themselves. A quilt is largely a labor of love. Yes, even the quilt that I make for my cat DB Cooper is a labor of love. It does at least have his name on it. Sometimes we fail to label our quilts because of the feeling: "Yes, I'm done!" Sometimes we simply forget!

Labeling your quilt need not be difficult. You can document as much or as little as you want. And face it, you know how to make a label. Just look around at other quilts. Now, if you decide to create a truly special label

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3859 S. Stage Road Medford, OR 97501 www.fasturn.net with your computer and printer--and why not--there are products to help you achieve your goal. Most of those are available at Weston's, my personal goto place for quilting tidbits. And if you aren't sure how to proceed, Michaela will be happy to offer advice. Trust me, I frequently request that advice!

Shakespeare once said, "A rose by any other name would smell as sweet." Even so, a quilt deserves a name, and your name. 3<

"Jefferson State FIIXX FEST is a truly unique and fulfilling experience. I left feeling inspired and wanting to come back next year!"

Meagan Daine, writer, WEST OF REDEMPTION

A Message from The Executive Director



# FLIXX FEST is ready to roll.

### Are You?

It is my distinct pleasure and honor to announce that the 2016 Jefferson State FLIXX FEST is back; bigger and better than ever. This event is for the people of Siskiyou County and I couldn't be prouder of the support we have received both in and out of Northern California.

We are thrilled by the festival's fast-growing reputation within our community and among filmmakers. Nearly 800 FLIXXFEST'ERS (festival goers) came through the door last year, as well as fourteen filmmakers. This year promises even more. To date, the festival has received nearly triple the number of actual submissions, some even submitted by last year's filmmakers who want to repeat their positive experience of 2015. The sharp increase in competitive submissions also means an even stronger and more diverse slate of documentary

and narrative films and shorts. Some of the new categories FLIXXFEST'ERS can look forward to this year include a spotlight on local and regional films, animation and children's programming. In fact, this year we are adding a "festival within the festival" exclusively for kids called **KIDS FLIXX**, with its own special kick off on Wednesday, September 21st at Dotty's restaurant in Etna.

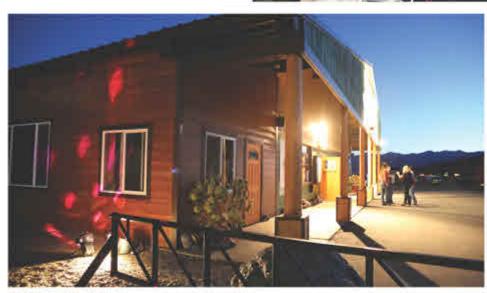
One of our other goals this year is increasing the number of filmmakers and Q&A's during the festival. Not only does it help increase awareness of the region's beauty and resources for future film opportunities, but for many FLIXXFEST'ERS, the access to filmmakers and talent was an undeniable highlight of last year's program. Please plan to join me at this year's festival It is guaranteed to be a great time. If you or your business are interested in sponsoring specific filmmakers to be in attendance, please email info@scottvalleyfilm.org



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# Shasta Lily Quilt Guild Presents Quilting Around the Mountain 2016 September 3 & 4 Saturday 10am-5pm Sunday 10am-4pm Mt. Shasta High School Mt. Shasta, California

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### Featured Quilter: Don Linn

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www.shastalily.org/quilt-show.html

### Artists in the Midst

By Michelle Fain

You know that feeling you get when you walk into a home and all the decor and neat items the people have displayed are so cool you just can't get enough? Well it happened to me again last week. I was honored to have been invited to the home of Gerry and Marlene Ludlow and what I found there was downright exciting!

First let me say that you can gaze upon, marvel at and even purchase some of the truly amazing items these two have created at the Siskiyou County Fiber Arts Show, being held at the Snow Creek Studio in Mt. Shasta City. Please see AD on Page 21.



As individuals, Gerry and Marlene have many unique artistic skills and talents. As the perfect peanut butter and jelly team, their combined efforts deliver creations that are out of this world!

Their whimsical hand-crafted, hand-painted wooden "boxes" (above) are just one example of their joint talents. He builds the boxes and they both take turns painting in fun imaginative styles! Their boxes even have names! Cute fun adorable names! Some of the wooden boxes are more elegant in their old world craftsmanship and are perfect for holding your precious treasures.

The first items I saw and fell in love with that Gerry

creates in his perfect wood shop are his hand-crafted wooden knitting needles. These are stunning! I bought a set and I don't even KNIT! I have always been a crocheter from wayyy back but the smooth and perfect feel of these creative wooden tools is impossible to resist.

You can choose a set of these heirlooms for your very own at Weston's Quilting and Crafts in Mt. Shasta City along with delicious yarns, threads and fibers...



Continuing on through their gallery, I mean their home, I found a delightful work of art that Marlene created. It is so unique! Hand-painted face, leather nose,



perfectly placed rovings for its fur, patchwork fabric background, oh my! This is a one of a kind!

Everywhere I looked in their home I saw something else to ooooh and ahhhh about. He makes gorgeous musical dulcimers, she hand paints fish on the walls of their gorgeous ocean themed, hand-made thick ceramic tiled bathroom, and they both built the most incredible solid 4x4 foot wooden coffee table with hand carved branches and leaves surrounding it and decorating the many drawers!

Below is a wooden cabinet the two of them built and painted. Makes me smile just thinking of their sweet

artistic realm!



My hat is off to Gerry and Marlene for sharing their beautiful works of art. The love and attention to detail that pour out of their partnered creations, surrounding them each day in their perfectly unique artistic styles is solid and so very inspiring.

I hope you take the time to go see the Fiber Arts Show at Snow Creek Studio and witness all the magic for yourself! Create... and enjoy your summer! ♥

### Weston's Presents:

### Siskiyou County 2016 Fiber Arts Show

At the Prestigious Snow Creek Studio in Mt. Shasta City, California
June 22 to July 19, 2016



\$100 gift certificate from Weston's for Best of Show! Entry Deadline June 17.
This is a juried show.

For Information and application contact
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(530) 926-4021 and you can Find us on Facebook!

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### www.ShastaYama.org

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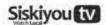














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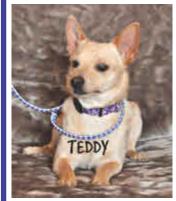
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Call Rescue Ranch at (530) 842-0829.





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Shorty was one we had for almost a month and no one had looked at this goofy little pit bull basset hound mix. He finally stole the hearts of his new mom and now is living his life kennel free.

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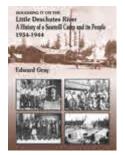


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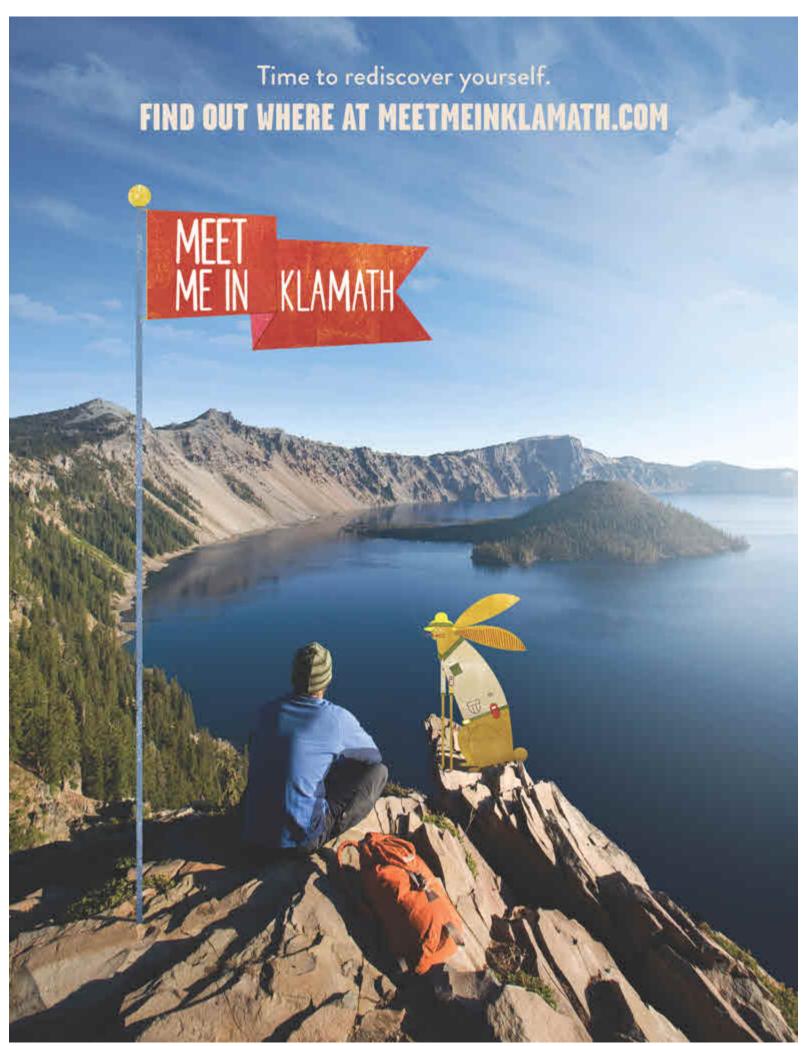


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Photo of Hank Nelson from the 1960s

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Story by Hank Nelson

NORTH TO ALASKA-- 1969
Third in the series of Billy Aseltine and the Siskiyou Playboys

THE close call had dampened Billy's zeal for truck driving, taking some of the wind out of his sails. Billy was an excellent driver, as good as they came! He'd taken some time off to think things over but still had a recurring image-- out of nowhere, a car suddenly darting across the front of the truck-- and then, to avert a head-on collision as the car whizzed by, just enough time to crank the wheel a sharp left into the only wide spot for miles along the old winding and narrow Shasta Canyon Highway. At the time I was falling timber for Bill Morgan, a contract gyppo logger from Ashland, Oregon. It was a little more than I could handle alone so I asked Billy how he felt about maybe working with me as my partner. "Sure... why not, maybe a little fresh air will do me good." Just like that Billy became my tree falling partner and he caught on fast. Like everything else he ever tried he did a good job. He was not only a hard worker and easy to work with, but he was a born natural.

At first I did most of the falling. Now and then I had him fell a few of the smaller ones, just to get the feel for it. I taught him the basics first: safety and what to watch out for, like hangers and widow makers—the cardinal rules. Then things to think about, like round logs on a steep slope, and gravity! Learning to size up a tree and its natural lean, the importance of putting the tree where you wanted it to go. Placing the "Face" (the undercut), then the back cut, leaving proper "hinge" wood to guide the trees... and never cutting the corner of the hinge, as that would cause the tree to fall sideways.







As an added precaution, place a wedge in the back cut and tapping it in an inch or so, so that an errant puff of wind wouldn't cause the tree to sit back on the bar. Most importantly, always stay on the uphill side of the stump! Bill Morgan's "CAT" show logging operation we were working had more or less rolling terrain and was near perfect for breaking in a timber faller just learning the ropes. You can teach and demonstrate how to do it, but the best way is to learn by trial and error and benefiting from the snafus. From time to time, our boss switched us to cutting right of way on the new spur road and then, as soon as we got a good lead on the road crew, we'd go back to the logging operation.

I had just gotten back from Alaska and Billy kept asking me about it. At the time we were playing weekends at the First and Last Chance. The year before, Gene and Fran Edwards from Wrangell, Alaska had dropped by Sunday afternoons when we were playing and Billy would get Gene up during the Jam Session so he could play his fiddle. Gene and Fran liked Billy. One day, right out of the blue, he asked me what I thought about maybe heading back to Alaska together. Billy had just received a letter from them, saying that a new outfit was looking for timber fallers, and to hustle on up and be on hand as soon as the Dick Sykes Logging Company could set up camp on Bradfield Canal. I was torn, I had been to Alaska and wasn't so sure I really wanted to head back North again, as I knew full well what we were in for-- especially what it was like to head all of the wav though British Columbia in the dead of winter. Plus, Bill Morgan was a good man to work for and I was thinking about maybe going back to work for him in the spring. But... the snow line was descending down out of the high country and it wouldn't be long until we were laid off. We told Frank about our plans, and asked if it were okay to play for him until the end of the year.

#### The Trek

We crossed through customs at Lynden, Washington and spent the night in Hope, British Columbia, the jumping off place to the Fraser River Canyon. After breakfast we topped the gas tank, checked everything over and headed on out. As we crossed the bridge the traffic was sparse, so half way across we stopped for a moment, transfixed. We marveled at power and force of the inexorable, endless parade of flowing chunks of ice far, far below in the swollen, contentious, two-fisted, mad-as-Hell Fraser River. With what would become a ritual, we took a nip from the small flask of Old Bulldog or something or other that Billy had purchased before leaving Hope, and solemnly made a toast... Salute!

Canyon walls too steep for billy goats and even flying squirrels towered over and closed in on us. A spectacular grandeur began to play out before us. There were dizzying heights and a vast geological panorama at Hells-Gate, where in places the narrow two lane highway clung tenaciously to the sides of the mountains, more at Boston Bar and again further along on Cache creek where the highway forked. Kootenai and the interior lay straight ahead, and left, due north to Clinton, were 100 Mile House, Lac La Hache, Williams Lake, Ouenelle, and Prince George.

Pioneer Country & Western Music Continued on Page 40



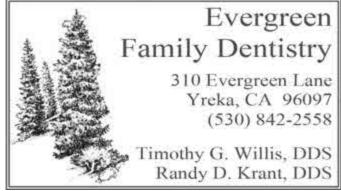






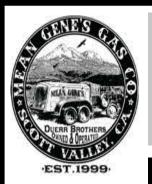


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# DISCOVERING THE STATE OF JEFFERSON

By Gail Jenner – Enjoy another new story of the many historical towns and areas scattered throughout The State of Jefferson.

#### "BLACK BART: THE POET BANDIT"

Who successfully robbed more Wells Fargo Stages in the West? And who traveled through the region known as the State of Jefferson no less than a dozen times?

BLACK BART: THE POET BANDIT, ISBN # 0-7414-5138-7, by Gail L. Jenner and Lou Legerton, with illustrations and cover art by Glenn Harrington, is the first fictionalized biography of Charles E. Boles, aka Black Bart, who successfully held up 28 of 29 Wells Fargo stages across the West. After six years of research and more than 12,000 miles traveled, the material covered in this novel represents a unique perspective of the enigmatic and infamous outlaw. The novel placed second in the Jack London Novel Contest.

Just last year, Gail appeared on "Legends & Lies" – on Fox TV – which was produced and narrated by Bill O'Reilly. She discussed the life and mystery behind this most successful stage bandit, who never held up a passenger and used a plugged shotgun in his holdups.

So why did a man – born to a family of barn raisers in Upper New York – leave his home? The gold rush lured him west, but after the death of one brother, he returned to the east for a short time. He entered the Civil War and served as an honorable soldier and quartermaster sergeant. Wounded, he returned to the front until the end of the war.

Charles also tried his hand at school teaching and farming. He married and the couple had four children – three daughters and one son. Sadly the son died young and perhaps it was this event that soured him and sent him off to seek his fortune.

BLACK BART: THE POET BANDIT pursues the possible reasons this man set off again into the West. In addition to the story and illustrations, the novel's epilogue features the fifth only known photograph of Charles E. Boles and family, provided by his great-niece and never released to the public before now. The 55,000+ word novel explores the person behind the flour-sack mask and plugged shotgun.



Discovering The State of Jefferson Continued from Page 32

He became famous, of course, for the "verse" he left at the sites of two of his holdups, after which he became as noted for his humor as his rhyme. He was often called the gentleman bandit because he was polite and never held up a passenger, even returning a purse to one young woman who threw it out the window in great fear. He lived in San Francisco, only steps from the local police station, and he mingled with the city's finer population. Who'd have ever dreamed he lived and "played" right under the noses of the company (Wells Fargo) that he had targeted?!

But his family never knew what happened after he left for the "mines of Montana" until his capture in 1883. At that point, he wrote to his family, confessing, "Yes, 'tis only too true, 'tis me..."



PHOTO: A Wells Fargo Office and "typical" stage Black Bart targeted. Courtesy Gail Jenner Collection.

His wife, Mary Elizabeth, wrote him while he was in San Quentin and thought that he might return to her, but he never did. Reportedly he had an affair with a woman (another Mary) and then, after release, they disappeared.

Many believe he traveled to Alaska, perhaps Japan. Others believe he returned to his New York birthplace. Some suspect that Wells Fargo paid him a stipend in order to keep him from robbing any more stages. His end is as mysterious as his motives, but one thing is true: Wells Fargo, to this day, offers a reward for the whereabouts of Black Bart.

For more: visit amazon.com. BLACK BART: THE POET BANDIT is also available at local bookstores and regional locations. ◆

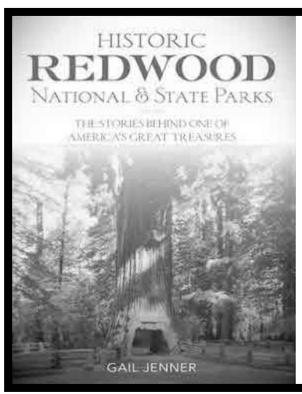


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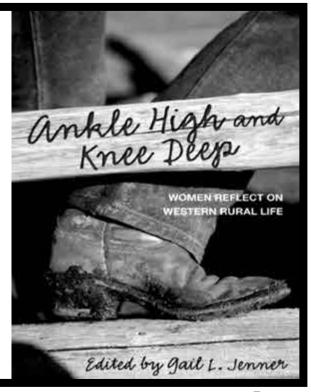
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Here are two of Gail Jenner's most recent literary accomplishments...

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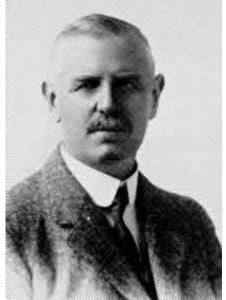


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### **History of Shasta Alpine Lodge**

by Perry Sims
Story Submitted by Mt. Shasta Sisson Museum



**Matthew Hall McAllister** 

By 1920, Mount Shasta was a well-known challenge for mountaineers from around the world. Increasing numbers of alpinists, especially from The Mazamas, a Portland-based outdoor organization, and the Sierra Club were making annual outings to the mountain. Among them was Matthew Hall McAllister, (1860-1948 - See photo at left.) a founding member of the Sierra Club, who felt that a warming hut similar to those found in the European Alps or on Mt. Fuji could and should be constructed on the slopes of Mt. Shasta.

McAllister researched the location and determining that the traditional "Horse Camp," at about 8,000 feet was

most appropriate. He began making arrangements to use 10,000 square feet of property owned by the Southern Pacific Railroad Company.

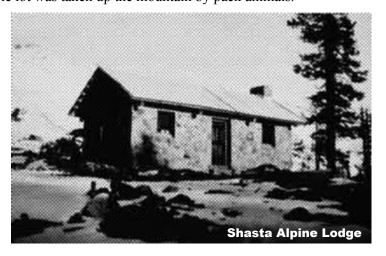
McAllister sought out San Francisco architect, Christian T. Gutleben (1883-1968) to design the simple building. Gutleben had designed the Glacier Point Hotel in Yosemite and would later draw the arched approaches to the Golden Gate Bridge.

At McAllister's direction, Gutleben provided plans and specifications for a 15 x 30-foot lava stone structure with six wire-glass windows, a fireplace, and a door. The suggested white tile roof was replaced with one of corrugated steel. The interior would be provided with benches 18" wide, which could be pushed together to form sleeping platforms.

Money was raised by contributions from all the surrounding communities, but the large majority of the funding came from Hall

McAllister himself. A crew, comprised of one stone mason/superintendent and his two helpers, a quarryman, a cook, a teamster, and a "rustler/roustabout," was hired to build the structure.

McAllister was a prominent San Francisco coffee and tea importer, and sent the bids for materials to Bay Area firms. An anonymous Sierra Club member donated the cement. Ultimately 158 packages of freight, including 110 sacks of cement, arrived by train at the foot of the mountain. The whole lot was taken up the mountain by pack animals.



History of Shasta Alpine Lodge Continued from Page 34

Construction began on July 1, 1922. It was completed on October 1, 1922, during a raging snowstorm, which dropped two feet of snow while the carpenters completed the roof.

The lodge was dedicated during a lively ceremony on the Fourth of July 1923. The following day, the first foot race to the summit was staged.

The fireplace never performed properly, and the chimney was carelessly lengthened in 1937. In 1947, the poor stonework was removed and rebuilt to more closely match the original masonry as you see it today.

With only minor maintenance and repair, the Shasta Alpine Lodge, *photo below*, commonly known as the Sierra Club Cabin, has sheltered countless thousands of visitors over the past 90+ years. The total cost of labor, freight, and materials in 1922 was almost exactly \$7,000. ◆



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### Benefit Breakfast for Hallie Daggett Cabin Restoration

Story submitted by Che'usa Wend

Hallie Morse Daggett was the daughter of John Daggett, (owner of Black Bear Mine, Lt. Governor of California and Superintendent of the San Francisco Mint) born in 1878 at the Klamath Mill site. At the age of 34, Hallie was selected as the first woman employed by the Forest Service as a fire lookout, beginning in 1913.

She knew and had crossed trails over the Salmon River area while growing up, and was thoroughly familiar with the District. She supported the Forest Service and promised to stick with the job until no longer needed. She was an excellent rifle marksman, rider and trapper, and was absolutely fearless of anything that walked, crept or flew.

Some of the Service men predicted that after a few days of life on the peak, she would telephone that she was frightened by the danger and loneliness. But she was full of pluck and high spirit and grew more and more in love with the work. Even when the telephone wires were broken and when for a long time she was cut off from communication with the world below, she didn't lose heart. She not only dedicated herself to be as skilled as the men, but she desired to be reappointed when the next year's fire season opened.

In describing her life as a lookout, Hallie said, "I grew up with a fierce hatred of the devastating fires and welcomed the Forest Service force which arrived to combat them. But not until the lookout stations were installed did there come an opportunity to join what had up till then been a man's fight, although my sister and I had frequently been able to help on the small things, such as extinguishing spreading campfires or carrying supplies to the fire line."

Because of the times, Hallie was not allowed to be in the line of work that she truly desired, but through her persistence and the open-mindedness of the District Ranger, she was hired. Her first day on the job was June 1, 1913.





When Hallie first arrived at the Eddy Gulch Lookout, there was a woodstove, a rocking chair and a telephone that connected to the District Ranger office at Sawyer's Bar. Her major duty was to scan the forest in every direction for smoke by day and for the red glare of fire by night, using a sturdy pair of binoculars.

She raised and lowered the flag daily and early morning and late evening she tramped half a mile to the point of the ridge where the trees obscured the north view of the

cabin. She reported her observations three times daily to the main forest office at Sawyers Bar. If she discovered a puff of smoke, she made an extra report. During her first season she spotted 40 fires, keeping the total acres burned to less than 5.

Hallie was given 2 days off per month and was paid \$840 per year. The log cabin lookout at Eddy Gulch was her home during fire season for 14 years. In 1927 Hallie retired to her homestead, the Blue Ridge Ranch, about 10 miles from Eddy Gulch where she continued to raise the American flag each fair day.

In 1951 a rustic cabin was built in Etna on a lot next to her sister Leslie's home on Main Street. She lived in this cabin until her death in 1964.

In 1993 the home was donated to the City of Etna by the Rosemary Holsinger family and through a volunteer citizen's committee and a Grant through the United States Forest Service, the cabin was moved to the Etna City Park and developed as part of an historical interpretive site which was completed in July, 1996.

Sunday morning, July 10, 2016 marks the 20th Anniversary of the move of Hallie Daggett's 'Etna home' cabin from its place off Main Street to the Etna City Park.

Hallie's cabin has been lovingly spruced up by the work of the Native Daughters of the Golden West, while the new roof, windows, and siding are being installed thanks to the volunteers of the Etna Lions Club. Funds for materials provided by the City of Etna. ◆



Mark your calendars: Sunday morning, July 10, 2016 at Etna City Park

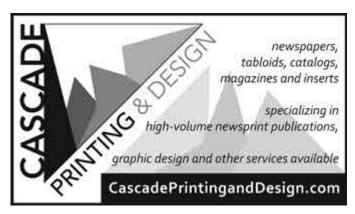


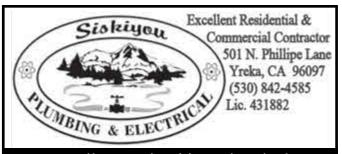
Benefit breakfast will be served up by the Etna Lions Club 7:30 a.m. to 11:30 a.m. Cost: \$7.00

At 10:00 a.m.
Restoration Dedication of the cabin which will be open for viewing;
Guest Speakers will be available to answer questions.









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### Gilchrist, Oregon: The Model Company Town

By John C. Driscoll Johncdriscoll1068@gmailcom

### Frank S. Dushau: Pioneering Klamath County Lumberman

Frank S. Dushau blazed the way for the Gilchrist Mill and Gilchrist. (See Photo Below.) He was the Gilchrist family's land looker. He came out to Klamath County at the direction of Albert Gilchrist and Frank W. Gilchrist. Frank S. Dushau selected the land that formed the core of the Gilchrist Timber Company's holding. He also surveyed the site where the town, mill and mill pond now stand.

Born April 8, 1858, one of the best known land lookers in the United States, he began his career as a timberman when sixteen years old. Frank S. Dushau was a self-made and self-educated man. He worked as a foreman in a logging camp at the age of nineteen. At age twenty-five he was hired by Frank W. Gilchrist. For the next forty-one years he worked in the field for the Gilchrist family. He quickly became the Gilchrist family's primary land looker. He scouted and cruised timber land in most every state in the Union as well as in Canada. His line mark, his blaze, was a rabbit track. His lines were so well run, so accurate, that western lumber cruisers continued to base their work on his years after his death. Frank S. Dushau's work was done without aid of laser or satellite based technology. He used a compass, clinometer, cruising rods, biltmore sticks, calipers, diameter tapes, then a pencil and paper, and applied trigonometry to complete his cruises.

A testimony to his competence and the unique natural ability of his skills was his salary. In 1919 he was paid \$600 a month which is the equivalent of \$8,474.50 in 2014 dollars. He also received bonuses and a per diem when he was scouting land.

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What is particularly remarkable about Frank S. Dushau, in addition to the accuracy of his surveys, is that all his equipment was made of leather, canvas, metal, wood, wool and cotton. He had no bug spray, Coleman stoves, solar powered gadgets, gortex or freeze dried food. He traversed, on foot with a pack train, most every section of Klamath County north of Crater Lake Junction and Deschutes County, as well as much of the north and west sides of Lake County. He spent almost twenty years, from late Spring to early Autumn, surveying Klamath, Lake and Deschutes County timber lands then making purchase recommendations for Frank W. Gilchrist, Frank R. Gilchrist, then Ralph E. Gilchrist. He also surveyed and purchased timber lands for them. His range extended from British Columbia to California's redwood country. He and his ilk must have been tough as cast iron and had constitutions to match.

Frank S. Dushau died on July 14, 1924 of a heart attack he suffered while working out in the woods in north Klamath County. His work helped lay the basis for north Klamath County's timber industry and for Gilchrist, Oregon. •

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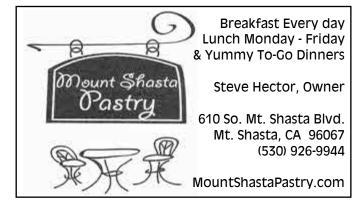
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Pioneer Country & Western Music Continued from Page 31

We turned left and followed the coast highway to Vanderhoof, Burns Lake, and Houston, then on to Smithers and New Hazelton. We crossed over the Skeena River at Terrace and at last reached our destination, the sea-port city of Prince



Rupert, where we would catch the Alaska State Ferry. We had been delayed along the way where portions of the highway were under construction, and when we finally arrived at our destination, discovered that we had "just" missed the Matanuska... and that it would be three more days until the Ferry came back around. We got a room at the Totem Motel, and as our funds were running low, dined happily on bologna and cheese sandwiches while watching television. Thanks to the altruistic management, the tea, coffee, and condiments were on the house.

We loved British Columbia, at times seeing the Canadian Flag and the Stars and Stripes flying together symbolic of friendship, and smiled at the way Canadians pronounced certain words like "boot," sounding more like "oot." It set

them apart from the somewhat stark intonations of their neighbors back across the border. We began noticing a change in the landscapes and coastal forests, the trees getting bigger and taller, and there were more mountains. It made us think about what lay ahead for us in Wrangell.

We awoke one morning, looked through the window and saw that the Alaska Ferry had arrived during the night. We grabbed our gear, stowed it away in the back of the pickup, waited in line until lit was our turn, then cautiously drove aboard and parked below decks. We were happy and couldn't wait to hustle topside and look things over. It was windy and cold amidst an alternating mixture of rain and snow as we pulled slowly away from the dock, heading north. Billy and I stood and watched as the town of Prince Rupert diminished, growing smaller and smaller with each nautical mile, falling away astern of the Matanuska.

The tempestuous seas of Queen Charlotte sound and Dixon entrance were kicking up their heels as the Matanuska plowed through a cauldron of churning whitecaps and stormed tossed swells. But Billy and I didn't mind, as were both seasoned barnacles and loved the feel of the plunging and rolling decks beneath our feet. Once into the Inside Passage we hustled below deck, grabbed our guitars and joined in with a piano player in the top-side lounge, banging out country and western songs. Pretty soon word got out that there was a couple of Hillbillies playing country music in the lounge, and the bar filed up with folks dancing and having a good time.

When we pulled into Wrangell we found the welcoming arms and warm-hearted smiles of our friends Gene and Fran Edwards. A bit later we tracked down the side-rod of the new logging operation and he informed us that it would probably be the middle of April or so before we could go to work, as it had snowed heavily, lots of ice had built up and it would take awhile for it to melt. Billy and I were crestfallen, because by the time we'd gotten to Wrangell we were nearly broke. We assured ourselves that we hadn't come this far just to give up but truth was our backs were up against the wall. Gene and Fran took good care of us, though. We slept in a camp trailer parked alongside their house, played music, and afterwards dined lavishly on Crab Legs and baked salmon. For desert... blueberry cobbler a la mode, all topped off with a movie before turning in for the night. But there is only so much of a good thing that a person can stand!





Call it inexplicable, as some good things seem to happen only in the movies. We were hunched over, sitting on bar-stools at the Totem Club, nursing glasses of ginger ale and wondering what to do next... when this guy burst in through the doors. He was out of breath. "I've been looking all over town for you birds; I told Al and Liz McCay about you playing on the ferry, and they want you to grab your guitars and come on down to the Marine Bar to audition." It is funny indeed, how things sometimes have a way of turning out. Call it destiny, luck or

coincidence, but it worked out in a remarkable and memorable way. Al and Liz loved us. Al had been a tugboat captain for many years in Southeastern Alaska and when he met Redheaded Liz it had been like a page out of a western romance novel. Her favorite song was Johnny Horton's epic ballad, "When it's spring time in Alaska it's forty below." Liz was Al's redheaded Lil of the song, and we would sing and play that song many times, just for them.

We ended up playing six nights a week, with Mondays off. We lived in back in an unfinished room, and lived like Kings! They paid us at the end of every week, on the dot, and on Monday nights Al and Liz treated us to a steak and lobster at the Stikine Hotel Lounge and Restaurant. Afterwards they took us as their private guests to the exclusive members-only bowling alley at the Elks Lodge. We were the talk of the town. *To be continued next month...* 

## Gazelle Grange #380 Bingo Held every Month on 1st and 3rd Fridays

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Saturday September 3<sup>rd</sup>, 2016 5:00 - 6:00 P.M. - Social Hour 6:00 - 7:00 P.M. - Dinner

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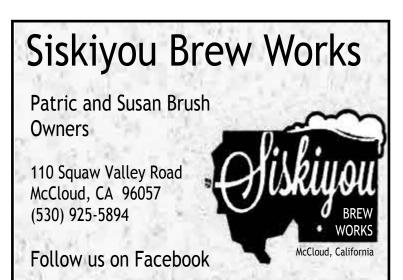


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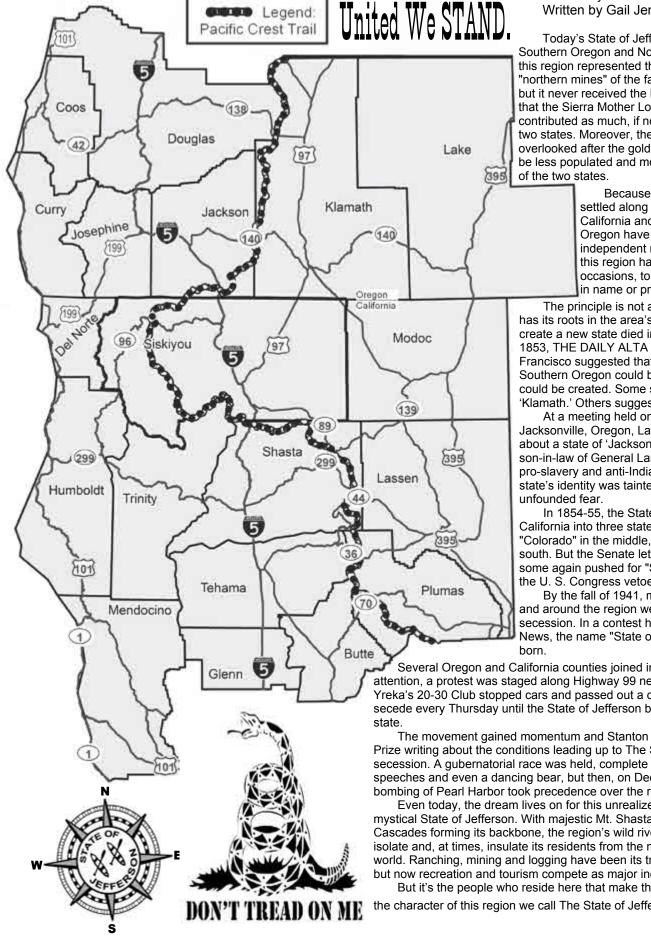
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## Our State of Jefferson is Old School America



A Brief History of The State of Jefferson Written by Gail Jenner

Today's State of Jefferson refers to portions of Southern Oregon and Northern California. Originally this region represented the "second half" or "northern mines" of the famous gold rush of 1849-50, but it never received the kind of historical reference that the Sierra Mother Lode did, even though it contributed as much, if not more, to the coffers of the two states. Moreover, the region was easily overlooked after the gold rush, since it continued to be less populated and more rural than the remainder

> Because the people who have settled along the northern boundary of California and the southern boundary of Oregon have always been of an independent nature, it seems fitting that this region has attempted, on numerous occasions, to create a new state, not just in name or principle, but in reality as well.

The principle is not a new one, however, but has its roots in the area's history. In 1852, a bill to create a new state died in committee. On Dec. 19, 1853, THE DAILY ALTA OF CALIFORNIA of San Francisco suggested that Northern California and Southern Oregon could both benefit if a 'new state' could be created. Some suggested it be called 'Klamath.' Others suggested the name "Jackson."

At a meeting held on January 7, 1854, in Jacksonville, Oregon, Lafayette F. Mosher spoke about a state of 'Jackson.' Unfortunately, as the son-in-law of General Lane, with well-known pro-slavery and anti-Indian beliefs, the proposed state's identity was tainted by prejudice and

In 1854-55, the State Assembly tried to split California into three states: "Shasta" to the north, "Colorado" in the middle, and "California" to the south. But the Senate let the bill lapse. In 1877-78, some again pushed for "Shasta" in the north, but the U. S. Congress vetoed the proposal.

By the fall of 1941, most communities in and around the region were behind the idea of secession. In a contest held by the Siskiyou Daily News, the name "State of Jefferson" was officially

Several Oregon and California counties joined in. In order to garner attention, a protest was staged along Highway 99 near Yreka. Members of Yreka's 20-30 Club stopped cars and passed out a declaration and pledged to secede every Thursday until the State of Jefferson became recognized as a

The movement gained momentum and Stanton Delaplane won the Pulitzer Prize writing about the conditions leading up to The State of Jefferson's "official" secession. A gubernatorial race was held, complete with a parade and speeches and even a dancing bear, but then, on December 7th, 1941, the bombing of Pearl Harbor took precedence over the region's rebellion.

Even today, the dream lives on for this unrealized, some might even say, mystical State of Jefferson. With majestic Mt. Shasta at its heart, and the Cascades forming its backbone, the region's wild rivers and rugged peaks both isolate and, at times, insulate its residents from the more populated outside world. Ranching, mining and logging have been its traditional source of wealth, but now recreation and tourism compete as major industries.

But it's the people who reside here that make the greatest contribution to the character of this region we call The State of Jefferson.

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